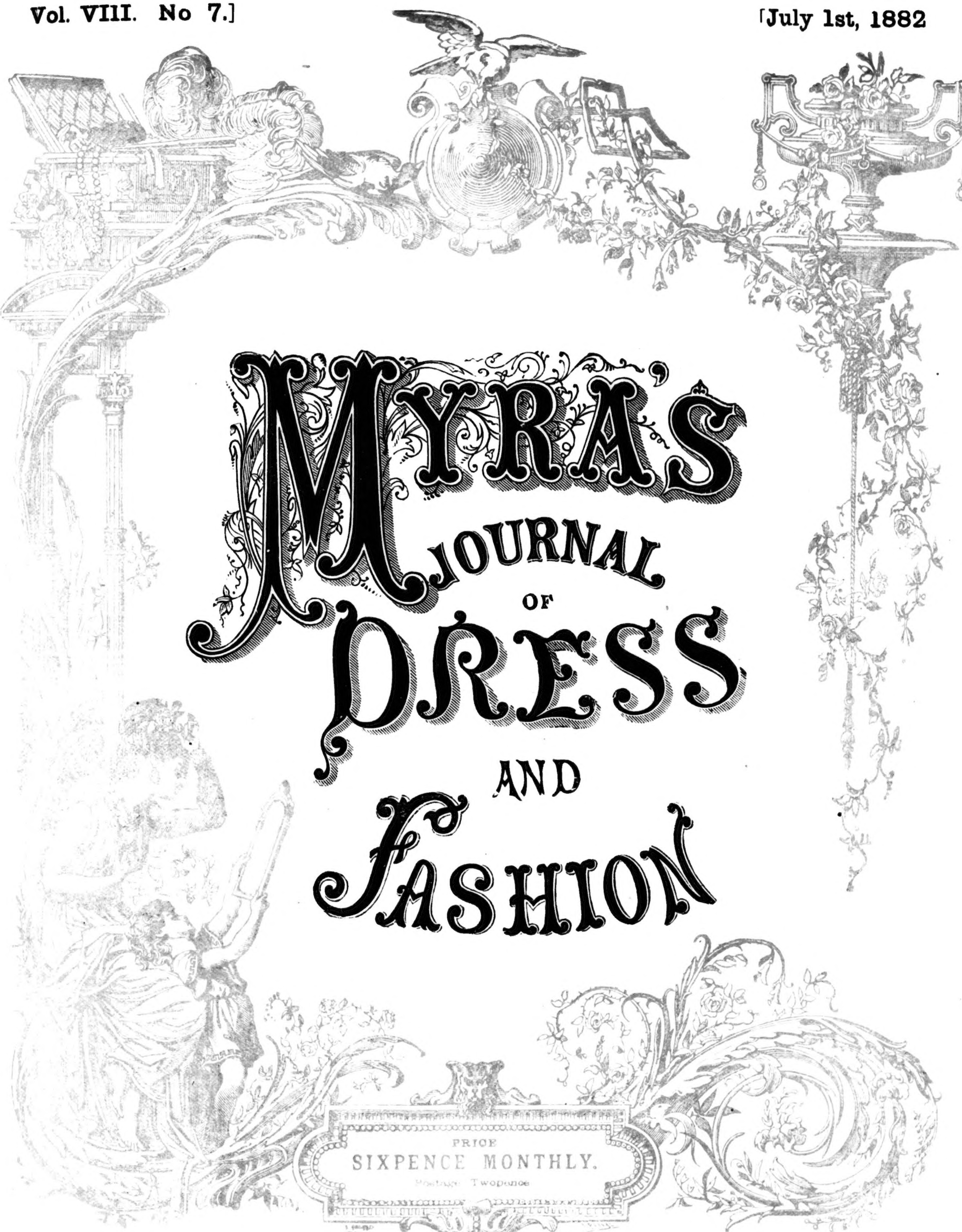
Vol. VIII. No 7.] [July 1st, 1882



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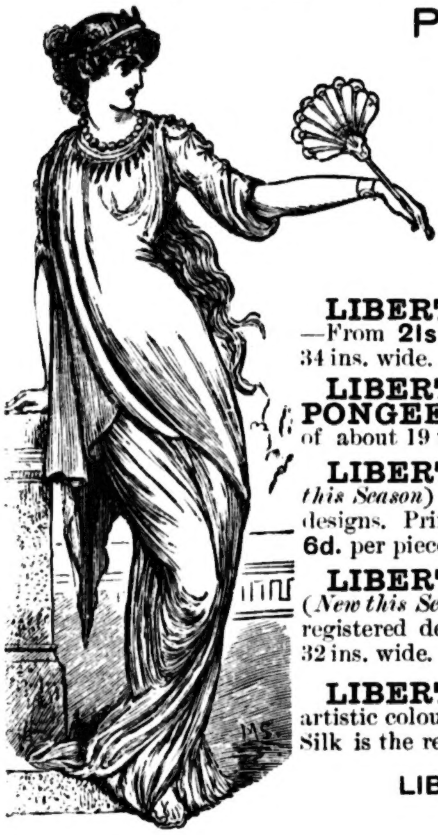

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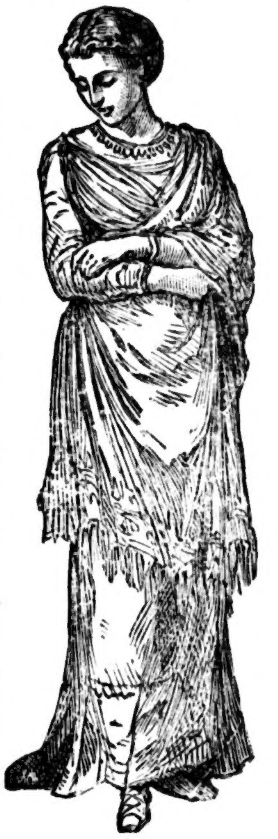

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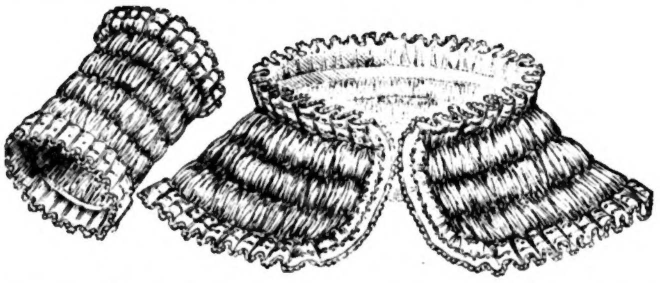

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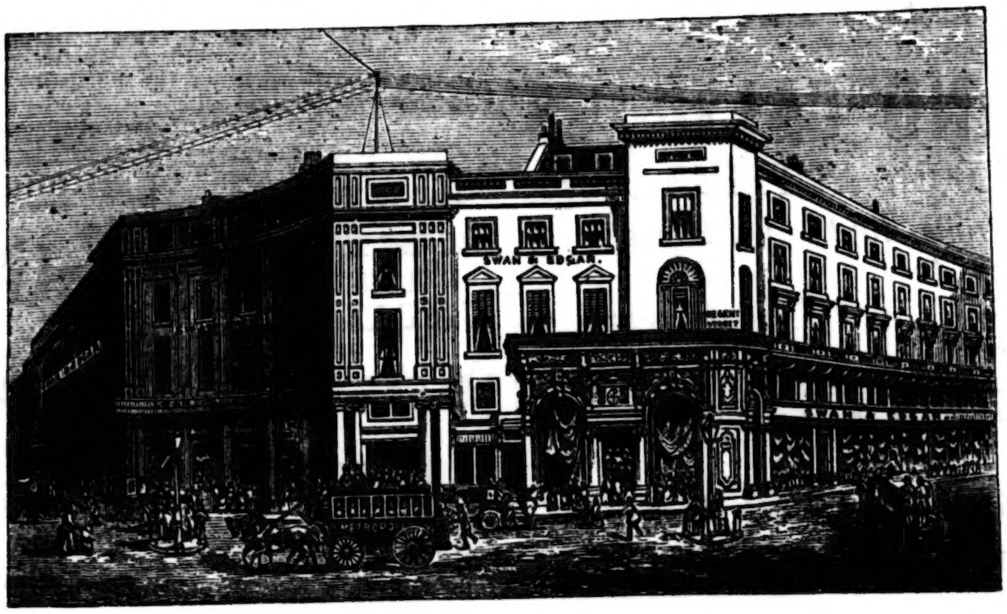

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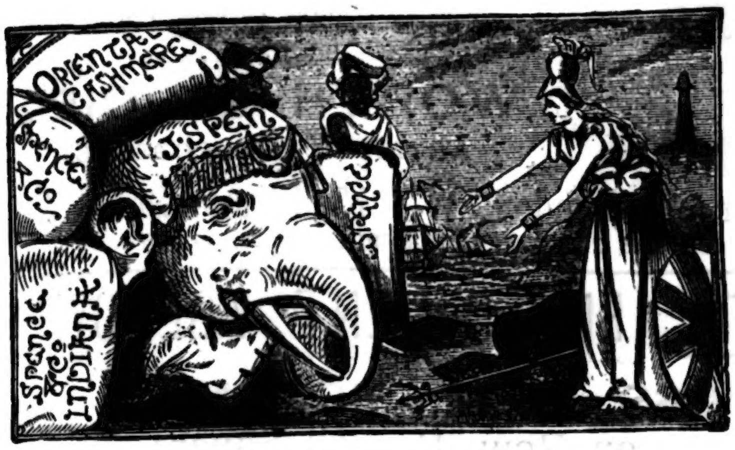

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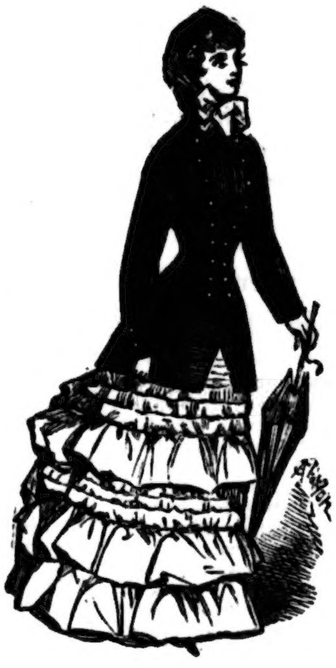

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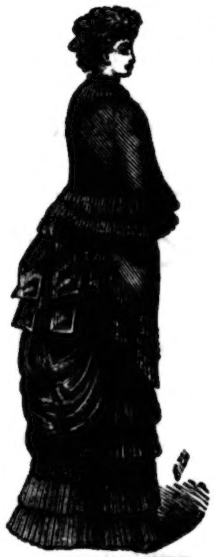

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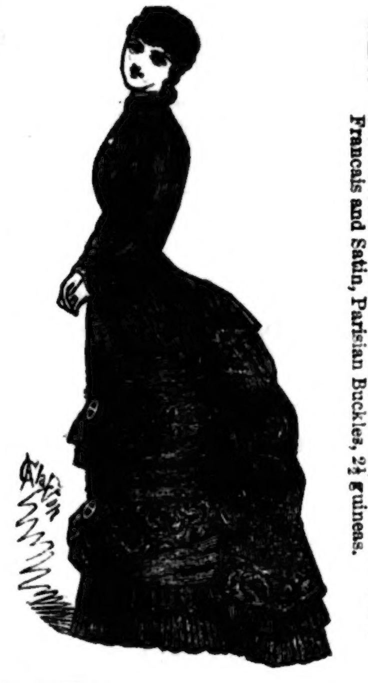

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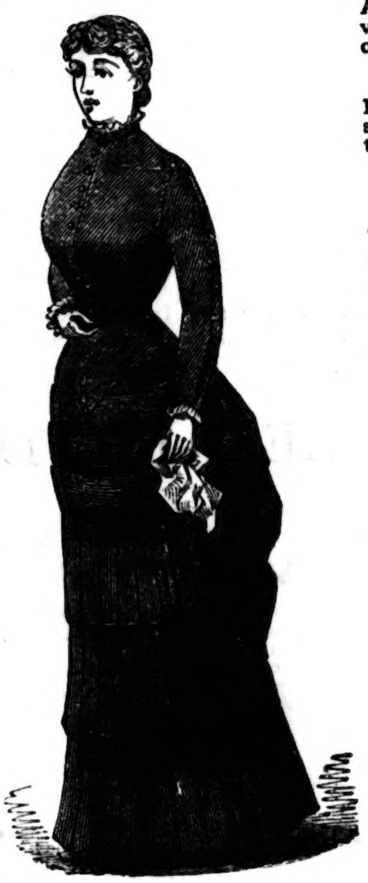

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Strong Damask Table Cloths, two yards square, from 4/3 each; ditto to seat 12 persons, 13/6 each, to the finest made; Breakfast Napkins, 4/6; Dinner ditto, 8/9 per doz.

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Ladies', hemmed for use, from 4/6 per doz.; Fine Hemstitched, 7/6 to 40/- per doz.; Gentlemen's, 7/6 per doz.; ditto Hemstitched, 11/6 to 50/- per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3/3 per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

Have received TWO HUNDRED FIRST CLASS MEDALS at the Great Exhibitions of the World.

PRICE from £4.4.0
Liberal Discount for Cash.

SINGER'S SEWING MACHINES

ON HIRE, with option of purchase, 2s. 6d. per week, without addition to the price.

Are universally acknowledged to be without equal for every description of Sewing. Hand or Treadle at will.

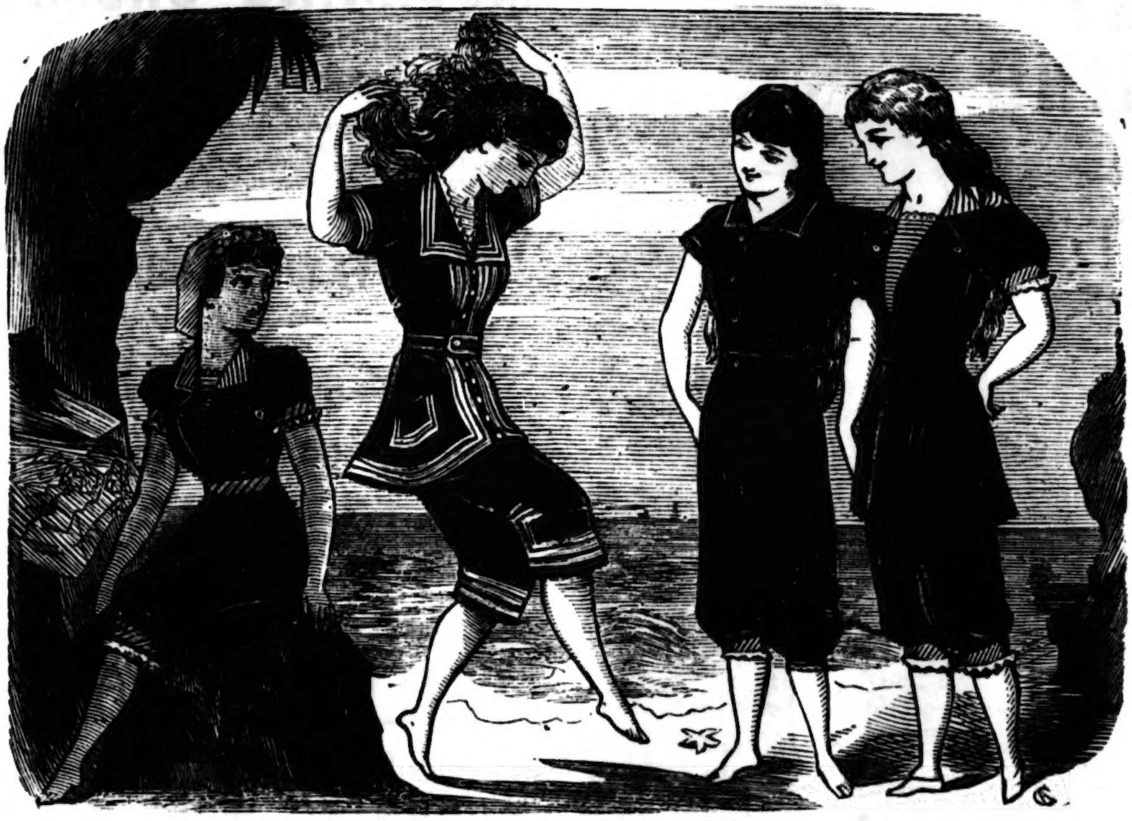
Sales in 1880 were **538,609** *Machines.* | CAUTION!! | *Sales in 1881 were* **561,036** *Machines.*

BEWARE OF IMITATIONS.—Attempts are made to palm them upon the unwary, under the pretext of being on a "SINGER PRINCIPLE" or "SYSTEM."
TO AVOID DECEPTION AND DISAPPOINTMENT buy only at the offices of the Company.

THE SINGER MANUFACTURING COMPANY.

LARGEST SEWING MACHINE MAKERS IN THE WORLD.
Chief Counting House in Europe:—39, FOSTER LANE, LONDON.
323 Branch Offices in the United Kingdom.

BATHING COSTUMES.



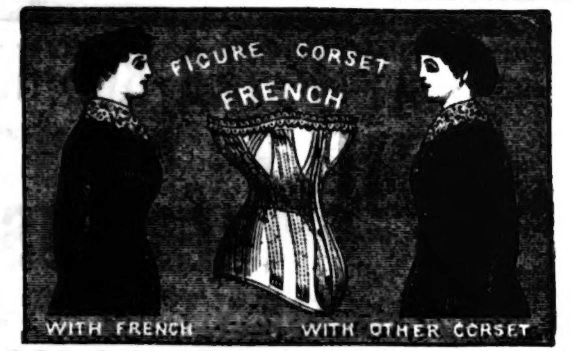
"BIARRITZ." 14/9 "MENTONE." 18/9 "BOULOGNE." 10/9 "TROUVILLE," 19/9

The above are made in Navy and Black, All Wool Serge, Trimmed with Plain and Striped Flannel. These Costumes, being in quality and make altogether superior to what are generally sold, the Manufacturers will put their name in each Garment, that ladies may not have inferior articles offered to them.

To be obtained from all Drapers and Wholesale Houses.

E. SELTEBÉ et CIE., de PARIS.

London Agency, 80, Wood Street.



OF the Legion of Corsets advertised, this Queen of French shapes is truthfully guaranteed matchless in England. Unique bosom gores, hip gores, and Figure Perfecting Whalebones enchantingly beautify bust, waist, and hips of medium or full figures, combined with that delightful comfort experienced only by ladies once fitted in Paris.

GENUINE TESTIMONIALS.—"Mrs.——is delighted with the Corsets; they are perfect, most comfortable, and a great improvement to the figure." "Miss. M— likes the shape of the Corsets very much; they are very like those she is in the habit of having made for her in Paris, excepting that they are not trimmed with plush about one and a half inches round the lower edge."

As deception is constantly practised, we caution ladies that the "GENUINE UNBREAKABLE FRENCH FIGURE CORSET" is only procurable at our special Agents, whose addresses we send. If no Agent near a country address, we send sample, carriage paid, on approval, for remittance conditionally returnable. For medium figure (not full bust and hips) order one inch smaller than usual corset-waist measure, depth 13in., or to order, White Coutille, 15s. 9d.; Black "Italian," exquisitely trimmed pale-blue, 16s. 9d., warranted unequalledby any French Corsetière at 2 guineas.

EVANS & BALE (Wholesale), 52, Aldermanbury, LONDON.

Art or Nature—Which?

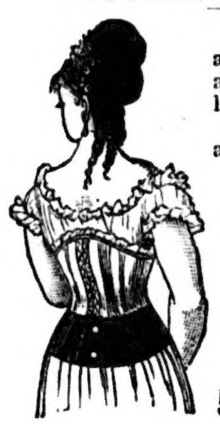
English's Instantaneous and Cyprian Hair Restorers. 5s. 9d. and 3s. 6d.

English's Instantaneous Whisker Renovator, 3s. 6d. and 5s.

All of these give luxuriant growth, exquisite beauty, and perfectly natural youthful colouring, to grey or faded hair, whiskers, or moustachios. For Young Ladies with dark hair the Cyprian will be found most valuable, giving the rich Eastern appearance so much admired. Of all Wholesale Agents, Chemists, and Perfumers. If not in stock, any chemist may get it at once through his agent.

VORWERK'S
PATENT SKIRT & DRESS BAND.

IMPORTANT TO FAMILIES & DRESSMAKERS.



An economical and practical improvement in the make and alteration of Skirts and Dresses. The use of this Band ensures an improved shape of the waist, as it fits perfectly round the hips and is easily applied.

Round, woven in one piece with lining, 3½ inches wide, in a variety of colours.

Up to 30 inches, Price 6d.
„ 36 „ „ 7d.

SOLD BY ALL DRAPERS.

WHOLESALE BY

W. WILLIAMS & SON,
53 & 54, BREAD STREET, LONDON, E.C.

Old Bleach Linen

BIRD'S-EYE DIAPERS, NURSERY DIAPERS, TOWELS, & TOWELLING

These Goods will wear many times longer than the ordinary linen goods now sold. They are a reproduction of the old home-bleached Linens of the past generation, which lasted a lifetime. The purchaser can test their superior toughness and wearing-qualities by the difficulty of tearing them in comparison to other makes. Ask for **"OLD BLEACH"** *Goods, and see that each yard is stamped with those words.—Manufactured at the* **"OLD BLEACH"** *Works, Randalstown, Ireland.*

CAN BE HAD FROM ALL FIRST-CLASS DRAPERS.

P. BARNETT & Co.,

DESIGNERS AND MANUFACTURERS OF

SUPPLY DRESSMAKERS
WITH CUT LENGTHS,
At WHOLESALE PRICES.

Matching Orders Executed
in Three Days.

DRESS TRIMMINGS AND MATERIALS.

DEPARTMENTS.

SATINS
SILKS
VELVETS
VELVETEENS
LININGS
RIBBONS
BUTTONS
PASSEMENTERIE
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ORNAMENTS
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BUCKLES, &c.

Myra's Journal says:—"An excellent wholesale house, to which Dress and Mantle Makers can send for the numerous articles required in the pursuit of their business, is that of Messrs. P. BARNETT & Co., of 79, Wood Street, Cheapside."

La Mode Illustrée says:—"Dress and Mantle Makers will find Messrs. BARNETT's warehouse well worthy of a visit, and will have the facility of being able to obtain cut lengths at wholesale prices."

P. BARNETT & Co., 79, WOOD STREET, LONDON, E.C.

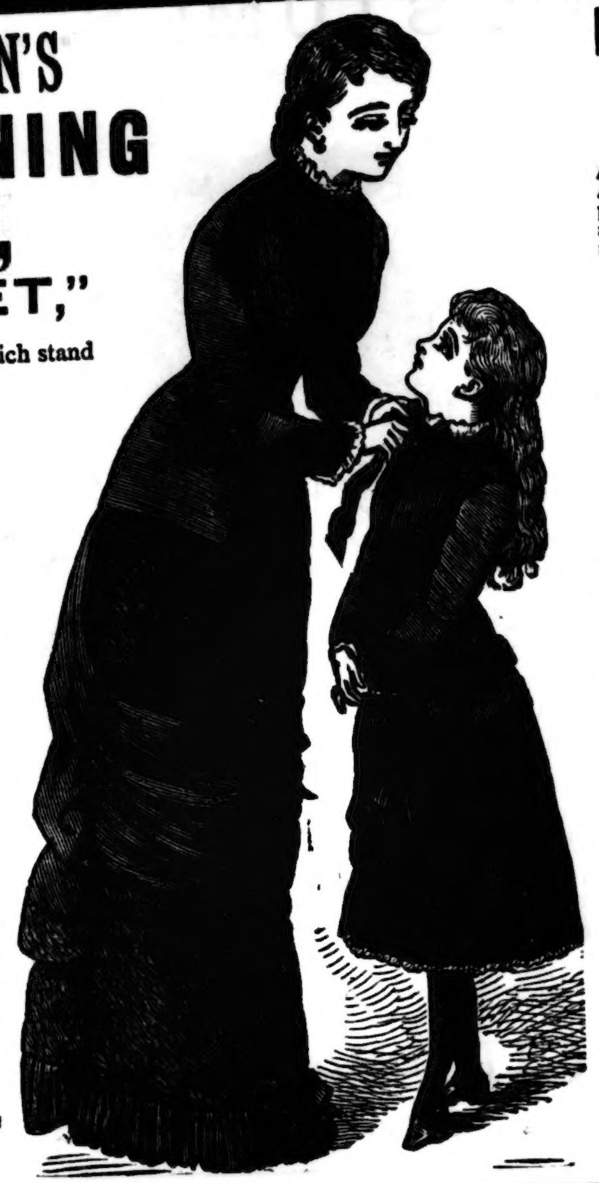
AT PETER ROBINSON'S
FAMILY MOURNING WAREHOUSE,
"REGENT STREET,"

The Best ENGLISH CRAPES only are used, which stand the Wet and Damp Weather.

WIDOW'S DRESS,	Beautifully fitted, made complete, from	£3 15 6
WIDOW'S BONNET & CAP,	Made by French Milliners, from ...	£1 10 0
WIDOW'S MANTLE OR PALETOT,	Handsomely trimmed, from ...	£3 3 0
DRESSES, MADE COMPLETE,	For a Parent, Sister, or Brother, from	£3 10 0
MANTLES AND PALETOTS,	Handsomely trimmed, for ditto, from	£2 19 6
BONNETS, NEW STYLES,	Made by French Milliners, from ...	£0 18 9
THE BARODA CRAPE.	—Economical Dresses made entirely of this new material, for Deep Mourning, from	£2 19 6

Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on Receipt of Letter or Telegram.

REGENT STREET
NOS. 256 to 262.



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SENT AT ONCE

Upon Receipt of LETTER or TELEGRAM.

A large Staff of very competent Dressmakers and ASSISTANTS are kept purposely to TRAVEL to all parts of the country—no matter the distance—(free of any extra charge whatever to the customer) with a full assortment of Made-up Goods of the most fashionable and suitable description.

FOR A FAMILY MOURNING,

And also Mourning for Servants.

Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German, or English).

THE BEST CRAPES.

Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process. from 1s. 6d. to 4s. 6d.

Address—

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COURT & GENERAL
MOURNING WAREHOUSE,
256 to 262,
Regent Street, London.

One of the most important Houses of its kind in England.

Established as a Mourning Warehouse Thirty Years.

COBB & SON,
TAILORS.

SPECIALTIES FOR SUMMER.

LADIES' WALKING GOWNS.

TRAVELLING DRESSES.

RIDING HABITS.

NEWMARKET COATS.

WALKING JACKETS.

Very Moderate Prices.

10 PER CENT. DISCOUNT FOR READY MONEY

1 & 2, BAKER ST., W.

RIMMEL'S PERFUMERY.

Rimmel's Toilet Vinegar.

The most refreshing tonic and fragrant Lotion for the Toilet or Bath. None should travel by land or sea without it. Price, **1s., 2s. 6d., and 5s.**

RIMMEL'S WHITE HELIOTROPE PERFUMERY.

A New Set of Toilet Articles, Scented with the Flowers of the White Heliotrope. TOILET SOAP, 1s. 6d. EXTRACT for the Handkerchief, from 2s. 6d. TOILET WATER, 3s. 6d. BRILLANTINE for the Hair and Beard, 1s. 6d. PELLUCID COLD CREAM, 1s. 6d. SACHET, 1s.

POUDRE DE BEAUTÉ, a superfine powder for the complexion, 2s. 6d.

RIMMEL'S AROMATIC OZONIZER, or Natural Air Purifier, a fragrant Powder, producing in dwellings or places of public resort the healthy emanations of the Pine and Eucalyptus Forests. The most natural and only agreeable disinfectant. 4 oz. tins, 1s.; by post, 15 stamps.

RIMMEL'S AROMATIC OZONIZED CASSOLETTE, to carry in the pocket and preserve from infection, 6d.; by post for 7 stamps.

DETAILED LIST ON APPLICATION.

EUGENE RIMMEL, *Perfumer by Appointment to H.R.H. the Princess of Wales.*
96, STRAND; 128, REGENT ST.; 24, CORNHILL, LONDON.

ALL THE FASHION!
WAUKENPHAST'S

BOOTS. WAUKEN-PHAST, TRADE MARK FIVE MILES AN HOUR EASY.

NEW Spring and Summer Stock of

THEIR OWN MANUFACTURED

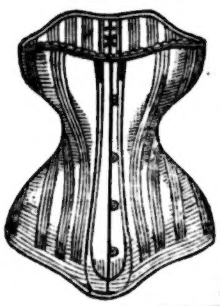
BOOTS AND SHOES

For LADIES and CHILDREN.

HAYMARKET, LONDON, S.W.

CORSETS!

PARIS EXHIBITION CORSET.



This elegant Corset does not crease or ride up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allow perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfect in fitting, and adapted for walking or general wear.

In White or Black. Busk 12½ inches, price 21s.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance.

This Corset has hitherto been constructed only for figures inclined to embonpoint, but is now so much improved as to be worn by very slender figures with the greatest comfort.

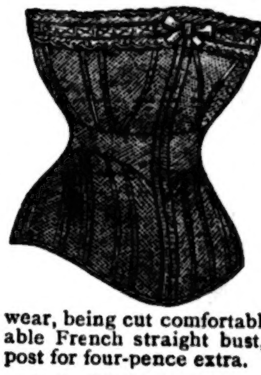
In White or Black, with patent taper busk, 13½ inches long, price 10/9 and 15/9, best quality 17/9. Also made any length required. Black or Coloured Satin, 21/9 and 25/9.

☞ Mrs. PROCTOR begs to inform Ladies that it is impossible to mention in an Advertisement one half her stock of Corsets; but as she not only sells Corsets of every good maker, but keeps practical staymakers, who can take measures and make to any shape figure, her hand-made Corsets at 21s. 9d., 35s. 6d. and 42s. have never yet failed to give entire satisfaction.

CORSETS!

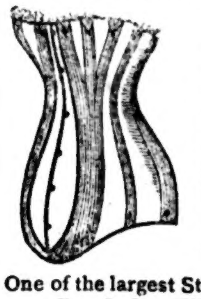
The "MARIE" or "ZEPHYR" Corset.

(Registered Design.)



This delightful Corset, composed for the most part of a strong white, extra thick, double twisted, mosquito net, rendering it particularly cool and transparent, though at the same time perfectly supporting to the figure by the addition of fine elastic whalebones, which also strengthens the Corset, and makes it suitable for general wear. It is elegantly designed to meet the requirements of the latest fashions, and alike adapted for India and all hot climates. It is also a beautiful Corset for evening wear, being cut comfortably low in the bust. With unbreakable French straight bust, 12½ inches deep, price 21/-, by post for four-pence extra.

LA COQUETTE, pour une taille mince.



This Corset for slender figures is the most perfect model yet produced, it follows the lines of the bust faithfully yet with no slavish subservience, being composed of the finest material and filled with whalebone of superior quality, so pliable that it adapts itself to the figure without the least undue pressure. Made with either a narrow French Spoonbill or straight busk, 12 inches deep, price 12s. 9d. and 15s. 9d., by post 4d. extra.

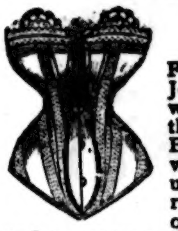
One of the largest Stocks of Corsets in London to select from.

Send for Illustrated Lists, Post Free.

CORSETS!

"Ideal" Corset

(PATENT).



For slim figures, the leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

White or Black, 10/9, 14/9, and 17/9.

An immense variety of every shape Corset for stout or slender figures, from 4/6 to 40/-

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

SPECIALITIES in Ladies' and Children's Hand-made Underclothing and Combination Garments. *See Special Lists.*

TOURNURES.

Tournures and Dress Improvers of every description in White and Striped Cambrics and Horsehair, from 3s. 11d. to 25s.

The "Tournure" has now become the highest fashion both at Paris and in London, and so essential is it to the present style of dress, both for walking and evening wear, that no Costume is complete without it.

Retail Warehouse for Charles Bayer's Patent Corsets.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.

KANOLDT'S APERIENT TAMARIND LOZENGES

Specially for Ladies, Children, and Invalids. *Lancet* **says: "A welcome addition to our laxatives, nice to take, act quickly, and with certainty, without producing pain or griping." Prices: 1/6 and 2/6 per box incl. Stamp. Do not take any substitute your Chemist may offer: the genuine article bears name of Sole Agent, Paul Metz, 10, Jewin st. London.**

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Testimonials from Lady (Sir Stafford) Northcote, and Mayor of Middlesbro', &c., &c.

SPLENDID WHITBY JET BROOCHES OR EARRINGS, at -/6½, 1/-, 1/6, and 2/-.

BEAUTIFULLY CUT FLOWERS or FRUIT; also MEDALLIONS, from 2/-, 3/-, 5/-, 7/6, 8/6, 10/6, 15/-, and 20/-.

EARRINGS, same Price, with Gold Wires.

NECKLACES—Beads, 2 Rows, 3/6; 3 Rows, 5/-; Large size, 5/-, 8/-. COLLARETTES, 4/6, 5/6, 6/6.

BRACELETS, at 3/6, 5/-, 7/6, 10/-, 15/-, and 20/- per pair.

NAME BROOCHES—
Any name beautifully cut in the centre, 1/-, 1/6, and 2/- each.

E. JOBLING,
83, LINTHORPE ROAD, MIDDLESBRO'.
REPAIRS PROMPTLY ATTENDED TO.

PATRONISED BY ROYALTY.

Mme. ADELAIDE'S HAIR RESTORER.

THE GREAT HAIR BEAUTIFIER AND CLEANSER. Analysed at the Royal Polytechnic Institution and at the Analytical Laboratories, Worcester.

Cures Baldness, Ringworm, and Grey Hair. Relieves Headache. 2s. 6d., and 3s. 6d., at all Chemists.

Army and Navy, and other Stores.

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16, 17, 18, & 25, SURREY ST., STRAND.
A. BONN, Proprietor.

This old-established Hotel for Families and Gentlemen is highly recommended for its cleanliness, combined with moderate charges.

Close to Temple and New Law Courts, most central for Theatres and all Places of Amusement, two minutes' walk from Victoria Embankment, the Gardens and Temple Station.

Well-furnished Drawing Rooms and Bed Rooms, *en suite.*

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The undermentioned prices include postage to any part of the world.

Yearly	**8s.**
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We are now **SELLING OFF** at **GREATLY REDUCED PRICES** a large Stock of **FRENCH BOOTS and SHOES.**

	s.	d.
Dull Kid Boots (usual price 10/6), 9 Buttons	8	6
Ditto, Louis XV. Heels, 10 Buttons (usual price 14/6)	11	6
Calf Kid Boots, Louis XV. Heels (usual price 19/6)	16	0
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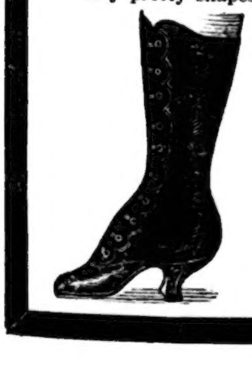
Calf and Levant Boots, Leather Heels, Double Soles (usual prices 17/6 and 18/6)	11 6 and 12	6
Glace Kid Boots (usual price 17/6)	15	6
Ditto, Louis XV. Heels (usual price 21/-)	18	6
Cashmere and Glace Boots, Louis XV. Heels (usual price 19/6)	17	6
Ditto, Leather Heels, (usual price 15/6)	13	6
A large variety of Oxford Shoes (usual prices 10/6 to 26/-)	7 0 to 21	0
Court Shoes, in Patent, Glace Kid, Black, White, Blue, and Pink Satin, Louis XV. Heels (usual price 16/6), very pretty shapes	12	6
Ditto, with High Ordinary Heels (usual price 10/6)	8	0
A large stock of Beaded Shoes, with Ordinary Heels and Louis XV. Heels, in latest French Styles, from	8	6
French Toilet Slippers (usual price 10/6)	6	6
Cashmere Boots from 9/6; with Louis XV. Heels	12	6



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Prepared for decorating silk, satin, leather, and other fabrics particularly adapted for fancy work, and specially useful for ornamenting articles which have a ready sale at bazaars, such as antimacassars, toilet and sofa cushions, table-covers, brackets, handkerchief-bags, hand and banner screens, d'oyleys, &c., &c. The mode of applying these ornaments is extremely simple, and the effect is equal to hand-painting.

1s. sample packet on receipt of 13 stamps.
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WITH DIRECTIONS FOR USE.

Will be sent post free on application to the

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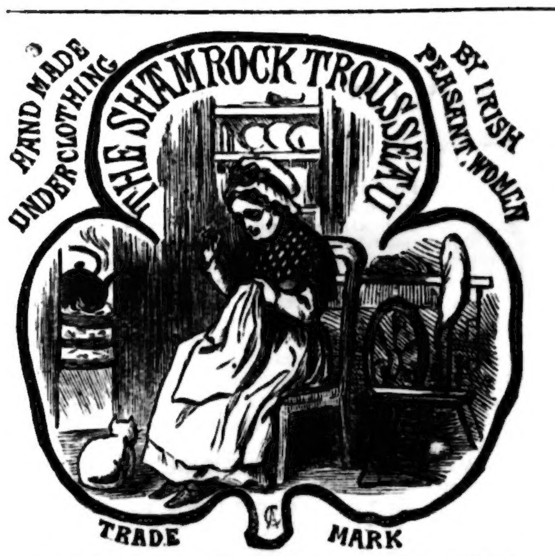
An ordinary Post Card will show Ladies what Liverpool and Manchester can do.

By forwarding a post card with Name and Address of Sender, either to Lewis's, Bon Marché, Liverpool, or to Lewis's, Market Street, Manchester, ladies will receive full sets of the Bon Marché fast pile and fast colour VELVETEENS. These Velveteens are almost undistinguishable from Silk Velvets, and wear equally well. Lewis's do not say for how much a yard they sell their Bon Marché Velveteens—they reserve that as a surprise. Ladies will be sincerely astonished at the magnificent sets of patterns that will be sent free, comprising every shade and hue.

An ordinary Post Card will show Ladies what Liverpool and Manchester can do.



MARRIAGE TROUSSEAUX, 5 GUINEAS.
(Containing 60 well-made articles.)
Superior qualities 10 Guineas to 100 Guineas.

"You are a beauty!"

INFANT'S LAYETTE, £2 12s. 6d.
(Containing 43 articles.)
Superior qualities 10 Guineas to 120 Guineas.

ALLIN'S "SHAMROCK" UNDERCLOTHING.

This enterprise employs several hundred of the picked seamstresses of the peasant women of Ireland, who have been carefully trained for the last five years to the most dainty work, leaving nothing to be desired. Ladies are cautioned against inferior English-made goods being palmed off on them under characteristic titles.

CHEMISES.

Plain Feathered Band	2/9
Trimmed Work and Feathered	4/-
Tucked & handsomely Trimmed	5/-

By Post 3d. extra.

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Trimmed Swiss Work	4/-
Fine Tucks & Trimmed	7/-
Tucked & handsomely Trimmed	8/6

DRAWERS.

Plain Tucked	2/3
Tucked & Trimmed Work	3/-
Tucked & Trimmed handsomely	5/-

The above quotations are for best "Shamrock" hand-made only; our Metropolitan Lock-stitch, in same patterns, will be from 6d. to 1s. 3d. per garment lower.

BABY LINEN & JUVENILE OUTFITS

DIRECT FROM THE

MANUFACTURER.

100 NEEDLEWOMEN EMPLOYED IN THIS DEPARTMENT.

AN ENORMOUS ASSORTMENT OF EVERY REQUISITE ALWAYS KEPT IN STOCK, FROM THE PLAINEST TO THE MOST ELABORATE DESCRIPTION.

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Robe, Fully Trimmed..........	10/6
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Hand-Braided	10/6 to 50/-
Richly Embroidered Silk,	21/- to 10 Guineas.
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SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/-
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Descriptive Catalogues, containing Patterns of Materials and Sheet of 50 Engravings,

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THE "UNIVERSAL OUTFITTER,"

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THE SECOND SERIES OF NEW & APPROVED DESIGNS, IN FAST BLACK & SPECIAL COLOURS

IS NOW READY AND MAY BE HAD AT THE LEADING DRAPERY ESTABLISHMENTS THROUGHOUT THE KINGDOM.

THIS COOL AND SERVICEABLE DRESS MATERIAL FOR SUMMER WEAR ENTIRELY SUPERSEDES SILK GRENADINES.

It is fast in weave, and does not slip; it is soft, and drapes with remarkable elegance; is not liable to become crushed, nor to hang limp; does not gather dust; has the brightness of the silk Brocade, with the lightness of the lace; and is so durable as to give UNUSUAL SATISFACTION in wear.

FOUNTAIN OF NOVELTIES

Ever changing, ever new,
Varying with Fashion's hue.

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MYRA'S JOURNAL says: "Burano Lace-Cloth is admirably adapted for Summer Costumes, combined with silk, satin, or surah, as it possesses all the softness of barège or voile, with the lustre of silk, and a durability surpassing both. It will be exceedingly serviceable to ladies who are in slight mourning, or who wear black dresses habitually from choice."

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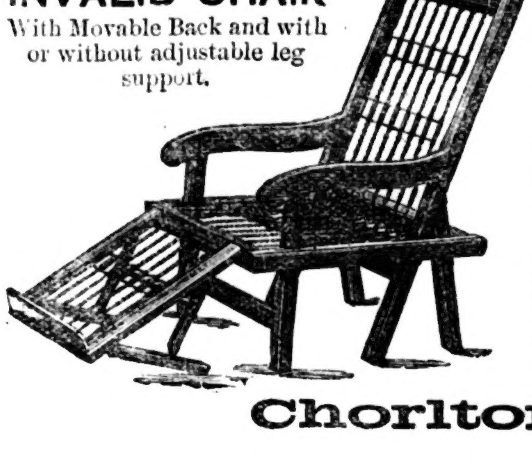
PLEASE NOTE.—The Manufacturers' Trade Mark (a Fountain), with the Name "BURANO LACE-CLOTH," is stamped on the back of each fold, without which none are Genuine.

Patronized by Royalty, the Nobility, the Medical Profession, &c.

THE "EXCELSIOR" PATENT SPRING MATTRESS.

THE "EXCELSIOR" INVALID CHAIR

With Movable Back and with or without adjustable leg support.



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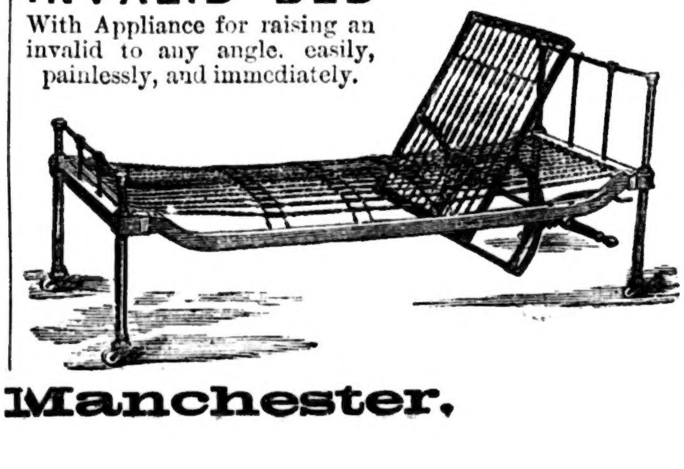
With Appliance for raising an invalid to any angle, easily, painlessly, and immediately.



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MADAME CLARE & SONS,

MILLINERS.

WHOLESALE—RETAIL—SHIPPING.

MADAME CLARE & SONS are prepared to supply the Public with Millinery during this and following month at LOWER PRICES than they have previously quoted.

ROSE BONNETS		6/11½
STRAW BONNETS	Trimmed Lace and Flowers.	5/11½
"LANGTRY" HATS	Trimmed Lace and Flowers.	8/11½
"JULIET" HATS	Trimmed Feathers.	8/11½
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"FICELLE" LACE BONNETS		16/6
"HELEN"	SATIN STRAW HATS, Trimmed Lace & Flowers.	8/11½
"WALDECK" HATS	Trimmed Feathers.	10/9

SEASIDE HATS, Trimmed Lace, 2/11½, 3/11½; **GARDEN PARTY HATS**, Trimmed Feathers, 10/6; **LACE HATS**, Trimmed Feathers, 8/11½.

"MYRA" says:—"This House is noted for its good style and very moderate prices."

71, UPPER STREET, ISLINGTON GREEN, CLOSE TO AGRICULTURAL HALL.

BRANCHES—496, 498, 532, 534, KINGSLAND ROAD (Close to Dalston Junction).

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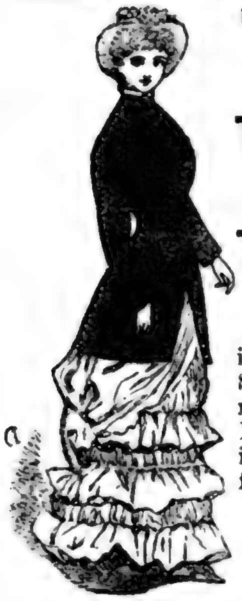


THE "UNIVERSAL," £1 1s.

THE UNIVERSAL COAT,

Registered!!!

DOUBLE or SINGLE BREASTED, in the new Grampian Heather and Snowdon Homespun Tweeds. Tailor-made, and a perfect fit guaranteed. Patterns of Cloths, Illustrations, and instructions for self-measurement, post free.

YACHTING SUITS,

RIDING HABITS,

CAPES,

Hats, etc., etc.

PERFECT FIT GUARANTEED.

THE "BECTIVE," £1 19s. 6d.

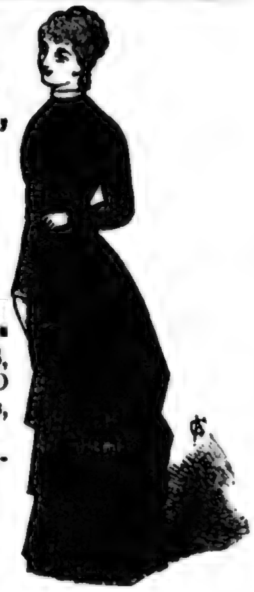
Real Tailor-Made Dresses.

REAL

TAILOR-MADE DRESSES.

HOMESPUNS, TWEEDS, SERGES, CAMBRIANS, WEST of ENGLAND CLOTHS, and all the New Materials, from £1 19s. 6d.

Patterns, Illustrations, with instructions for self-measurement, post free.



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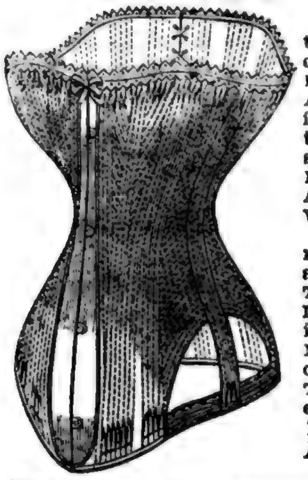
G. BURGESS, 136, OXFORD STREET, W.

"ROSENTHAL'S SANITAIRE" CORSET (Registered).



THIS CORSET is constructed to obviate the debilitating effects of ordinary Corsets BY RELIEVING THE DELICATE AND VITAL ORGANS of the female structure, by preventing the damaging mechanical pressure, while still affording a HEALTHFUL AND COMFORTABLE SUPPORT TO THE WEARER.

By its use the following results of great importance are attained. THE SUPPORT TO THE FIGURE IS PROPERLY DISTRIBUTED, and the distressing effects of TIGHT LACING NEUTRALIZED; and in all other respects it is ONE OF THE MOST USEFUL CORSETS ever offered to the Public.

To be had of all first-class Drapers and Ladies' Outfitters.

MADE IN BLACK, WHITE, DRAB, also in SATIN.

WHOLESALE—

D. ROSENTHAL & Co.,
77, Queen Victoria St., London, E.C.

None genuine unless stamped "Rosenthal's Sanitaire Corset."

THE HOLBORN SILK MARKET.

CHEAPEST SILK MART IN THE WORLD!

☞ HIGH CLASS WEST-END GOODS AT LESS THAN HALF PRICE.

PATTERNS FREE TO ALL PARTS.

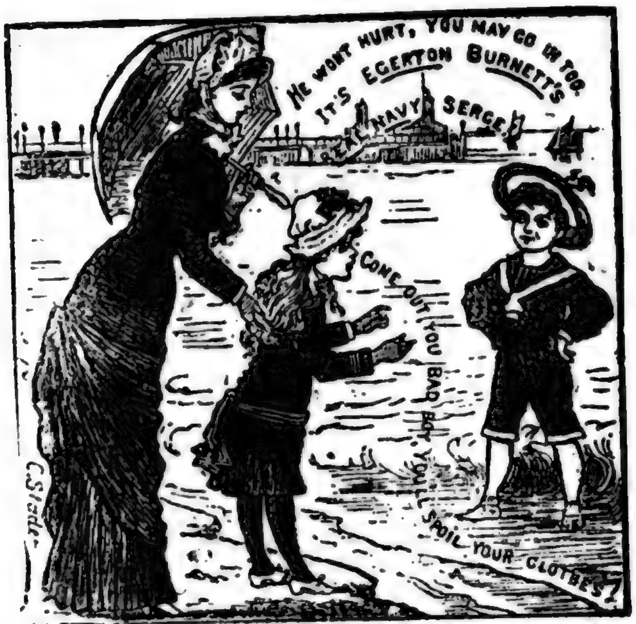
SELF-COLOURED BROCADED FOULARD SILKS, in best shades, 23 & 25 inches wide, 1/11½ and 2/6½, worth double.
OTTOMAN FAILLES.—Thousands of yards in good colours, at 4¾d. and 8¾d., worth double.
SATIN STRIPE SILKS in fashionable shades, 2/11½, worth 5/3.
SATIN STRIPE MERVEILLEUX SILKS, 23 inches wide; new shades; only 2/11½, worth 5/9.
SATIN SHEETINGS, 23 inches wide, in a few dark shades; only 1/11½, worth 3/6.
RICH SATIN AND SILK BROCADES for combination and Mantles; an immense Stock; 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, 5/11, and 6/11, all much below usual prices.
RICH DUCHESSE SATINS; new shades; 23 inches wide; 3/11½, worth 6/3.
SATIN RHADAMES, in fashionable colours; a Special Lot at 1/7¾, worth 3/6.
GRISELLE JAPANESE BROCHES.—A Lot in light colours 9¾d., worth 1/9.
WHITE and CREAM GLACES, GROS GRAINS, BROCHES, SATINS; in all qualities and prices.
BLACK SILKS.—Specially low prices; all qualities, commencing 1/0¾ up to 8/6.
BLACK SATINS.—An immense Stock, commencing at 9¾d., in 50 qualities, up to 12/11.
COLOURED SATINS.—Special Job Lots at 6¾d., 8¾d., 10¾d., 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, and 2/11½.
BLACK SATIN and SILK BROCADES for Mantles and Costumes. The Largest Stock in the Kingdom. Prices, 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/4½, 4,11½, 5/11½, and 6/11, up to 12/9.
BLACK MOIRE SILKS, 2/11½, 4/4½, 4/11½, 5/11, and 7/11.
BLACK SATIN STRIPE MOIRES, 23 inches wide, 4/11 and 6/11.
BLACK PEKIN SATIN STRIPE SILKS.—A Lot at 1/11½ and 3/11½.
BLACK LUSTRINE SILKS, 24 inches wide, 6¾d. 9¾d. 1/0¾, 1/4¾, 1/7¾.
SILK VELVETS, PLUSHES, VELVETEENS. DRESS MATERIALS of all kinds.

PATTERNS FREE.

SAMUEL LEWIS & CO.,

SILK MERCERS, DRESS AND FANCY WAREHOUSEMEN,

11, 8, & 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.


HE WON'T HURT, YOU MAY GO IN TOO. IT'S EGERTON BURNETT'S NAVY SERGE!
COME OUT YOU BAD BOY, YOU'LL SPOIL YOUR CLOTHES!
C. Slader

NEW PATTERNS FOR SUMMER, 1882, POST FREE.

EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea in Summer or Winter, for LADIES', GENTLEMEN'S, or CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm, heavy makes capable of resisting an intense degree of cold.

REPEATEDLY SUPPLIED TO THE ROYAL FAMILY.

PRICES:—Ladies', 1s. 2½d. to 4s. 6d. per yard. Gentlemen's, 54 in., from 2s. 11d. per yard.

E. B.'s Black Serge,
AS SUPPLIED FOR COURT MOURNING.

SPECIAL JET DYE SERGE FOR COMMUNITIES, &c.

Extra Strong Make for Gentlemen's and Boys' Wear, 54in. wide, from 2s. 11d. per yard. Any length cut. Carriage paid to any Railway Station in England or Scotland and to Dublin, *via* Cork or Belfast.

Caution.—E. B. has NO AGENTS, and no connection with any London or Provincial Firms.

ADDRESS:—
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SPECIALTIES IN GLOVES.

	2 Button Length.	3 Button Length.	4 Button Length.	6 Button Length.	8 Button Length.	10 Button Length.	12 Button Length.
PATENT SEAMLESS KID GLOVES.—Made from the finest Skins, with improved thumbs ...	3/11 ...	4/6 ...	5/0 1/11	6/0 2/6	7/6 ...	9/0 2/11	10/6 ...
SUEDE MOUSQUETAIRE.—Tan Naples Suède ...	...	...	3/0	3/9	4/9	5/9	6/9
„ „ Best Paris Suède ...	...	...	3/6	4/0	...	...	...
„ „ Tan Suède Parfume à l'Extrait des Bois du Liban ...	...	...					
„ „	...	...	1/11	...	2/11	3/6	4/6
DANISH LEATHER.—Tan Pompadour, without buttons ...	2/11	3/6	4/0	4/9	5/9	6/9	...
BRUSSELS KID, first choice ...	...	2/6	...	...	...	...	...
TAN WALKING GLOVES with black points ...	...		...	...	...	...	...
TAN MOUSQUETAIRE PIQUE SEWN DRIVING GLOVES ...	...	3/9					

TAFFETA.—The new "Helena" Taffeta Silk Gloves without buttons, with two puffs, price 5/9, in Black, Cream, Old-gold, Cardinal, Sky-pink, and Brown.

Sample pair forwarded post free on receipt of Stamps to the amount.

DEBENHAM & FREEBODY,
GLOVE IMPORTERS AND MANUFACTURERS,
WIGMORE STREET, LONDON, W.

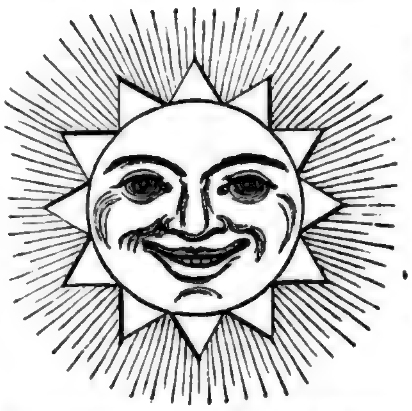
See Dr. Hassall's Report.

PINK'S PICKLES

Are the Best.
EDWARD PINK & SONS, LONDON, S.E.

THE SUMMER SUN.

Rowland's Kalydor



Cools and refreshes the face and hands of ladies and all exposed to the hot sun and dust, eradicates sunburn, freckles, tan, stings of insects, &c., and produces a beautiful and delicate complexion.

ROWLAND'S ODONTO

Whitens the Teeth, and prevents and arrests decay. Ask any Chemist, Perfumer, or Hairdresser, for ROWLAND'S Articles, and avoid spurious imitations under similar names.

THE SANDRINGHAM VELVETEEN.

(REGISTERED.)

FAST BLUE BLACK.

THIS CELEBRATED and FAVOURITE VELVETEEN, dyed by Messrs. J. & J. M. WORRALL, of Ordsall, by their new Patent Processes, having now been before the public for several years, has given universal satisfaction.

FOR RICHNESS OF COLOUR, LUSTROUS SILKY FINISH, AND DURABILITY OF WEAR, IT CANNOT BE SURPASSED.

This VELVETEEN is likewise supplied in all the NEWEST and most FASHIONABLE SHADES.

MANUFACTURED AND SOLD WHOLESALE ONLY BY } **MIDDLETON, CHISWELL, & JONES, Manchester.**

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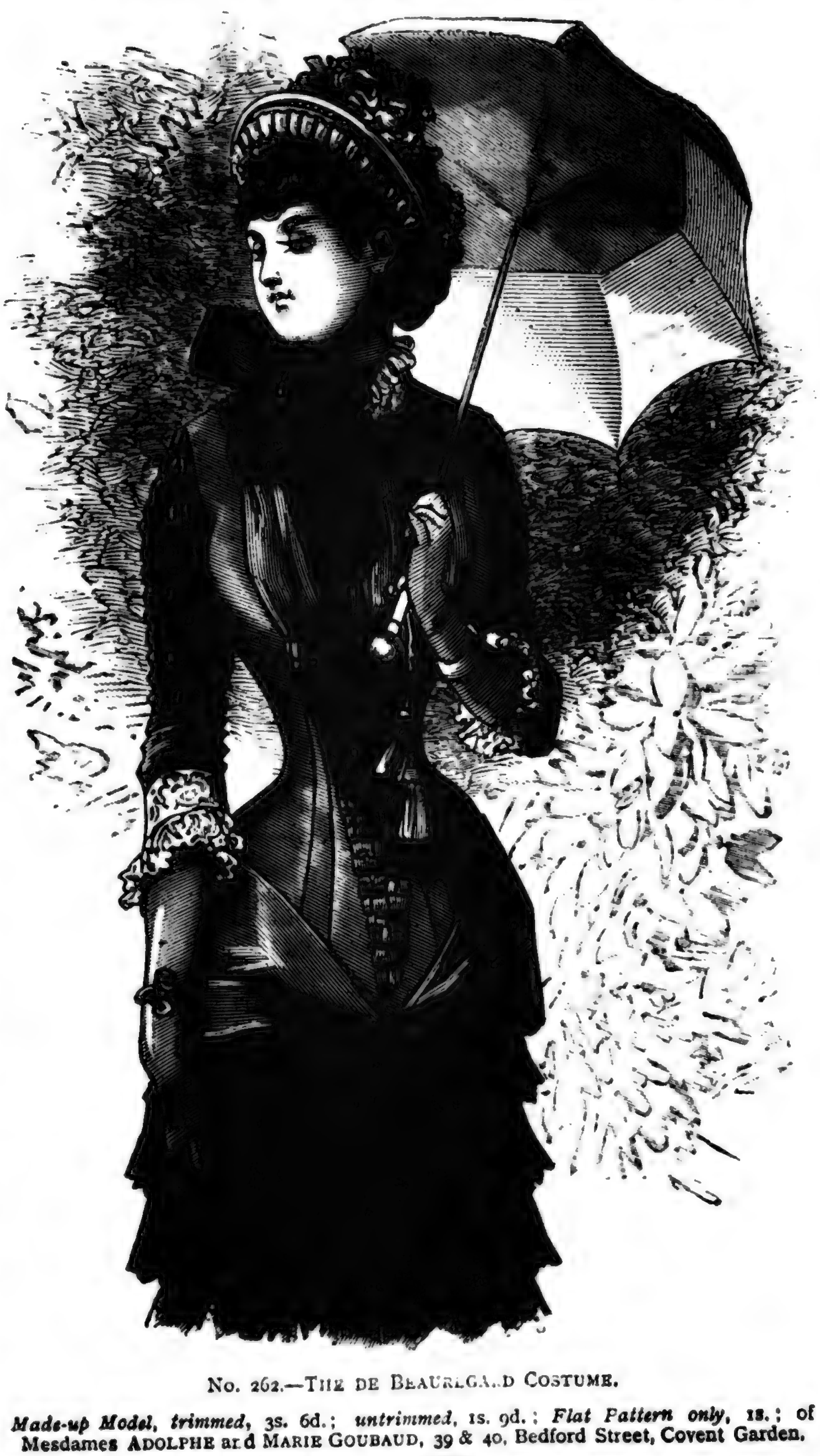
TO BE HAD RETAIL FROM FIRST-CLASS DRAPERS.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VIII.—NO. 7.] CONTENTS. [JULY 1, 1882.

COLOURED FASHION PLATE. Full-sized CUT-OUT PAPER PATTERN of the Morison Corsage. DIAGRAM SHEET: Containing Patterns of—1. The Biarritz Bathing Costume; 2, the Dorricourt Matinée; 3, The Albany Mantle; 4, Bouillonné Sleeve for Summer Toilette. New Paris Models, New Bonnets, Costumes, Mantles, Sea-side and Garden-party Toilettes, Bathing-dresses, Modes for Ladies, Costumes for Children. DRESS AND FASHION IN PARIS. SPINNINGS IN TOWN, by the SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Dress. Etiquette. Health and Personal Attention. Needlework. Books and Authors. The Cuisine. Furniture and Furnishing. Miscellaneous. Free Exchange. Country Housekeeping: Starching and Ironing. NEEDLEWORK: Designs for a Hearthrug in Berlin Wool-work; Appliqué Couvrette, Embroidered Footstool, Tablecloth in Russian Embroidery, Border in Lace Braid, Crochet Tobacco Pouch, etc.

DRESS AND FASHION IN PARIS.



No. 262.—THE DE BEAUREGARD COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

THERE is a certain novelty in the elegance of dress at the present day which distinguishes it from that of other epochs. Even last winter elegance was associated with extreme luxury and richness—jewels, the richest laces, and expensive bead embroideries being employed; but the new summer toilettes are very different, and charmingly simple and fresh. The day of voluminous paniers, extensive crinolines, and also of stiff, narrow skirts, is past, and art is lending its utmost aid to assist in producing the graceful, flowing lines and general suppleness which ought to belong to the human figure; for day toilettes, at least, luxury (except, perhaps, in the matter of lace, and silk and cotton embroidery) is put aside, and the fashionable world is clothed in lovely surahs, exquisitely tinted and elegantly designed sateens, and plain or printed linen washing dresses. For evening toilette the winter's extravagance still holds sway.

Friday is decidedly the favourite day of our fashionable world; it is the day that is chosen for society to meet at the Hippodrome, the Salon, and the Allée des Acacias. At either of these resorts, crowds of elegant, well-dressed ladies are to be seen and admired; flowered surahs, printed lawns with Watteau designs, fine embroidered woollen fabrics, and light-coloured Indian materials being those most generally worn.

Toilettes are becoming more and more simple and severe in style—at least, such toilettes as those above mentioned; pleated skirts are rapidly ousting other styles, especially the bouillonné skirt, which is very difficult to wear well, and utterly lacks the suppleness and grace so necessary for a well-setting skirt. The kilted pleats are most popular, and nothing is prettier than a dress of cashmere or voile, with large chequers, made with a pleated skirt and simple drapery, the corsage being of plain-coloured cloth. This style has often been mentioned before, but when a really fashionable style is of such elegance and simplicity, its adoption by people of taste is to be recommended. It is an economical dress, and economy in certain respects, though lavish luxury exists side by side with it, is the order of the day. Of course, by economy we do not refer to the turning of dresses and the many shifts obligatory with those who have not an income of a certain standing, as they cannot follow all the vagaries of Fashion, which alter and call for new toilettes every week. But a pitfall exists for those also who have a craving for incessant novelty, as they adopt every change, no matter how ill-chosen and outrageous it may be. Unfortunately, there are many such modes, and consequently when a new mode is thoroughly elegant and reasonable it is eagerly adopted.

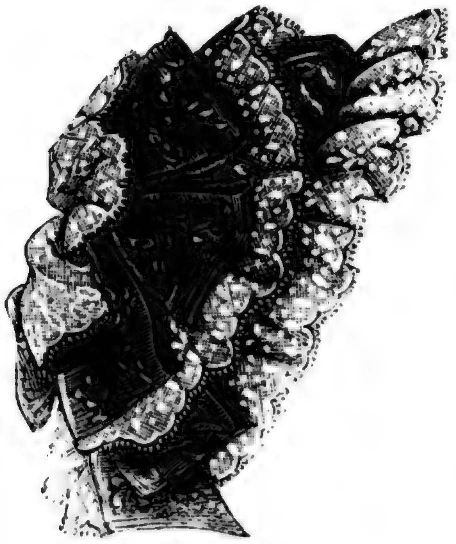
The corsage of a different colour from the toilette is a decidedly elegant economy, as one corsage can be worn with two or even more skirts of well-chosen colours. Thus a navy-blue corsage could be worn with a grey chequered skirt, a plaid of many colours

BRITISH MUSEUM

containing navy-blue amongst them, with fawn, with pale-blue, with pink, with cream, with salmon, etc., especially if the material be chequered with another or the same colour in a darker shade.

Special attention should be paid to the form of the sleeves this season. It is indispensable that they should be short and very tight-fitting, the tailor-cut corsage, worn with an upright linen collar, being the only kind made with long sleeves. The armhole needs great attention, as on its shape depends the fit of the sleeve; it should follow the natural curve and joint of the shoulder. It is on these details that the style of the costume depends, and they should therefore be carefully attended to, as nothing gives such a common, countrified appearance to a costume as an old-fashioned manner of cutting and neglect of the minor details of fashion. Dressed in printed cotton a lady is always well attired if her skirt falls gracefully, and if her corsage is well cut and well fitting, with each part in its place; but the richest fabric now used would have a vulgar, tawdry effect, far worse than if poorer, simpler material were used, if the toilette is badly made and ill-fitting, and finished off without skill or taste.

Thus to be in the fashion and elegantly clothed, rich, expensive materials are not indispensable; what is indispensable is a skilful cut and ability to drape on the part of the dressmaker, and a tasteful, harmonious choice of colours on the part of the wearer



No. 263.—DRESSY COIFFURE.

A very elegant costume, made in the prevailing style for walking dresses with a fine cloth jacket, is in great favour with young married ladies and is also much worn by young girls of fifteen or sixteen. It has a pleated skirt of thin tartan woollen material or voile, the chosen plaid being in harmonious colours, such as blue and old-gold, shaded autumn tints, etc. The tablier and back drapery are made with plaid scarfs, and the corsage is a jacket of fine cloth matching the prevailing tint of the skirt, handsomely braided on the basques, neck, and sleeves, and fastened with hussar brandenburgs covering the plastron.

When worn by young girls this toilette, so simple and suitable for them, is finished off by a large linen collar and cuffs, fastened by fancy jewellery, and a large straw hat trimmed with feathers and lined with surah matching the cloth.

Jackets richly braided like a hussar's uniform are now in great request; they are worn over many styles of skirts as well as pleated skirts of tartan. Few ladies in the fashionable world are without them.

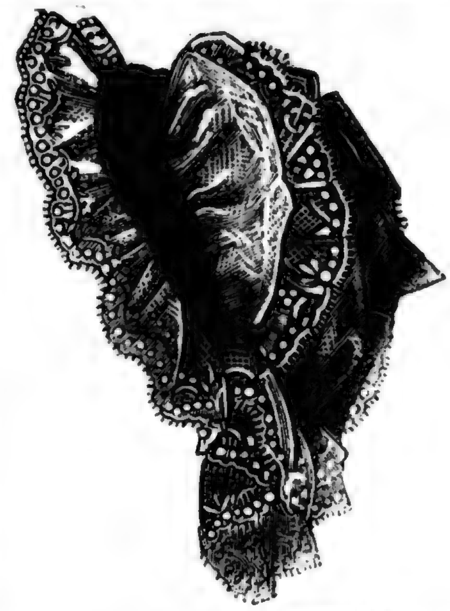
A very elegant dress which can be recommended as very useful for visits, receptions, or any ceremony where full dress is not required, is of pale-blue sicilienne, the skirt gauged and bouillonné, the redingote being of printed voile with large flowers, lined with pale-blue Italian silk and made with the skirts forming long robings at the sides, open over the skirt in front, the space below the waist filled in with a bouillonné sicilienne plastron. The skirts of the redingote and the seam of the added basques are trimmed with lace put on quite plain; the back is cut like a short corsage open to show the puff underneath.

This model can be made in many kinds of material, and it looks specially well in batiste or muslin, when a pleated skirt generally replaces the wide bouillonnés.

As a detail of dress it is well to note that skirts should be well sustained, that flounces or balayeuses should be placed inside the back breadth, or that the breadth should be sustained by a petticoat tournure. A tournure at the waist is now absolutely indispensable.

Buttons to fasten corsages are made very small and placed very close together; they are in great contrast to the large medal-like buttons worn last winter, and are made either round or olive shaped. There is no doubt that the small, close buttons are the better of the two, as they close the corsage better and ensure a more perfect fit.

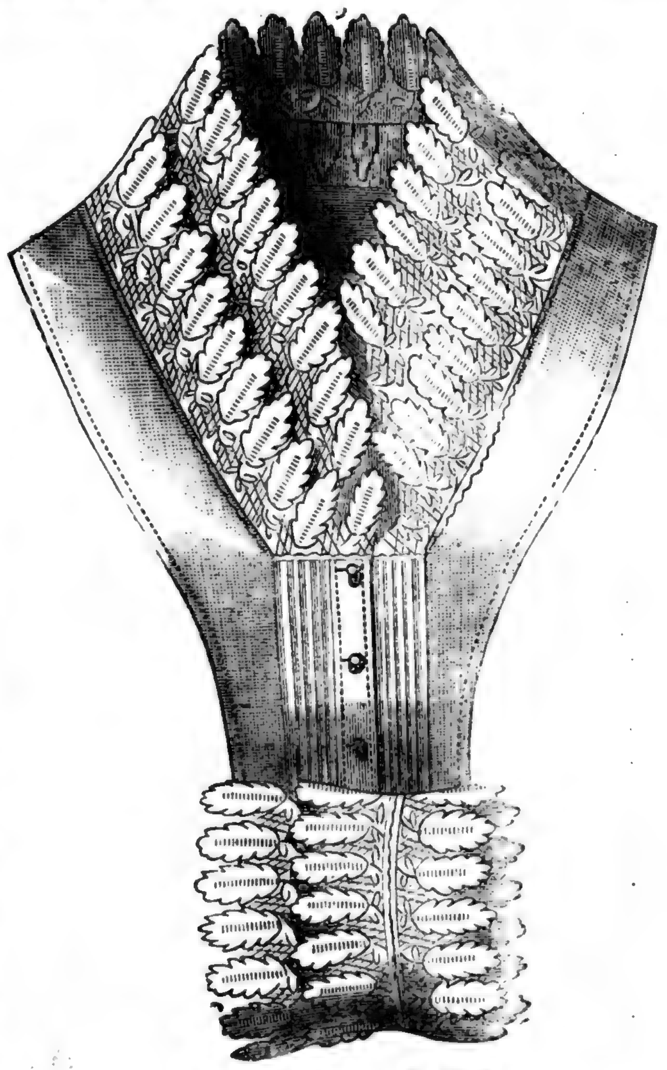
A new and very pretty style of corsage for walking dresses, with which no pardessus is worn, is made tight-fitting and fastening up the front; the basques are quite round and edged with a double row of rounded tabs bound with braid like a coat. The corsage is worn in town, but it is intended for a travelling dress, or for the country or sea-side. It is made of light summer cloth, the model we are describing being of pale-blue cloth, worn over a dress covered with black lace flounces and small paniers, the whole effect being extremely good.



No. 264.—LACE COIFFURE.

There is, perhaps, no prettier style than these lace skirts made in a variety of ways over coloured or white or black satins or surahs, either covered with lace flounces or with wide lace edging the satin bouillonnés and nearly concealing the one beneath. This last style looks lovely for a plain sateen dress, when the polonaise or habit tunic is of the figured material.

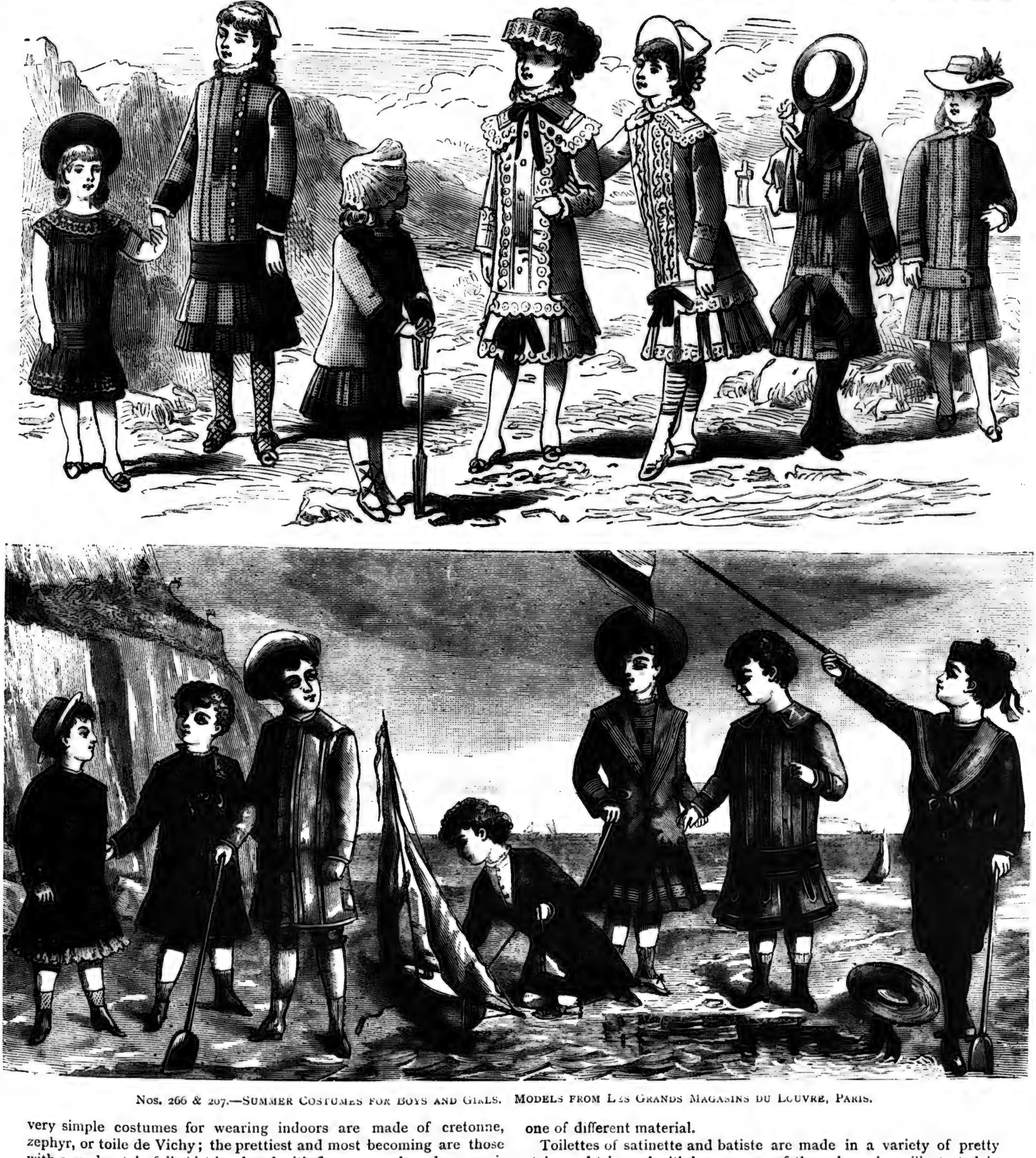
Black dresses, no matter what the season, are always in a large majority, and this summer is no exception to the rule, for they are worn in great numbers, of bengaline, satin merveilleux, light faille, voile over surah, etc. They are trimmed with black lace of all kinds, mixed with fringes and tassels of jet; with bands of black tulle embroidered with black silk in satin stitch, in graduated widths, larger or smaller according to their use; with scarfs of openwork embroidery used for paniers, tunics, robings, etc. Embroidered corsages are also worn, and plastrons and waistcoats embroidered or pleated. This embroidery is worn on dresses of all colours, sometimes to match but oftener of some rich contrasting but harmonious shade. Ribbon sashes are in great favour, loosely tied round the waist, (especially with polonaises) to represent the point of a corsage.



No. 265.—DRESSY PARURE.

An elegant evening costume of black satin has the short skirt trimmed with a large bouillonné ruche, the front of the skirt being richly embroidered with jet to form a tablier. The low-necked, pointed corsage is trimmed with a bouquet of marigolds and jessamine. **MARIE GOUBAUD.**

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.



Nos. 266 & 267.—SUMMER COSTUMES FOR BOYS AND GIRLS. MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE summer morning dresses shown at the Magasins du Louvre are specially attractive this season as regards price and style; very simple costumes for wearing indoors are made of cretonne, zephyr, or toile de Vichy; the prettiest and most becoming are those with a moderately full skirt bordered with flounces and a deep semi-fitting jacket to match. A pretty model of zephyr in all shades trimmed with embroidered bands of the same fabric costs 21s., and another dress of the same kind, rather more elaborately trimmed, is 24s. Far more coquettish still are the lovely little lace-trimmed matinées of pale-pink or blue surah, which can be worn with a skirt to match or one of different material.

Toilettes of satinette and batiste are made in a variety of pretty styles and trimmed with lace; many of these have been illustrated in our pages, and dresses of voile in black and colours are also made in containing navy-blue amongst them, with fawn, with pale-blue, with pink, with cream, with salmon, etc., especially if the material be chequered with another or the same colour in a darker shade.

Special attention should be paid to the form of the sleeves this season. It is indispensable that they should be short and very tight-fitting, the tailor-cut corsage, worn with an upright linen collar, being the only kind made with long sleeves. The armhole needs great attention, as on its shape depends the fit of the sleeve; it should follow the natural curve and joint of the shoulder. It is on these details that the style of the costume depends, and they should therefore be carefully attended to, as nothing gives such a common, countrified appearance to a costume as an old-fashioned manner of cutting and neglect of the minor details of fashion. Dressed in printed cotton a lady is always well attired if her skirt falls gracefully, and if her corsage is well cut and well fitting, with each part in its place; but the richest fabric now used would have a vulgar, tawdry effect, far worse than if poorer, simpler material were used, if the toilette is badly made and ill-fitting, and finished off without skill or taste.

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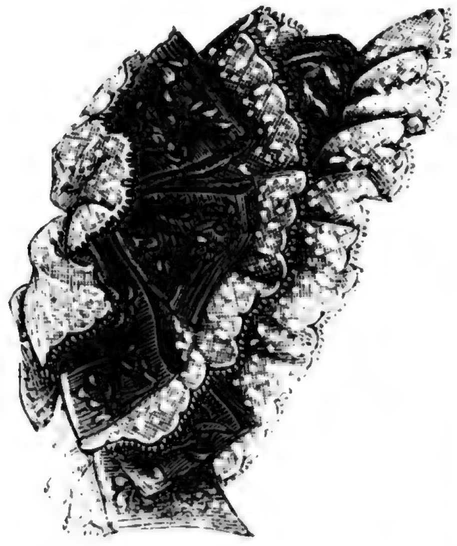

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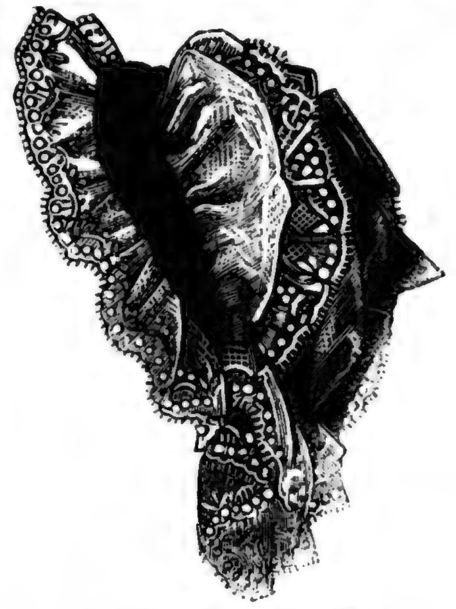
As a detail of dress it is well to note that skirts should be well sustained, that flounces or balayeuses should be placed inside the back breadth, or that the breadth should be sustained by a petticoat tournure. A tournure at the waist is now absolutely indispensable.

Buttons to fasten corsages are made very small and placed very close together; they are in great contrast to the large medal-like buttons worn last winter, and are made either round or olive shaped. There is no doubt that the small, close buttons are the better of the two, as they close the corsage better and ensure a more perfect fit.

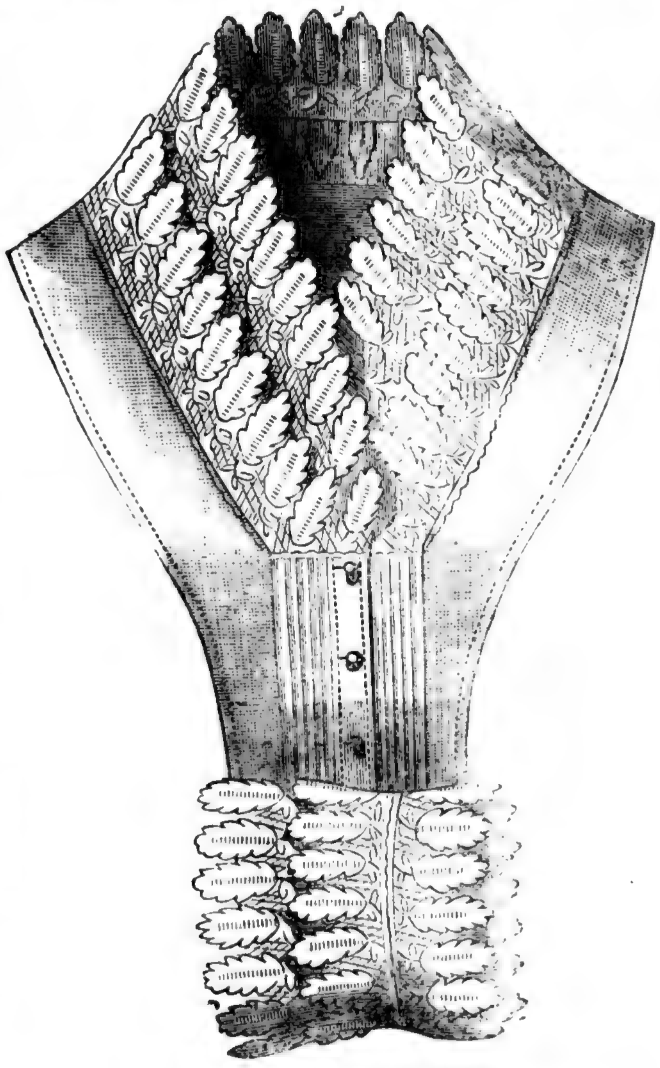


No. 264.—LACE COIFFURE.

A new and very pretty style of corsage for walking dresses, with which no pardessus is worn, is made tight-fitting and fastening up the front; the basques are quite round and edged with a double row of rounded tabs bound with braid like a coat. The corsage is worn in town, but it is intended for a travelling dress, or for the country or sea-side. It is made of light summer cloth, the model we are describing being of pale-blue cloth, worn over a dress covered with black lace flounces and small paniers, the whole effect being extremely good.

There is, perhaps, no prettier style than these lace skirts made in a variety of ways over coloured or white or black satins or surahs, either covered with lace flounces or with wide lace edging the satin bouillonnés and nearly concealing the one beneath. This last style looks lovely for a plain sateen dress, when the polonaise or habit tunic is of the figured material.

Black dresses, no matter what the season, are always in a large majority, and this summer is no exception to the rule, for they are worn in great numbers, of bengaline, satin merveilleux, light faille, voile over surah, etc. They are trimmed with black lace of all kinds, mixed with fringes and tassels of jet; with bands of black tulle embroidered with black silk in satin stitch, in graduated widths, larger or smaller according to their use; with scarfs of openwork embroidery used for paniers, tunics, robings, etc. Embroidered corsages are also worn, and plastrons and waistcoats embroidered or pleated. This embroidery is worn on dresses of all colours, sometimes to match but oftener of some rich contrasting but harmonious shade. Ribbon sashes are in great favour, loosely tied round the waist, (especially with polonaises) to represent the point of a corsage.

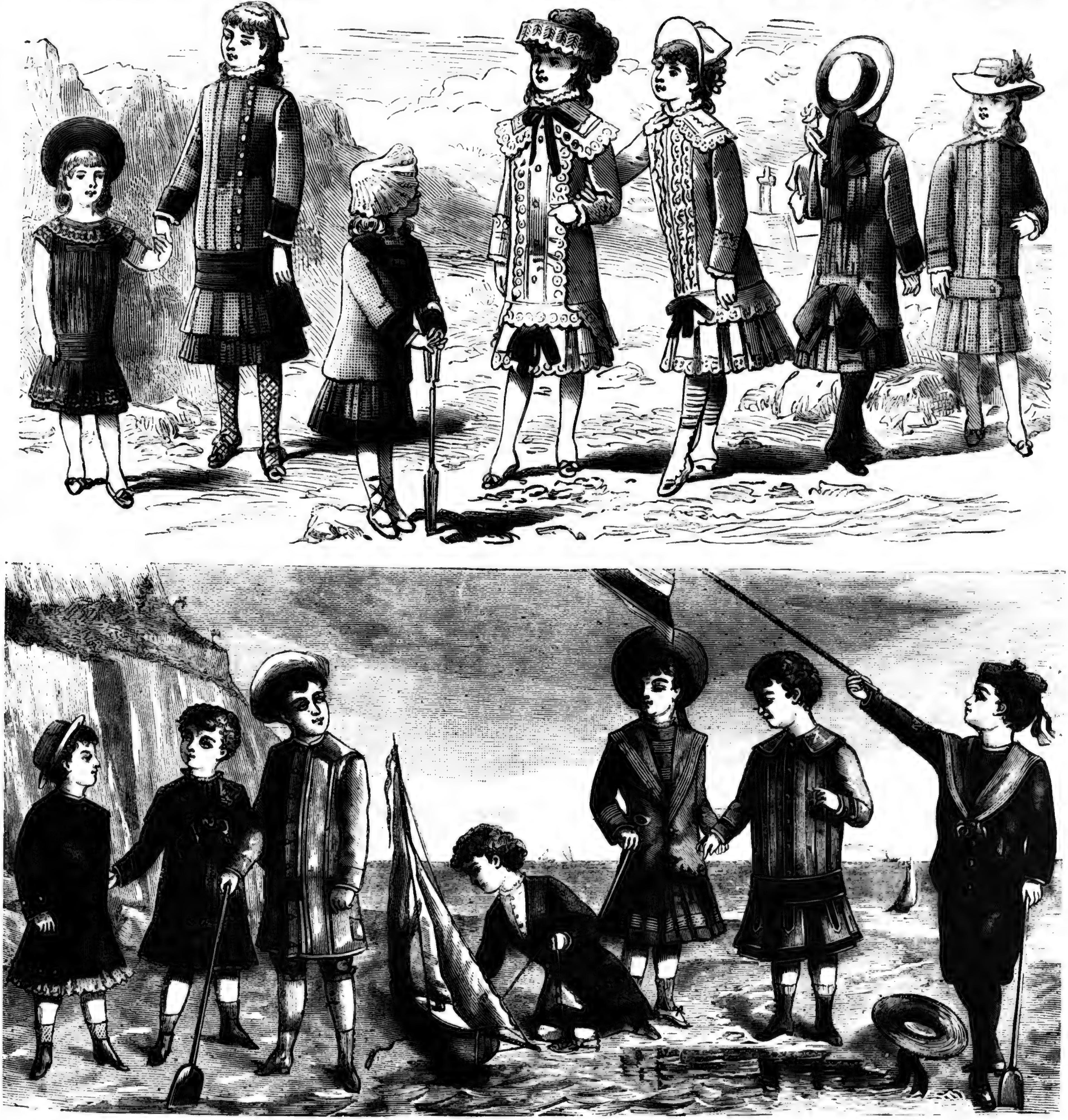


No. 265.—DRESSY PARURE.

An elegant evening costume of black satin has the short skirt trimmed with a large bouillonné ruche, the front of the skirt being richly embroidered with jet to form a tablier. The low-necked, pointed corsage is trimmed with a bouquet of marigolds and jessamine. MARIE GOUBAUD.

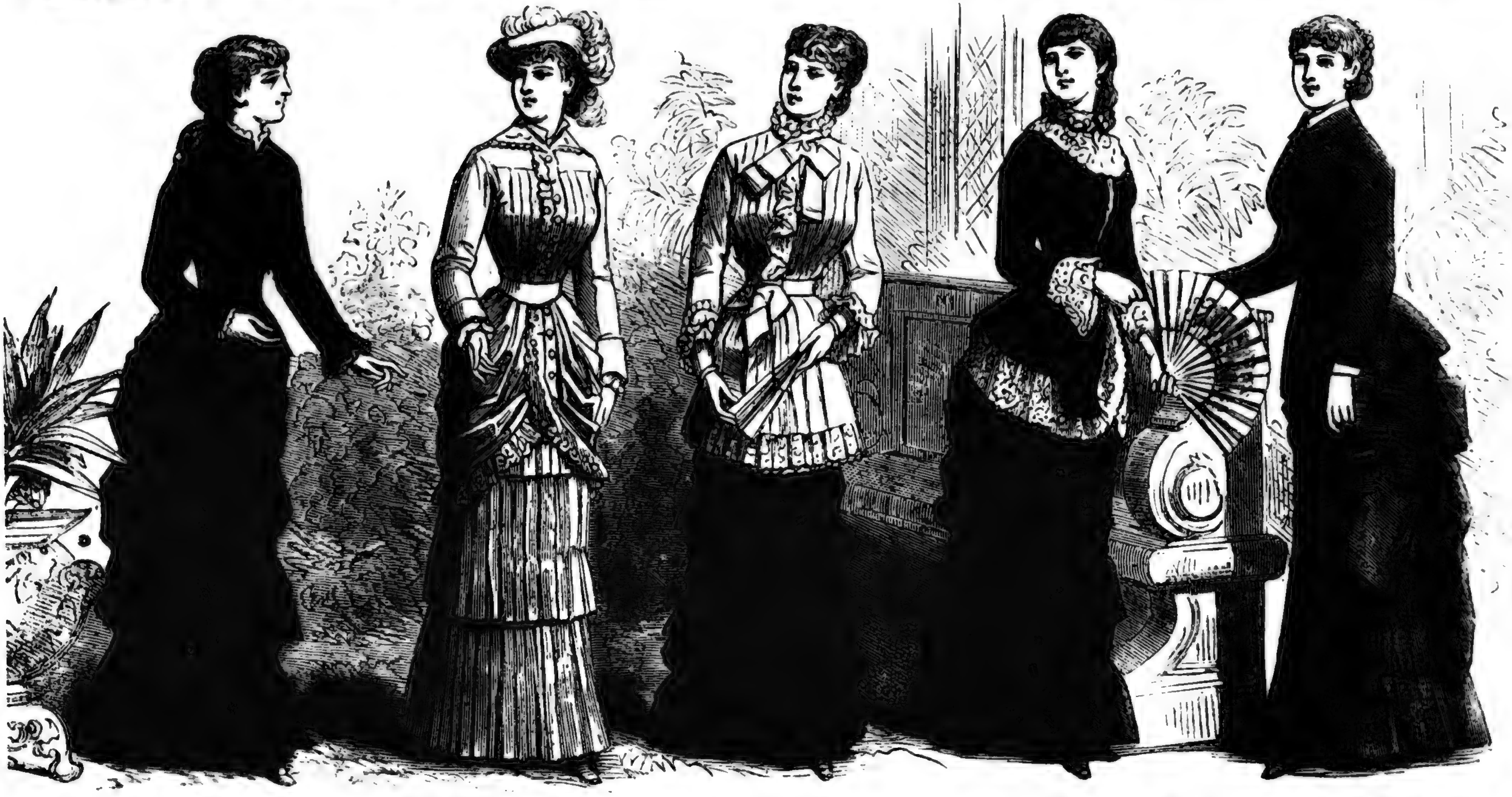
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

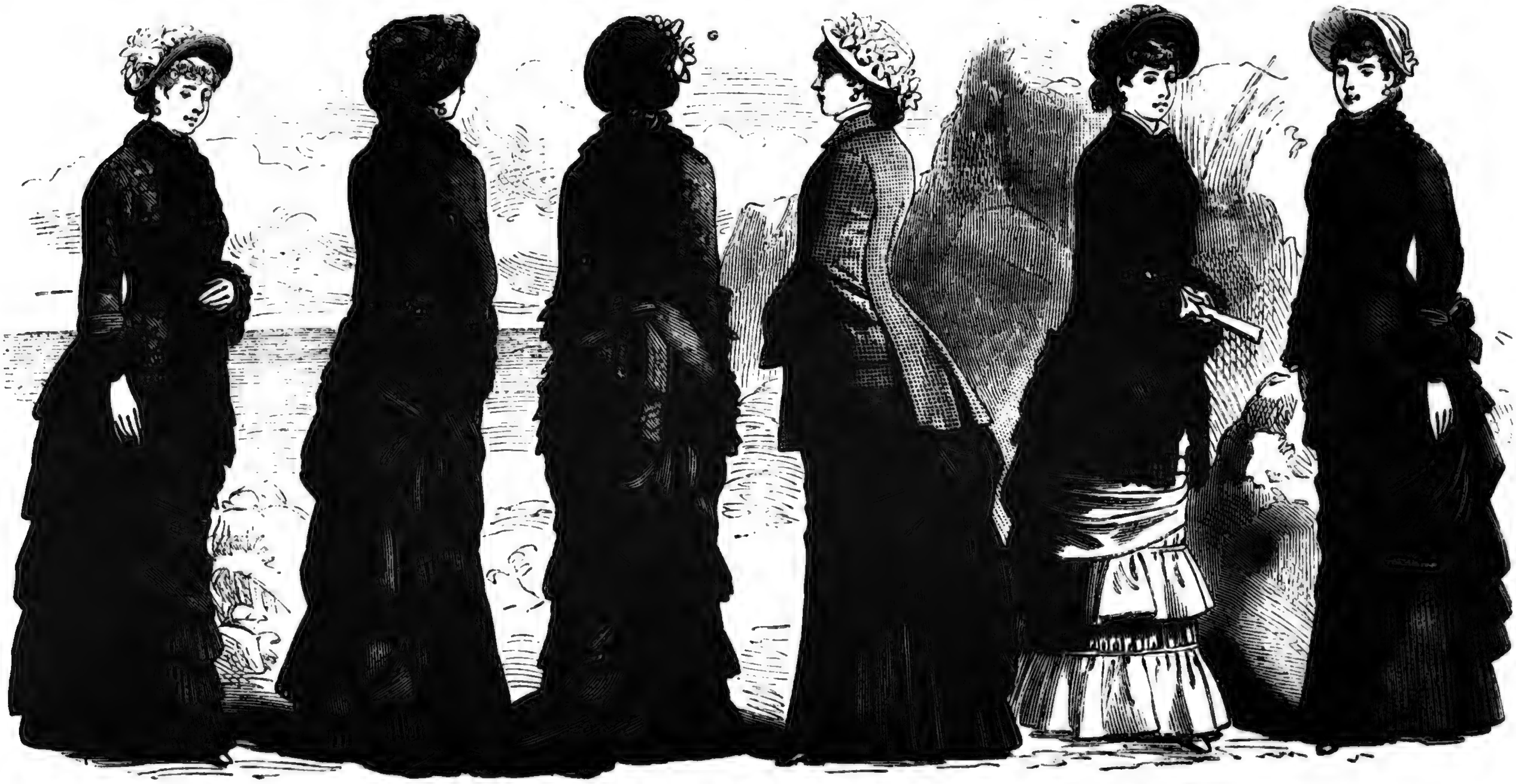
THE summer morning dresses shown at the Magasins du Louvre are specially attractive this season as regards price and style; very simple costumes for wearing indoors are made of cretonne, zephyr, or toile de Vichy; the prettiest and most becoming are those with a moderately full skirt bordered with flounces and a deep semi-fitting jacket to match. A pretty model of zephyr in all shades trimmed with embroidered bands of the same fabric costs 21s., and another dress of the same kind, rather more elaborately trimmed, is 24s. Far more coquettish still are the lovely little lace-trimmed matinées of pale-pink or blue surah, which can be worn with a skirt to match or one of different material.



Nos. 266 & 267.—Summer Costumes for Boys and Girls. Models from Les Grands Magasins du Louvre, Paris.

Toilettes of satinette and batiste are made in a variety of pretty styles and trimmed with lace; many of these have been illustrated in our pages, and dresses of voile in black and colours are also made in the same styles. For young ladies there are some very pretty costumes of cretonne beginning in price at £2 12s. 6d.; the skirt is kilted from the waist and bordered with embroidery, the small paniers and short puff are trimmed to correspond, and the deep jacket bodice gathered into a yoke is also bordered and trimmed with embroidery. Costumes are made at similar prices of toile rouennaise or zephyr; one of these has the skirt ornamented with deep flounces with gauged headings, and over this is a long polonaise, open in front and with the sides forming shawl-points edged with a narrow pleating. The bodice is slightly full, with gaugings on the shoulders and at the waist.





Nos. 268 & 269.—COSTUMES AND MANTLES. MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

For a travelling dress there is nothing more useful than one of the cashmere costumes at about £4. One of these useful dresses has a deep flounce headed by a bouillonné, and a very simple tunic caught up twice at the side with a few small pleats under bows of satin ribbon. These dresses are made in all colours and are most ladylike costumes in some sober shade with a straw bonnet to match trimmed with satin surah.

SPINNINGS IN TOWN.

' When, leaving Eden's happy land,
The grieving Angel led by the hand
Our banished father and mother,
Forgotten amid their awful doom,
The tears, the fears, and the future's gloom,
On each brow was a wreath of Paradise bloom
That our parents had twined for each other

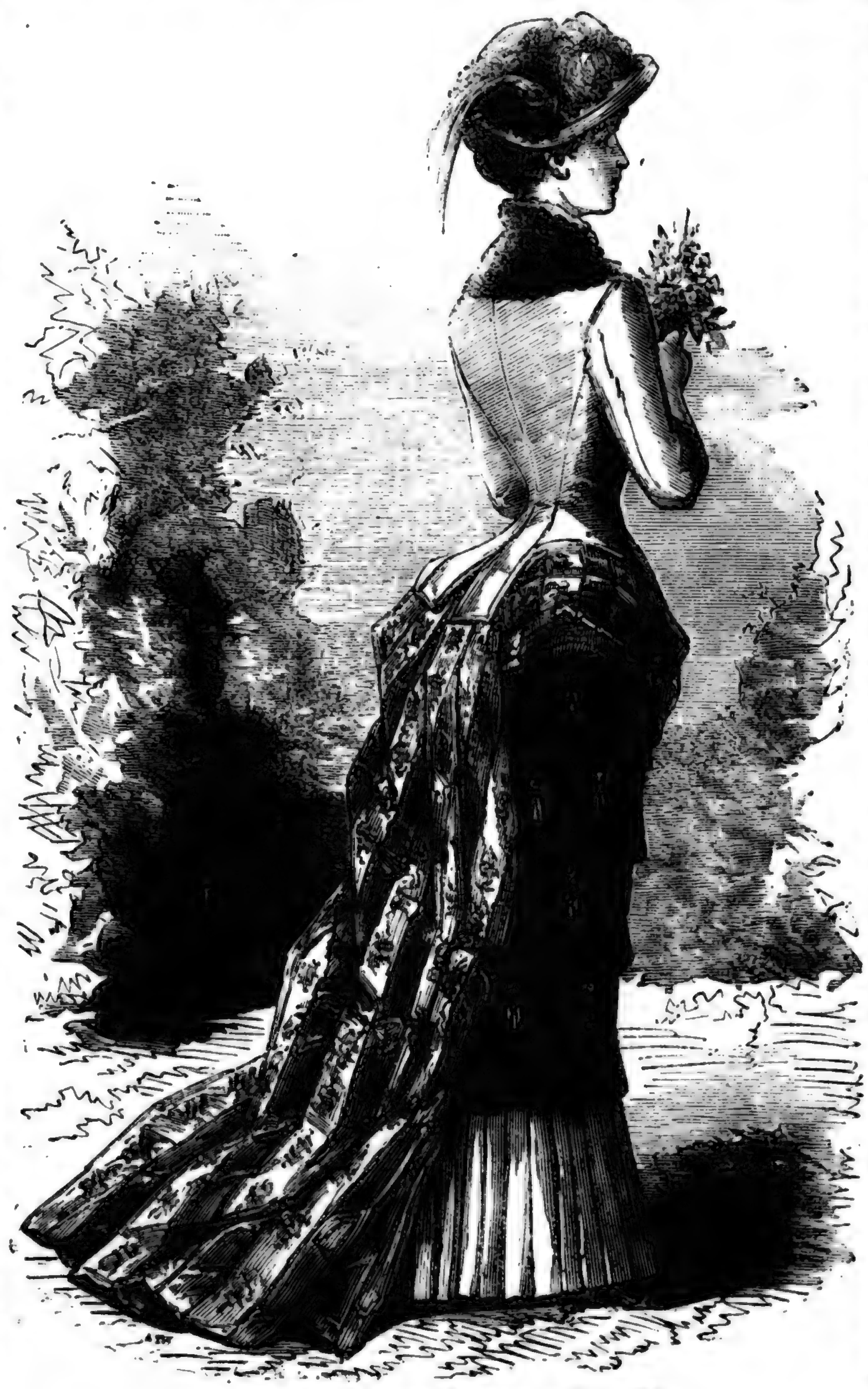
" It was only while sitting like figures of stone—
For the grieving Angel had skyward flown—
As they sat, these two, in the world alone,
With disconsolate hearts nigh cloven,
That, scenting the gust of happier hours,
They looked around for the precious flowers,
And lo!—a last relic of Eden's dear bowers—
The chaplet that Love had woven!"

—HOOD.

IF the Perfumers of the New World have to seek in the Old World for the materials with which to make their scents and essences, they possess the secret of utilising these materials to great advantage and produce delightful results. For example, the Edenia of Messrs. Lundborg & Co., of New York, is as sweet as breath of Eden, and is refreshing as well as delicious. Some scents pall upon the taste after long service—nay, to some we take a positive dislike—but Edenia is not of this class; it is a really fragrant perfume, as pleasant hours after use as when first dropped on the *mouchoir*. Messrs. Lundborg's perfume flacons have the trade mark, a shamrock, on a glass stopper; this adds to the effect of the pretty bottle, which is not quite round and therefore very pleasant to handle. Edenia is packed in small compact boxes well wadded with wool.

Among the various specifics for preserving and softening the complexion (and to some delicate or irritable skins such appliances are not luxuries but are absolute necessities) there is nothing which more perfectly answers the description of a preservative than the Kalydor sold by Messrs. Rowland & Son, of 20, Hatton Garden, and by all chemists, perfumers, etc.

Kalydor is an oriental botanical preparation, and, like many Eastern compounds, possesses a subtle charm and fragrance of its own, the secret of which is known only to those who have visited these favoured climes and made a study of their natural advantages. Messrs. Rowland's Kalydor is perfectly free from anything which could possibly irritate the most delicate skin, but on the contrary, soothes and refreshes by its balsamic properties, and restores the elasticity which unfortunately is quickest lost by the most transparent looking skins. Kalydor is also invaluable for use at the sea-side, for who does not know the penalty of soreness and burning which we too often have to pay for a delightful morning spent upon the sands, with Phœbus in too close attendance. Kalydor is sold in bottles from 4s. 6d. to 8s. 6d. each, and fortunately can be obtained in every town and village in England.

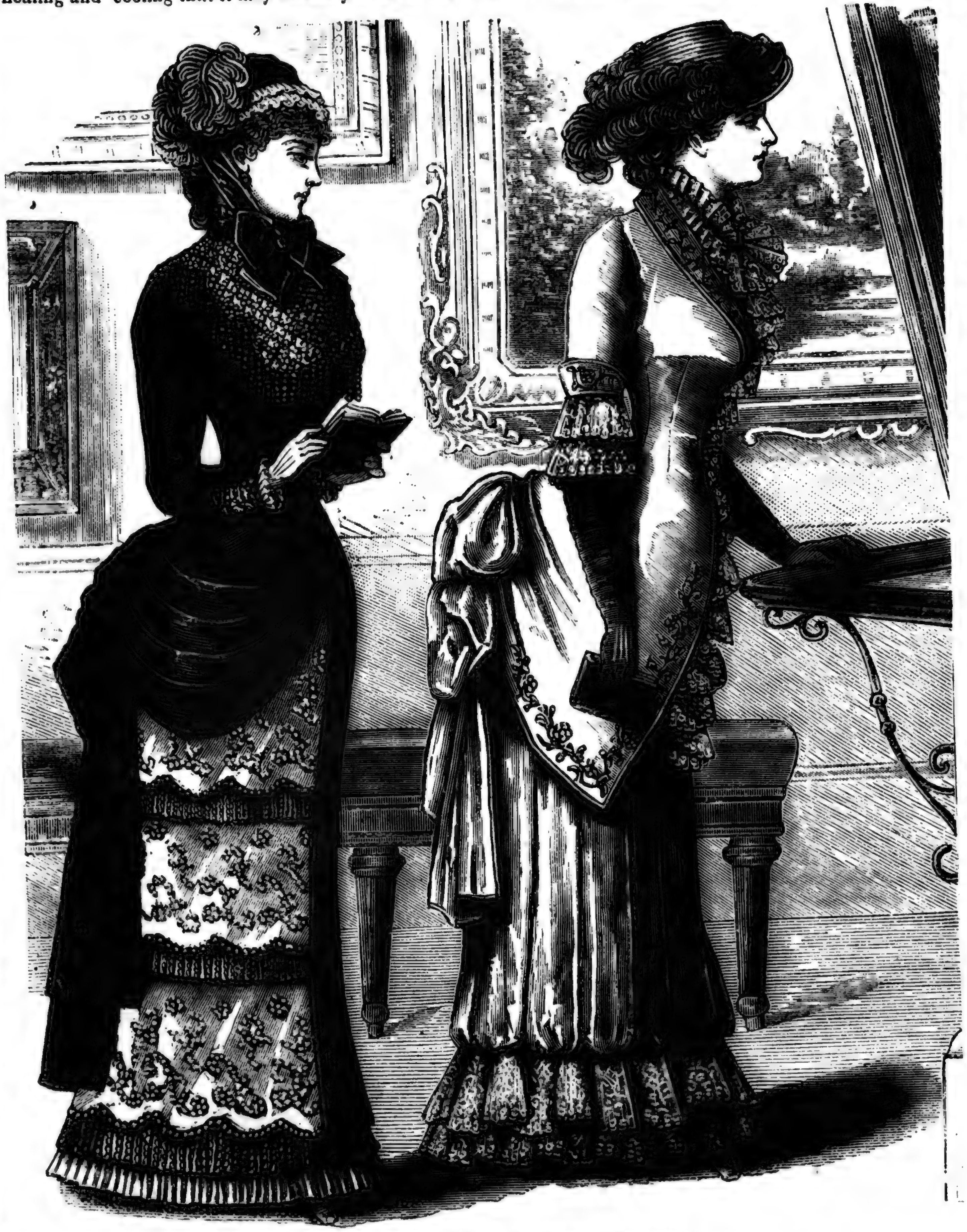


NO. 270.—THE RAYMOND PROMENADE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Coven Garden.

The summer has so many pleasant associations connected with it that one is inclined to overlook its few drawbacks, but when, as is often the case in hot weather, one of these is a failing appetite it should not be lightly regarded, for the health is sure to suffer more or less unless the appetite can be stimulated by some wholesome method. Young girls are very apt to give way to the feeling of languor induced by heat, and I have known one imprudent damsel subsist for a whole month of hot weather on fruit, cakes, and ices. The consequences were rather serious to her, and had Hop Bitters been invented in those days I should have recommended her to try them in the hope of regaining her lost taste for more sustaining food. Hops, it is well known, are eminently wholesome, and are used medicinally on account of their tonic properties; these properties form the foundation of Hop Bitters, a tonic which I am informed is not unpleasant to take, and very beneficial in some of the minor ailments to which we are all subject, and which can often be checked by some simple treatment if taken in time. Hop Bitters can be obtained of all chemists, and are free from some of the disadvantages of stronger medicines.

Our complexions naturally cause us most anxiety at a time of year when they are exposed to so many severe trials either from the direct rays of the sun or, what is often far worse, the same rays reflected from the water. Boating, whether on salt or fresh water, would be altogether too enjoyable if it were not for the mischief done to a sensitive skin by the glare and reflected light from the water, from which there is no protection unless we are content to muffle our heads and faces in thick gauze veils. We are all ready to bemoan the effect of the wind and sun after the event, but a little precaution beforehand would leave less cause for lamentations afterwards. There are many preparations which can be used for preventing the ill effects of exposure to weather, and amongst the number a very excellent one is Walton's Kaloderma, very well known but sometimes forgotten when it would be most beneficial to remember it. This nice, cooling, and healing wash should be freely used by those whose skin is specially liable to the feeling of irritation and roughness caused by the wind or sudden changes of weather; many complexions tan or freckle without this feeling, but when there is any tendency to soreness after exposure to weather the healing Kaloderma should not be forgotten, and it should be applied before going out as well as afterwards. It is sold by all chemists, in bottles of different sizes and at various prices from 2s. 6d., and is by no means an expensive preparation, and so healing and cooling that it may be safely used on the delicate skins of children, who often suffer severely from roughness of the skin after being out in the hot sun or in cold winds.



No. 271.—THE MAUBERGE AND GRISEL COSTUMES.

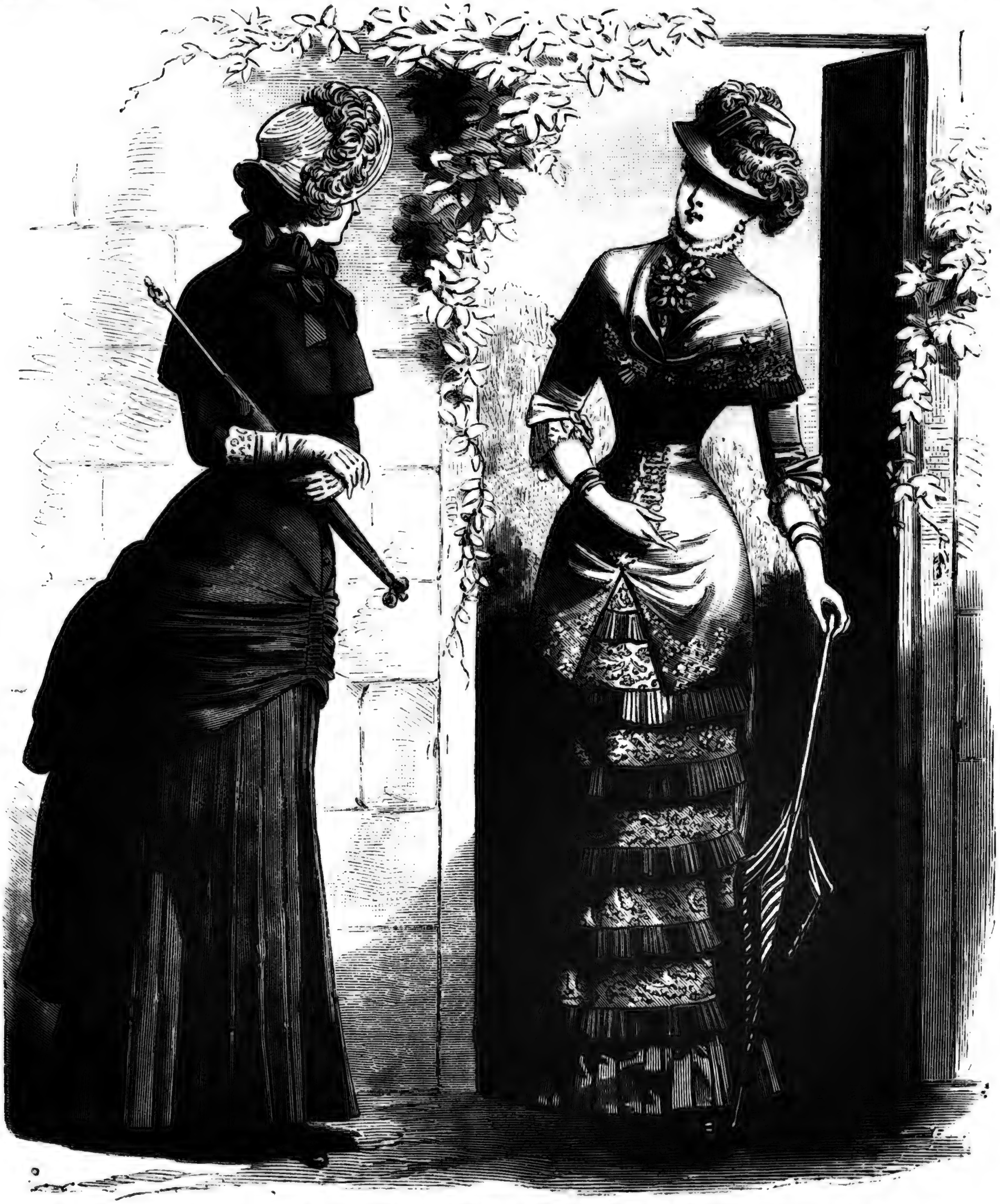
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I have spoken lately of the pretty printed cottons and plain oriental silks supplied by Messrs. Lasenby, Liberty, & Co., of Regent Street, but these silks are now supplemented by some new kinds, both plain and figured, which are interesting as manufactures and, what is more to our purpose, well adapted for making summer toilettes. Rumchunder silks are made in a number of artistic colours, including all the pretty shades of terra-cotta red, salmon-pink, lichen-green, china-blue, etc., at 50s. the piece of 7 yards, 34 inches wide. This silk has a fine twilled surface, and, although beautifully soft, has considerable substance; it will make very pretty and durable dresses. Black Rumchunder silks are in several varieties of quality and make, and cost from 35s. to 65s. the piece; some are twilled, others have a crêpé appearance, or very small design. These silks will be invaluable for ladies who are in slight mourning and require cool dresses, and will be very pretty trimmed with lace or fringe.

The Lahore satins at 7s. 6d. per yard, 26 inches wide, are in the most beautiful colours possible, and the material, far softer and more flexible than the ordinary make of satin, has an extraordinary gloss that gives lovely effects of light and shade. No wonder artistic dames and damsels delight in these satins, there are few fabrics more bright and rich looking.

The Mysore printed silks are now made with gaily coloured stripes in two or three shades, as well as in the well-known floral patterns, printed in a different pattern or in gold. Another novelty in figured silks is Hoonan silk, at 45s. the piece; this is a soft, supple fabric with a broché design of detached flowers in the same shade as the ground; it is made in a number of artistic colours.

Damascus silks at 50s. the piece is another lovely fabric in alternate narrow stripes of white and colour; the colours employed are many, and this silk in light colours has a very dainty and delicate appearance. But a pretty summer toilette is nothing without the crowning glory of a pretty chapeau to correspond, and the bonnets and hats supplied by Mdme. Clare & Sons, of 71, Upper Street, Islington, are so pretty and cheap that every dress may well have its accompanying chapeau. The satin straw models trimmed with lace, ribbon, or flowers, are charming for wearing with morning costumes of zephyr or woollen materials; to accompany the flowered sateens of which such dainty toilettes are made this season, there are the pretty flower hats at 10s. 6d. or 15s. 6d., made of flowers to correspond in colour

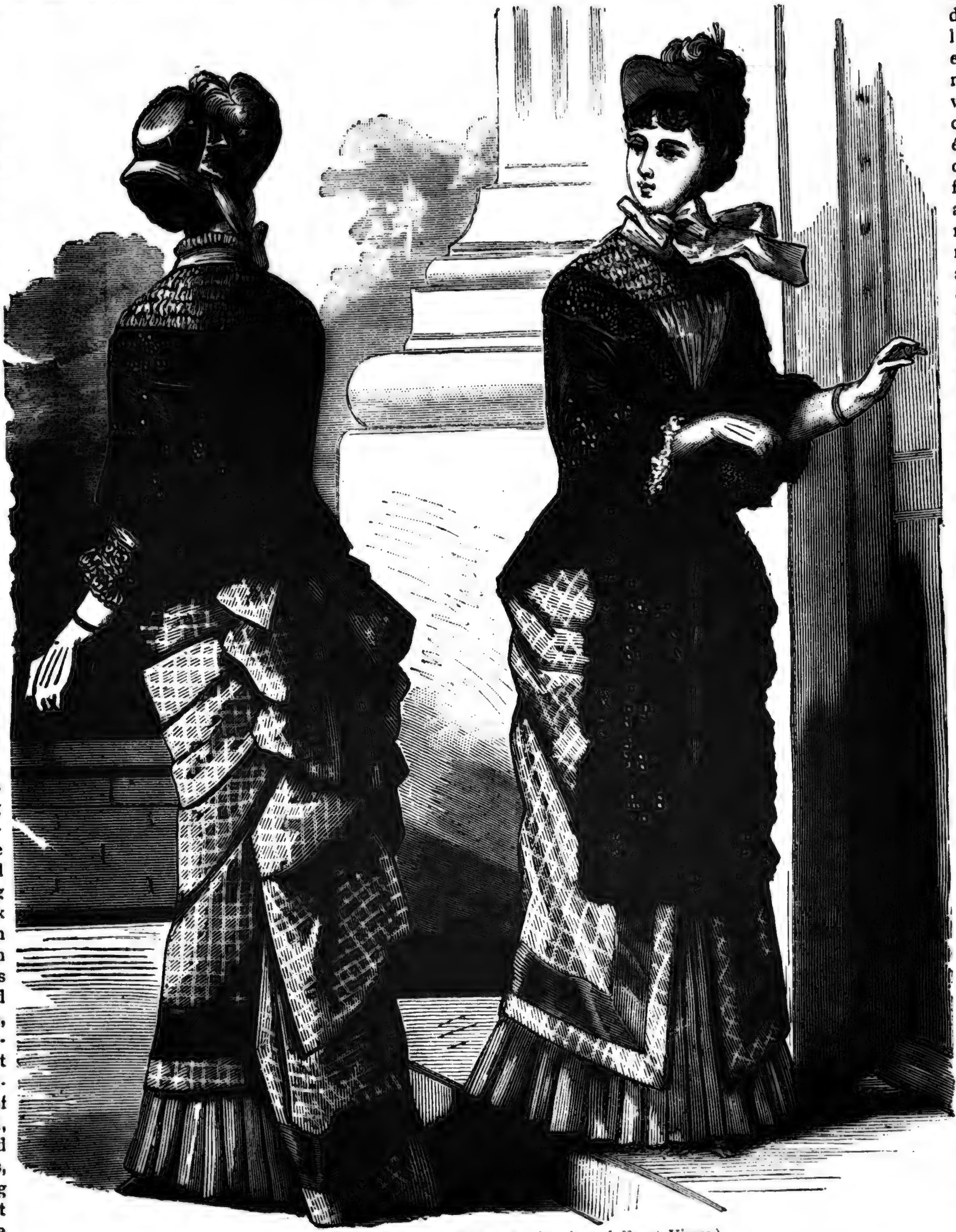


No. 272.—THE D'ESCLANDS AND DE CHAULNES TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

and, as far as possible, in kind with those printed on the dress. For more dressy occasions and with toilettes of voile or surah there are bonnets and hats beaded or covered with feathers, bonnets embroidered with pearls, and lace hats trimmed with feathers or flowers. The prices charged are remarkably low and the choice of models is so large and varied that minute descriptions are impossible, quite as impossible as it would be not to find in this house some chapeau that would be equally pretty in the hand or on the head, a change of position which sometimes materially alters the appearance of a bonnet or hat. I may say also that all ages as well as all shapes of face and head are taken into account at this house, and a number of new models specially adapted for wearing at the sea-side or when travelling have been prepared for ladies of all ages.

To meet the demand for bead trimmings, Messrs. Head & Sons have a large assortment of bead passementeries in all colours; the black made up on fine silk or satin cord, the coloured beads on stiff muslin outlined in chain-stitch with gold or silver thread. A beautiful passementerie to trim mordoré materials is made of various shades of brown beads, some smooth, some ribbed, and others of metal, which, though brown in shade, give red, pink, purple, and golden lights, the larger glass beads being sewn on muslin, and the small metal beads forming a network threaded on silk in each scallop. Others are of shaded bronze beads, each bead giving different coloured reflections, or else of shaded brown, mordoré, and amber beads, each row being of a different colour to the preceding. A green passementerie, outlined in gold, is made up with dark-green and moss-coloured beads tastefully arranged to represent a gradual diminution of colour, and for a pale-blue evening dress a lovely trimming is of pale-blue beads, the pattern outlined in silver thread, each flower having the heart of very small blue metal beads, having a silvery appearance much like that given by the gloss to pale-blue satin. The black passementeries are very rich, some with long bead pendants forming a fringe, the whole being several inches wide. Handsome jet fringes and beautiful beaded tulles for tabliers, plastrons, etc., can be obtained, and thick, rich chenille fringes.

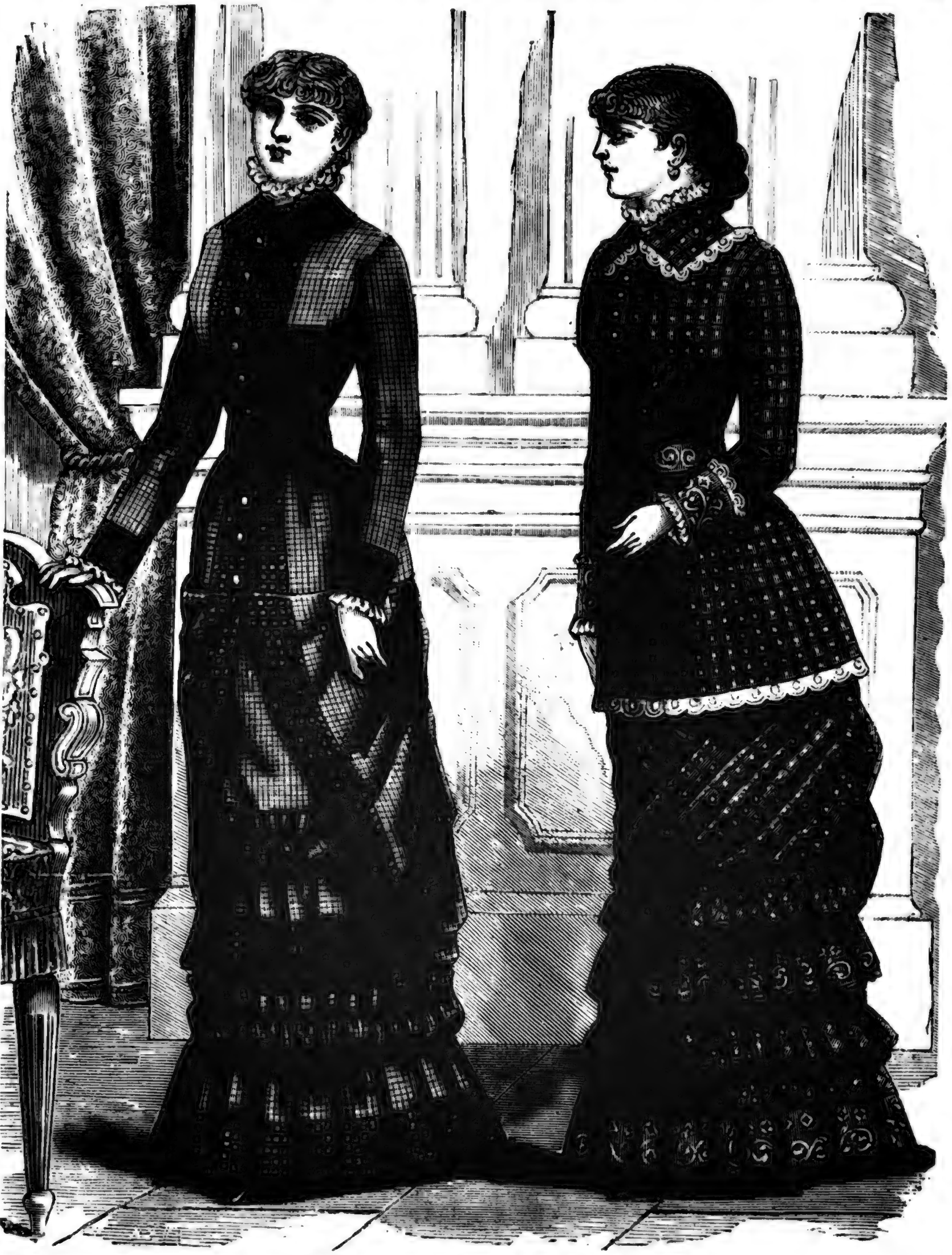


No. 273.—THE CAMERON MANTLE. (Back and Front Views.)
Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Messrs. Head & Sons have handsome Spanish laces, outlined with thick, hand-run silk, and Italian laces, one variety being of a beautiful golden-brown colour. Their embroidered muslin bands, worked in silk or wool, white, écru, and ficelle, will be found invaluable in trimming light summer toilettes and washing dresses, the patterns being rich and handsome. They have also silk bands embroidered in satin stitch with silk of the same shade for flounces, to edge tunics or paniers, etc., which can be obtained in all colours, and will be found very useful now when embroidery is such a prominent method of trimming. Part of the embroidery is open work, but the greater part is flowers and leaves worked on the material in satin stitch.

Messrs. Cobb & Son, the well-known tailors, of No. 1 & 2, Baker Street, Portman Square, are making some very stylish and becoming braided jackets, either matching the rest of the costume, or of different colour and material, for wearing with any dress, which is at present quite the mode, and one for which we can be thankful, as the fashion is not only a very pretty one, but has also an additional charm in the way of economy, bodices and jackets often wearing out or wearing greasily long before the more enduring skirt has begun to show any sign of old age. The cost of these prettily-braided jackets is about £4 4s., but, of course, must depend upon the fineness of the material chosen, and the amount of work in its design. Cloth dresses, tailor-cut, and beautifully made and finished, can be had for £5 5s.; while the Newmarket coats, in any selected material, cost £4 4s. For the convenience of people living out of town, Messrs. Cobb send patterns and designs, so that, with a few easy laws of self-measurement, a dress or jacket can be finished and sent off with the smallest possible amount of trouble and expense. Of the style and beauty of tailor-made garments it is almost superfluous to speak, as every one who has tried them will acknowledge unhesitatingly the symmetry of their fit, as well as the comfort of their wear.

It is not the good fortune of every lady to possess real antique laces, but such good copies are now made that the calamity is less heavy than one might at first suppose. Irish workers are celebrated for their reproductions of old laces, and they have good reason to be proud of their work; the imitations of old Venice point, of Italian Reticella, Greek Reticella, Spanish point, and Greek lace, are wonderfully good, not only as imitations but in many cases for the fineness and beauty of the work. These laces are admirably suited for trimming dresses; the Reticella work is more especially adapted or the ornamentation of table and sideboard cloths, but fashionable sets of deep collar and cuffs are made in point and Greek lace, and are extremely handsome. Most of these laces are in needlework, but the fine crochet imitations of point, so well known as Irish point, are also made, and patterns of all kinds can be obtained from Mdme. Charles by addressing a letter to her at the Post Office, Rathdrum, co. Wicklow. This lady takes orders for the workers, who are all poor Irishwomen, and English ladies will not surely be remiss in encouraging their industry.

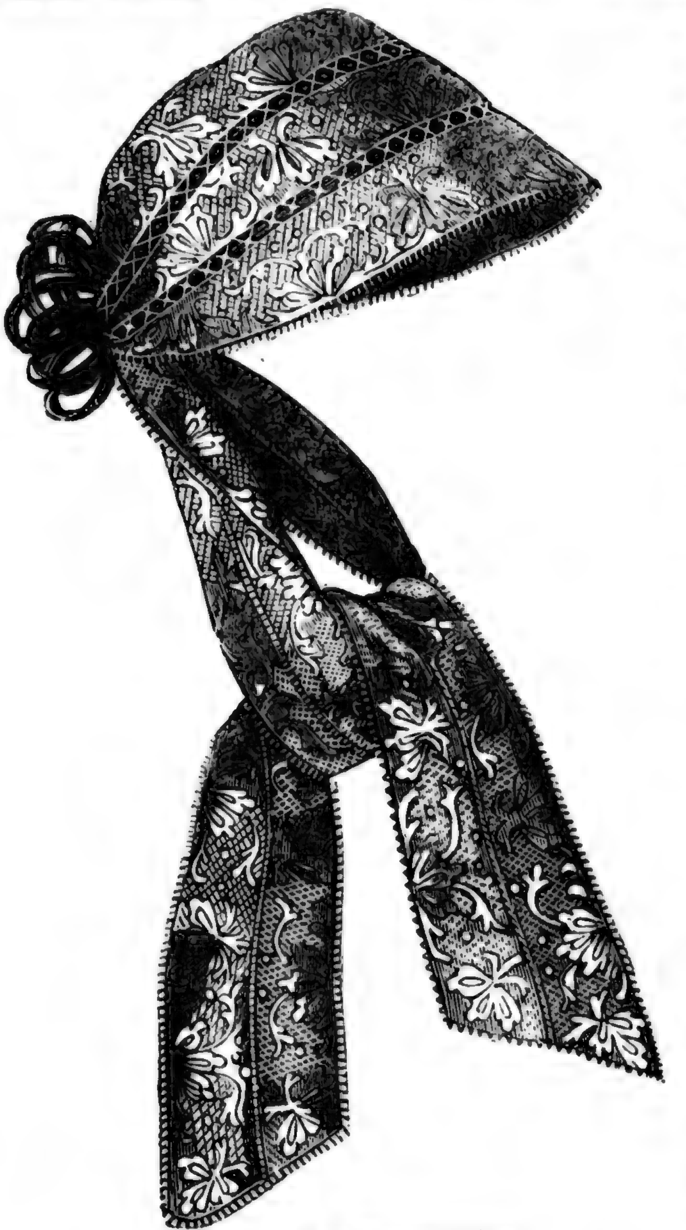


No. 274.—MORNING TOILETTE AND MATINÉE.

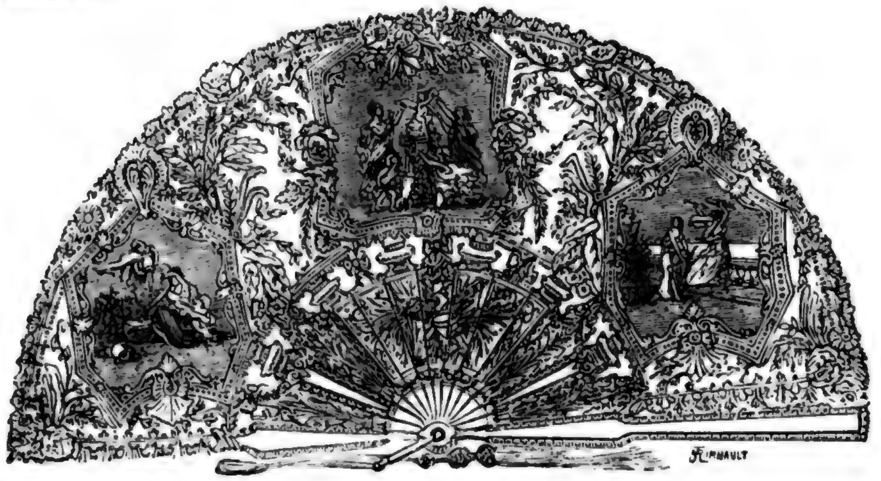
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I alluded a few months back to the interest which is being taken in the results of the latest discovered cure for obesity—the Sea Wrack, or Fucus Vesiculosus. Very many are now availing themselves of its advantages, it being a perfectly safe and harmless remedy even in the case of the most delicate constitutions. I mentioned then one case of a lady who had written to Mr. Mason that since beginning to take a box of Extract of Sea Wrack Pills she had lost several pounds in weight. I had hoped to have been able to give further instances, but Mr. Mason says that, not having the consent of the writers, he considers it would be a breach of confidence to publish, even though names were suppressed, several more letters which he has received to the same effect. Mr. Mason, Pharmaceutical Chemist, Gosport, makes a speciality ot the Sea Wrack. He prepares an Extract of Sea Wrack, and for those who prefer to take it in the form of pills he makes Extract of Sea Wrack Pills. He will forward a case of either extract or pills post free to any address for 3s. 3d., or a half-dozen cases of either, carriage free, for 16s. 6d.

I must here say a word in answer to the many inquiries about freckles, tan, and sunburn, and again reiterate past advice. How can one acquire and retain through scorching summer that clear, soft, creamy complexion which is so much admired? In a great degree this can be done by the judicious use of some really good face powder, which acts at once as a protection and an embellishment. The use of such a powder is perfectly legitimate, as its cooling, tonic, and astringent properties greatly benefit the skin. The formation of freckles is prevented, flushing of the face is allayed, and brownness and redness of the skin removed. One of the best of such powders is the exquisite Bloom of Stephanotis, of a creamy white, which imparts great softness and delicacy to the complexion. It is prepared by Mr Mason, who will send it, in apple-wood toilet box with puff, post free to any address for 3s. 6d. in stamps or P.O.O.

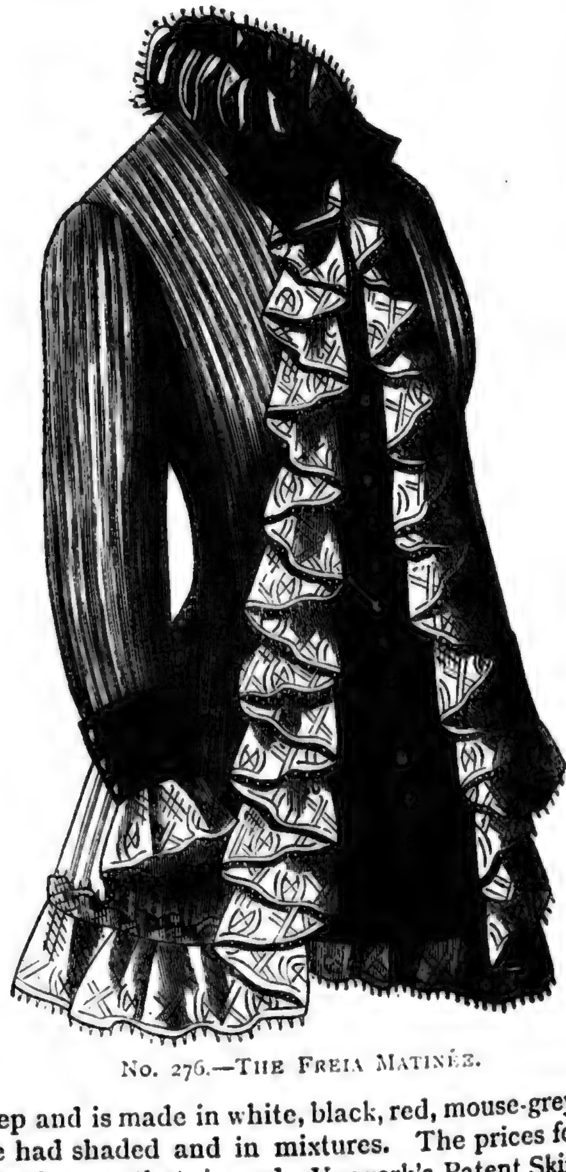

No. 275.—THE BARETTA CAP.

Mons. Rimmel, with his usual kindness, invited me to the exhibition of fans at 96, Strand. The collection is unrivalled as regards novelty, and I may, without fear of exaggeration, include beauty, for the Boccacio fan is simply exquisite. The design of this fan consists of three groups formed in superb point d'aiguille, the frame of finely-carved ivory. The design was copied, by Mons. Rimmel's permission, for the curtain of the Royal Comedy Theatre.


THE BOCCACIO FAN.

The novelty of the season is the Elizabethan fan, of vast proportion yet of little weight, for it is composed entirely of white, black, or shaded ostrich feathers, with delicately clear, dark tortoise-shell mounts. The iridescent pearl mounts are simply exquisite, and I prefer them, made up with black Brussels lace, to the white lace fans, with the exception of the Boccacio fan, which is a "dream" of beauty. Some of Mons. Rimmel's less costly fans are also very beautiful, and will be appreciated by those who do not care to carry a very rich fan to the crushes only too common during the London season. These fans are mounted in plain but pure white ivory, and are hand-painted upon satin or silk in artistic, elegant, and varied styles. Mons. Rimmel's wonderful collection of fans includes a fan of little pretension but of great utility; a very large black fan (15 to 18 inches) which can be used at Divine Service, and really creates a current of air most serviceable at this moment when faintness is the order of the day. These fans can also be had in colours and are quite plain. For garden and sea-side use a pretty little fan is imported by Mons. Rimmel from Spain. This fan is of paper, nicely painted with Spanish subjects, and has a plain mount; the cost of this fan is—no one will dispute its cheapness—*one shilling!*

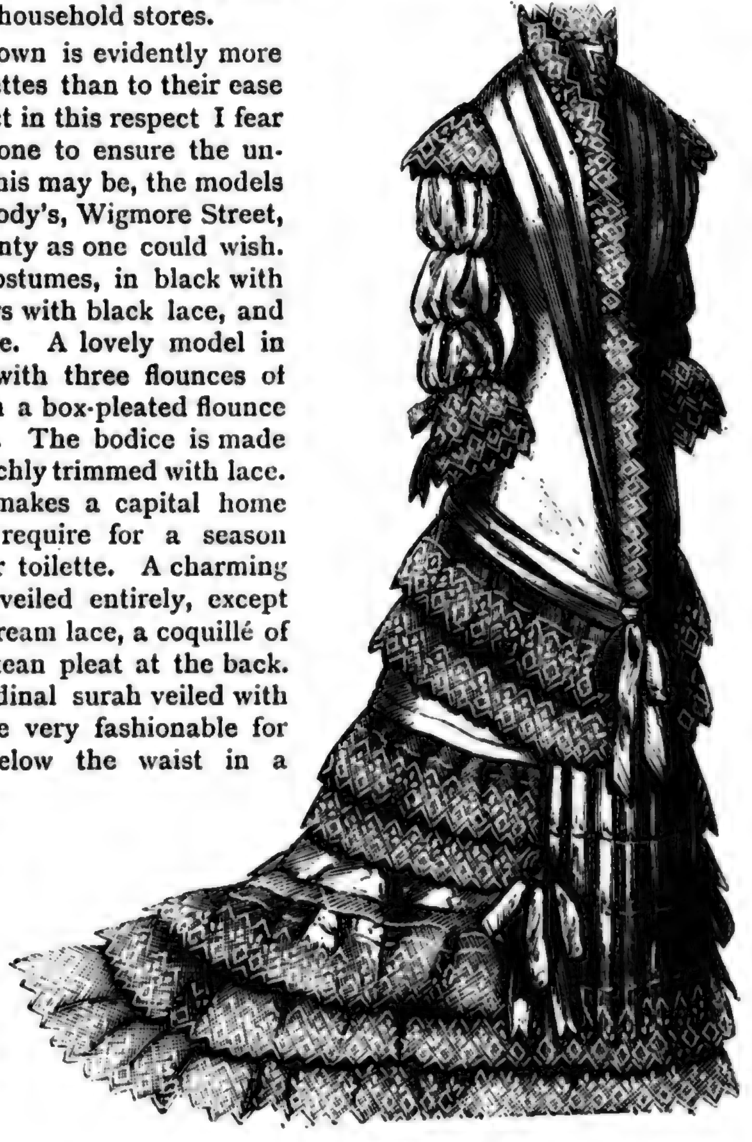
The question of ornamenting the now "empty, desolate and bare" fireplace has never been satisfactorily settled until this season. The gigantic and costly Japanese fan, set in ebony, is not within the power of every person, nor is this style suitable to every room. The cheap and strong umbrella of Japan is now too common to be cared for, and hence with relief we hail the solution of the riddle, for by the aid of the new "Economic" stove-screen we are made perfectly happy on the subject of fire-stove ornament. The "Economic" stove-screen possesses the advantage of being readily adjusted and as quickly removed, which will delight chilly husbands who insist on "a fire somewhere," even in the dog-days. Secondly, the "Economic" is extremely pretty, consisting, as it does, of a brass support upon which an embroidered banner hangs. This banner can be had worked in eight different styles of pattern, each style having six or twelve varieties. The designs, if traced on Zulu cloth, are 2s. each; on Persian satin, 6s.; Venetian cloth 5s. 6d. Of course, once provided with the "Economic" fire-stove screen, a lady would alter the appearance of her grate every season. The work should, however, be *en rapport* with the general style of the room. The brass fittings are arranged so as to suit any sized grate, and the entire fireplace can be concealed if the larger size at 7s. is selected; the smallest size conceals the actual grate. The fittings are secured to either bar of the grate by a well contrived clamp and screw. Messrs. Faudel Phillips & Sons, of Newgate Street, E.C., have introduced this novelty. All Berlin houses and fancy shops supply the "Economic" fire-stove screen, and it can be had *wholesale* of Messrs. Faudel Phillips & Sons.


No. 276.—THE FREIA MATINÉE.

Leaving these beautiful and effective designs, let us examine a detail of the toilette of practical utility and of importance to most ladies. A novel skirt-band, fitting every sized waist and sitting perfectly flat over the hips (Vorwerk's Patent Skirt and Dress Band) is most easily applied to all skirts. It is made in one piece with woven lining, it is 3½ inches deep and is made in white, black, red, mouse-grey, blue, prune, and can be had shaded and in mixtures. The prices for bands up to 30 inches is 6d., over that size, 7d. Vorwerk's Patent Skirt Band can be had of all drapers, and wholesale of W. Williams & Son, 53 and 54, Bread Street, London, E.C.

Those ladies who have already sent goods to be cleaned and dyed at the Perth Dye Works will know how splendidly the cleansing process is carried on, but from letters lately received I find there is an impression that gentlemen's clothing cannot be cleaned to advantage. I most emphatically can assure my readers that the contrary is the case, and that it is not only cleanly but economic to send all clothes for either winter or summer use to be cleaned as soon as left off. They then remain ready for wear at a moment's notice. All repairs should be executed before sending, as the Perth Dye Works return cloth clothes tailor-pressed and looking like new. Made-up dresses can also be French dressed with advantage. Muslin curtain dressing is another special carefully and well-executed work of these works, and every reliance may be placed upon the care taken with lace curtains. Now is also the time to send damask and chintz curtains and draperies to be cleaned, as well as fur mats and rugs. It is by far the best plan to have all necessary winter work done in the early summer as a cold autumn may necessitate a speedy return to our down quilts and warm-looking and warmth-imparting household stores.

The continued popularity of the tea-gown is evidently more due to the extreme elegance of these toilettes than to their ease and comfort, for although they are perfect in this respect I fear these qualities would not be sufficient alone to ensure the undoubted success of tea-gowns. However this may be, the models shown me at Messrs. Debenham & Freebody's, Wigmore Street, are as convenient and as elegant and dainty as one could wish. Surah is very much employed for these costumes, in black with black or white lace, in dark rich colours with black lace, and in pale colours with white or cream lace. A lovely model in pale-blue surah has the skirt trimmed with three flounces of white lace put on flat and bordered with a box-pleated flounce of the same falling over a ruche of surah. The bodice is made with prettily draped paniers, the whole richly trimmed with lace. This model in black with black lace makes a capital home dinner toilette for married ladies who require for a season something easier than an ordinary dinner toilette. A charming Princess tea-gown is of pale-pink surah veiled entirely, except over the front of the puffed skirt, with cream lace, a coquillé of lace ornamenting the centre of the Watteau pleat at the back. This model is also very handsome in cardinal surah veiled with black Spanish lace. Watteau pleats are very fashionable for tea-gowns, especially when draped below the waist in a graceful fashion to form a puff, either on a Princess dress or on the long jacket with draped paniers, both styles being equally in vogue. There is a pretty fashion of making the silk sleeves to the elbow only and finished off with lace sleeves tied in at the wrist with ribbon to any size required. None of the tea-gowns are made with very long trains, convenience being certainly studied in this respect.



No. 277.—The Aspremont Tea-gown.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The breakfast dresses of nainsook muslin trimmed with embroidery and lace are made in the same styles as the tea-gowns, that is with skirts and jackets or as Princess dresses. One of these latter has a deep square yoke of open embroidery with flounces of embroidery round the edge and down the front; another lovely model has the skirt trimmed with flounces on one side, the other side and the front being ornamented with bouillonnés of nainsook divided by embroidery; the deep jacket is trimmed to correspond, with bouillonnés and embroidery. There are a great many varieties of these pretty, cool-looking breakfast dresses, the skirts being trimmed in the most charming manner with pleated and scalloped flounces, lace, and embroidery, the whole effect being delightfully soft and puffy. I must not omit to mention the surah underskirts in this department; they are in black and colours, extremely light and prettily trimmed with lace and pleatings; the prices begin at 45s.

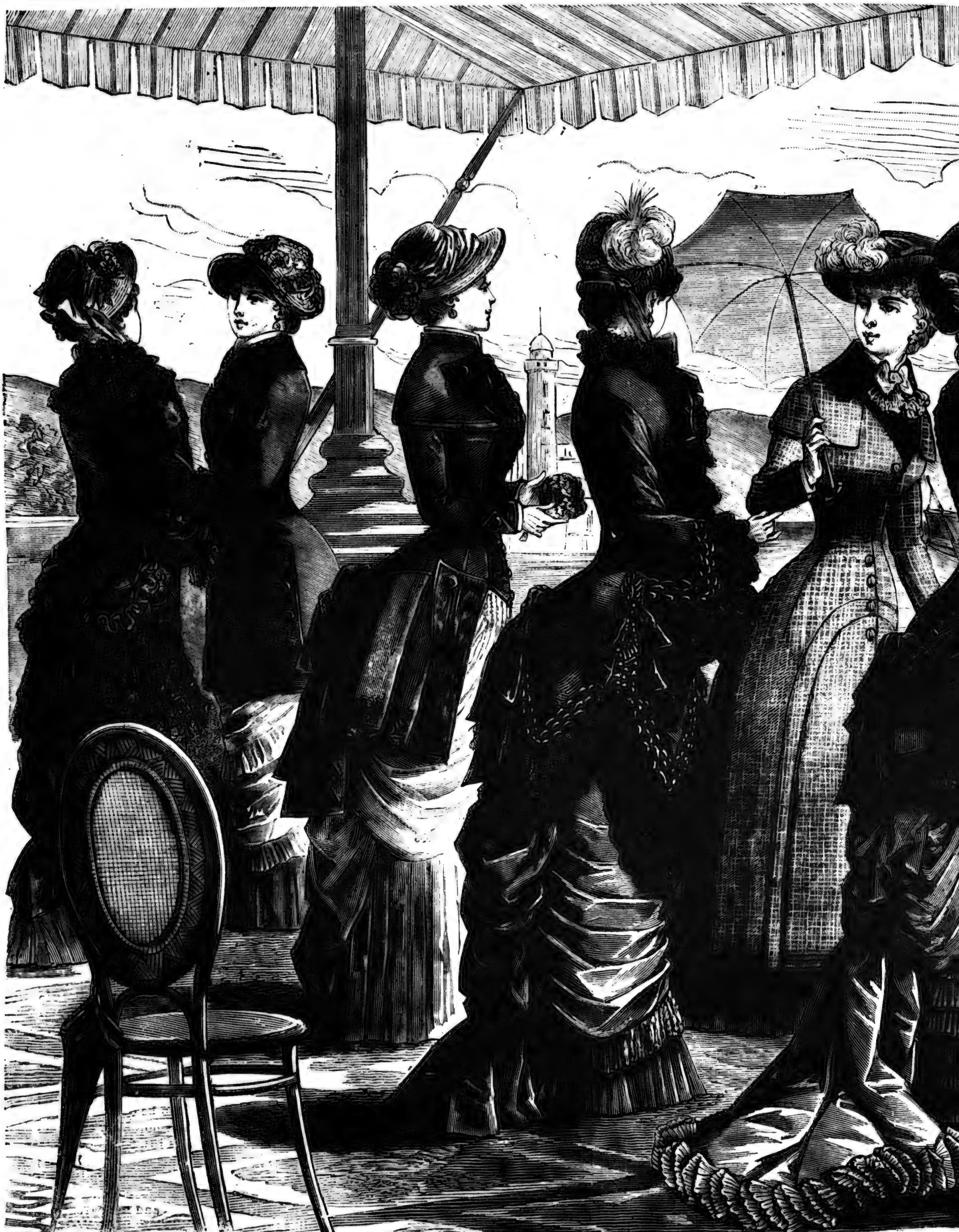
The chapeaux in this house are invariably distinguished for their good style, and the models shown this summer are fashionable and ladylike. I have seen charming bonnets in the very small shapes now worn, and in some of the new shapes which sit closely on the head and form a most becoming frame to the face, soft lace falling over the brim and partially veiling the hair. Chapeaux are of all kinds of materials; straw, black, white, and coloured takes the lead, the satin straws, fine Belgian, Dunstable, Italian straws and chip being all much used; there are also some new kinds of *crin*, or horsehair, bonnets woven and plaited into pretty lace-like patterns, which are charming for dressy chapeaux, and capotes are also made of lace, beads, and Chantilly tulle finely gauged. Ficelle lace and ficelle coloured straws, ribbons, and gauzes are, of course, well represented, and always with the judicious addition of some brighter colour which this shade always seems to demand. If the bonnets are small the hats make up for any of their deficiency in size, for they are huge, but lovely on a pretty head; they are chiefly of straw or black lace, with long, sweeping feathers or bouquets of flowers. Leghorn straw hats are very much in vogue, bent and pinned with gilt pins in all manner of shapes. The caps and coiffures for middle-aged and elderly ladies imitate the bonnets in size, for they are small; this does not prevent them, however, from being very coquettish and pretty, and as a pretty cap is almost the only vanity of old ladies, I think it is only right that their coiffures should be well studied, as they certainly are at Messrs. Debenham and Freebody's.

One of the most useful and best sewing machines invented is the Singer, for it can be used for all kinds of work, underclothing, dressmaking, and light tailoring. It is not, therefore, a matter to be surprised at that the Singer Manufacturing Company have so increased their business that it has been found necessary to erect large new buildings to accommodate the many branches of work connected with the making of their sewing machines; an interesting ceremony inaugurated the first step towards the erection of the new premises at Kilbowie, near Glasgow, and it is pleasant to know that the welfare of the three thousand workpeople employed has been the subject of all possible care and solicitude.

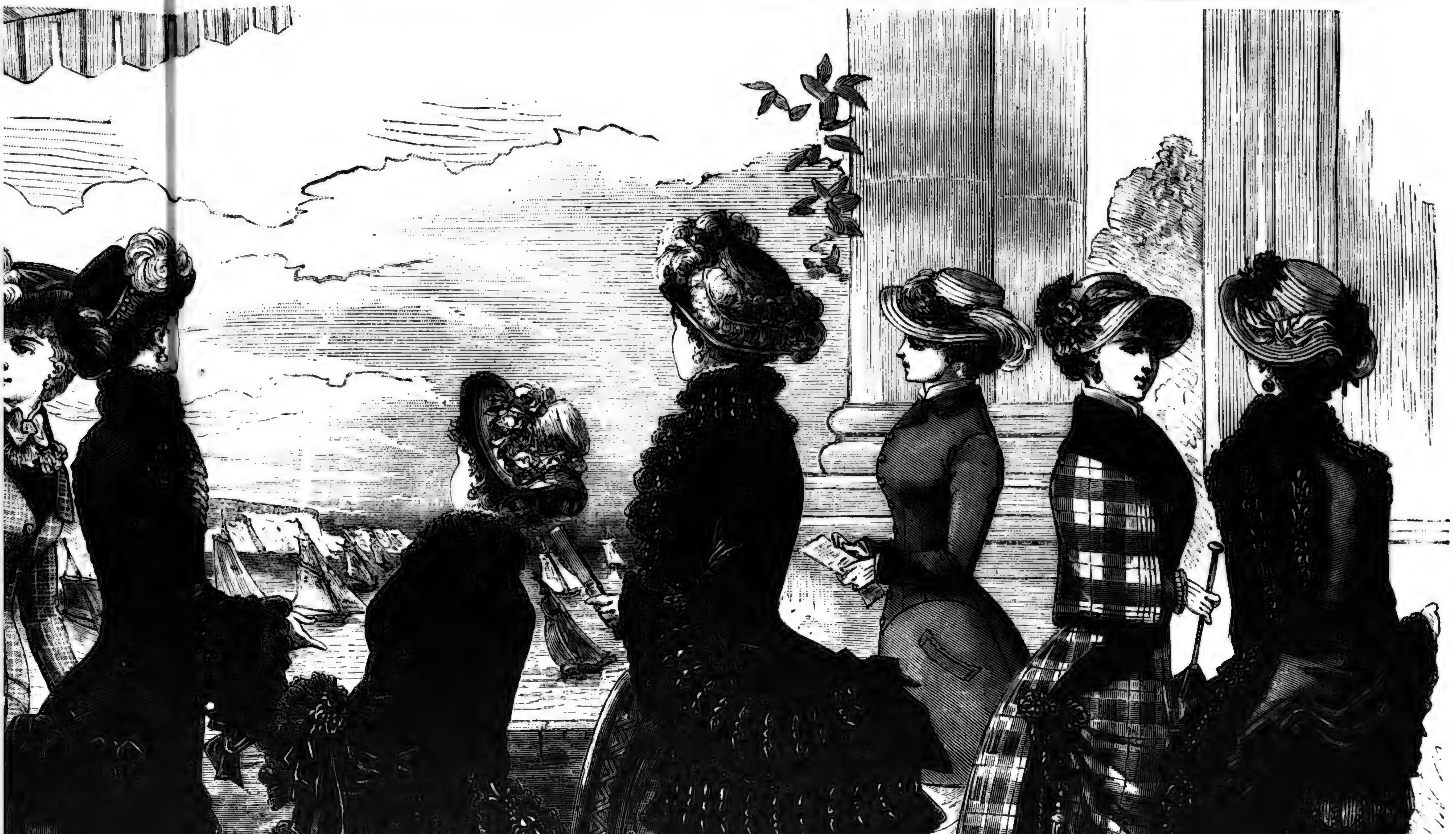
The Singer Sewing Machine is so thoroughly well known and so deservedly popular that its continued success is not to be doubted of, and its moderate price, and the option afforded by the company of hiring the machine at a small weekly payment, still further recommend it to those who cannot afford the much higher prices charged for some sewing machines.

Those who are preparing their children's sea-side dresses should inspect the exquisite little costumes of Mr. Allin, Upper Street, Islington, in various materials and styles, and at various prices. He has some exceedingly pretty little piqué dresses, trimmed with embroidery and coloured bows, which will be found most useful as they wash beautifully and always look fresh and dressy. They are made with pleated or frilled embroidery flounces, with tucked or pleated plastrons trimmed with embroidery, with a sash bow behind, and bows on the pockets of pink or blue ribbon. One with pink moiré bows and handsome embroidery costs 13s. 9d., but they can be obtained as low as 6s. 9d. A soft white dress with a gathered embroidery skirt and cape collar with two flounces of embroidery, costs 10s. 6d.

A useful and pretty zephyr dress has a bouillonné and pleated skirt; the bodice gathered at the waist back and front, buttoning up behind, and forming short paniers edged with narrow white embroidery; a collarette of wider embroidery encircles the neck and the parements are trimmed with an edging like the paniers. **THE SILKWORM.**



Nos. 278 & 279.—The New Mantles for Ladies and Yo



d Young Ladies. Models from PETER ROBINSON, Oxford Street.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street Covent Garden, London, W.C.*

MYRA'S ANSWERS.

JULY, with its glorious heat and sunshine, invites us to don cool and dainty toilettes, and of these there are certainly an ample display in this month's Journal, as well as a wide field for individual taste and elegance. Commencing with No. 262, the de Beauregard costume, composed of bodice and paniers of thin surah or voile, with flounced skirt of lace or embroidered voile, we have a good instance of the prevailing mode for every species of embroidery and lace, as well as a charming design for a ladylike walking costume.

Nos. 263 and 264 show two pretty coiffures for morning wear, made of lace or embroidered muslin and trimmed with velvet and brocaded ribbon.

A dressy chemisette of white Spanish lace is illustrated in No. 265; this will be found most becoming to those who for the sake of coolness prefer to wear the bodice slightly open, but are too thin to bear the greater display of a square-cut corsage. The pretty little sleeve, as will be seen, matches the chemisette.

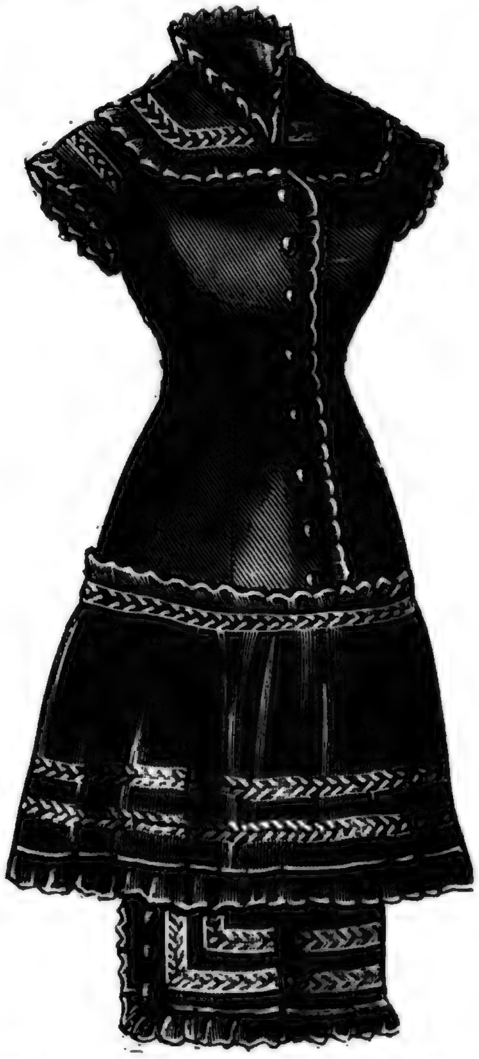
266 and 267 are devoted to summer and sea-side costumes for girls and boys, all exceedingly pretty, and suitable for washing or woollen materials; these models can be had from les Grands Magasins du Louvre, Paris. The suit of the little hero with the flag is especially easy and comfortable, allowing free play to the ancestral art of "digging," while the tiny sailor on his right looks charming in his percale dress trimmed with bright-coloured stripes.

More models from the same noted house are illustrated in Nos. 268 and 269: charming indoor dresses and matinés trimmed with white or ficelle lace; visites and mantles are of various shapes and in various materials, some ornamented with lace and beaded passementerie, and others with simple pleatings and flounces of their own fabrics.

No. 270 shows the Raymond promenade toilette, and heralds the approach of the in-coming fashion of plain ample skirts, draped at the back in soft regular folds. The front is composed of flounces of black lace, ornamented here and there with motifs of jet passementerie, but could be equally well made of embroidered and plain voile instead of moire. The little fichu of lace or voile is exceedingly pretty, and gives a finish to the toilette as well as being a slight covering to the shoulders for the street.

The Mauberge and Grisel toilettes are both remarkably stylish; the Mauberge, according to our model, is of brown surah, with flounces embroidered with grey silk and edged with grenat fringe, but could be made in almost any material that will drape well. I must not omit to direct my readers' attention to a certain economy in the drapery of the habit-tunic, making it necessary to ornament one side of the skirt only with the somewhat costly silk embroidery. To my mind, the Grisel toilette is one of extreme elegance, and very suitable to the soft fabrics so much in vogue at this season; our illustration is in grey voile, trimmed with steel embroidery and coquillés of grey lace; but it would look well in havana-brown surah and cashmere, embroidered with bronze beads and trimmed with ficelle lace, or even in sateen, with revers of lace to take the place of the embroidery.

The D'Esclands costume, No. 272, is a ladylike walking toilette, in woollen beige or summer cashmere, suitable also for travelling or sea-side wear, but to be really cool and comfortable *en voyage* it should be made in alpaca, of a dust shade, and having a small cape of the same material, tied with ribbons of grey surah.



No. 280,—THE BIARRITZ BATHING DRESS.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Bathing Dress is given on the Diagram Sheet.

The De Chaulnes toilette on the same page prettily illustrates the furore for embroidery, and the dainty pleatings edging each flounce and the cape make an excellent foil to the richness of the trimming.

For ladies who feel the heat, and who yet have not courage to appear en taille out of doors, the Cameron mantle will be much appreciated; our model is in satin surah, trimmed with lace and bead passementerie, but it will look very pretty in voile, grenadine, or crêpe de Chine, especially in crêpe de Chine if trimmed with a frayed-out ruche of faille.

No. 274 gives two models of morning dresses, the one on the left-hand side is of chequered beige, trimmed with plaid, or could be made of percale or cambric, and trimmed with wide bands of the same material in some bright colour. In the right-hand figure the skirt and matinée are of fancy foulard, with a pattern of embroidery, the embroidery serving for the trimming of the skirt, parements, and band; there is a little edging of white embroidery round the matineé and collar which gives a pretty finish to the costume.

No. 275 is the Baretta cap for morning, made of insertions of Valenciennes lace, run through with blue velvet, and lappets of lace; this coiffure is very becoming, both to young faces and to those whose première jeunesse is becoming history.

Almost endless are the fascinating matinées, and it is indeed a brave heart who can pass their ranks without one sigh for possession; our present temptation is one of pleated pink surah, in that loveliest shade known as salmon-pink, trimmed with coquillés of lace, and waistcoat and parements of ruby velvet, but, of course, the colours can be advantageously altered according to the taste and complexion.

The Aspremont tea gown is a charming combination of blue surah and ficelle lace, the long, pleated point being very becoming, giving length and slenderness to the waist.

Nos. 278 and 279 illustrate some stylish walking and travelling mantles from Messrs. Peter Robinson, Oxford Street, made in moire, satin rhadamès, and satin merveilleux, and in woollen beiges; the second figure on the right-hand side represents a very fashionable travelling mantle of plaid beige, the skirt fastened boldly over to the right side, with a deep revers of velvet and ornament of cords and tassels; but I strongly advise my readers personally to inspect these charming vêtements, all being perfectly cut and artistically and handsomely trimmed.

Our attention and our wishes are undoubtedly tending seawards, and Dame Fashion, concurring with our mood, has given us in Nos. 280, 281, and 282, charming models for our bathing costumes; the first, the Biarritz, is in thin dark-blue flannel serge, trimmed with coloured embroidery in a lighter shade of blue; the shape is exceedingly comfortable, giving full play to the limbs in swimming. The Dieppe bathing costume is a trifle more dressy, made in white or light-blue serge, embroidered in colours. The gauged yoke is both becoming and modest. The Trouville is the third of our illustrations, and is made of blue serge, with trimming of washing silk, and bouffant waistcoat of the same.

The De Joinville costume, No. 283, is of plain écru and broché foulard, trimmed with ficelle lace; this will also be an excellent model for the fashionable printed muslins made either with the skirt of pleatings of surah, or with pleatings of plain muslin matching one of the colours of the broché.

A back and front view is given in No. 289 of a bridal dress of white satin, introducing the fashionable trimming of lace in coquillés and ruches; the simplicity of the whole toilette is charming, contrasting admirably with the richness of the material, while the tasteful trail of flounces leaves nothing to be desired.

No, 285 is a mantle of surah merveilleux, trimmed with lace and chenille fringe. The design is stylish, and fits the figure easily and gracefully; the fichu round the neck is especially becoming to thin people.

No. 286 illustrates the Clignancourt walking costume, the novelty being in the pleated basque; our model is in grenat foulard, with trimming of velvet bows, but will look equally well in sateen or any washing material; and for travelling, made in light beige cloth or alpaca it would be very serviceable, as there is not too much drapery to become disarranged by daily wear.

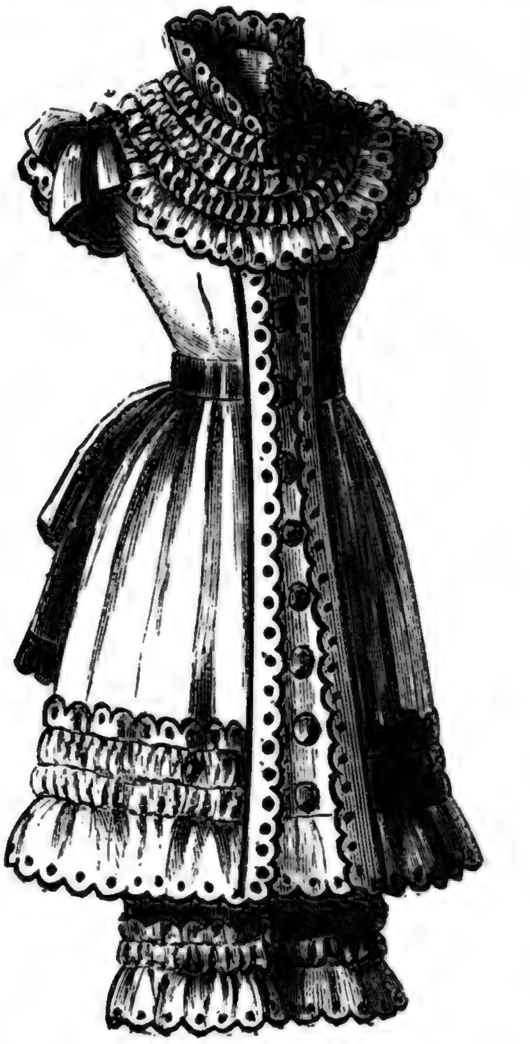
The Dorricourt is a charmingly pretty matinée for young ladies, made in coloured surah or satin merveilleux, and trimmed with lace and bows of satin. The pleated fichu, finishing in a bow at the back, is particularly becoming.

No. 288 gives a design for a hearthrug to be worked in leviathan stitch upon very coarse canvas, the colours being indicated by the various marks given on the pattern, with directions below it.

289 shows the detail of work for the footstool, No. 296, and is done in appliqué of cloth or satin upon a groundwork of satin, cloth, velvet, or plush.

No. 291 is a crochet pouch for tobacco, worked in oriental silks with brightly-coloured tassels to match.

The couvrette, No. 292, is another work of appliqué, No. 297 giving the detail of how it is done; our design is in old-gold satin upon bronze plush, the appliqué being worked in chain-stitch in old-gold silk; but in a case like this one's individual taste can be exercised. thus adding materially to the pleasure of the work.



No. 281.—THE DIEPPE BATHING COSTUME.

Made-up Model trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

No. 293 illustrates the detail of a tablecloth in the favourite Russian embroidery, while No. 299 gives a section of the cloth worked, and trimmed with coloured fringe.

No. 294 is an embroidered band, suitable for borders of curtains, etc.

No, 295 is an edging in lace braid, joined with point stitches, making nice trimming for children's dresses, or where lace is needed in revers.

Nos. 301 to 309 illustrate some charming chapeaux and hats, as well as some very pretty parures. The variety and style of the chapeaux is so exceedingly varied and good that a lady must indeed be difficult to please who cannot find among the pretty collection one at least to charm and please herself as well as others. The little round linen collar trimmed with deep lace is a decided novelty this season, and one that we expect ladies of taste will not be slow in adopting, as the lace can be sewn on to any ordinary round collar. The chemisette in the centre of the page is exceedingly pretty and becoming, the fastening at the throat suiting ladies no longer young, and yet rejoicing in a coquettishly made bodice.

No. 310 gives three pretty chequered toilettes, any of which could be made in washing material, and would look exceedingly pretty in chequered gingham or zephyr. In the little girl's costume the sash should be of washing silk if the rest of the costume is of washing material.

Another pretty corsage is shown on our next page; it is made of salmon-pink satin and gauze of the same colour, but would look pretty made in voile and surah, or in cream voile, with bodice of India silk and trimming of ficelle lace. My descriptions will close with two more charming chapeaux, having coronets of flowers across, though divided from the hair; especially becoming to people a little advanced in years, and who find flowers placed too near the face are not so "becoming as they used to be."

The summer mantle, above all others, is to be the mantelet of lace—Spanish blond, Paris point, or Chantilly. Every lady will have one, and therefore we give a few hints to our readers how one may be made, as they will be very expensive, from their deep Chantilly flounces which adorned their dresses during the spring.

In the first place, a little mantelet in black tulle, with long ends in front, should be cut from a paper pattern. Three rows of lace, about nine or ten inches wide, are sufficient; one encircles the neck like a pierrot collar, passing the edge to form a frill round the neck. When this is sewn on, without cutting the lace, let it fall to the knee and turn it up again, sewing the two heads of the lace together to form one of the flaps in front. Then sew another row beneath the pierrot, let it fall also to the knee, turn it up again, sewing the two heads of lace as in the first flap, and continue the lace to form the third row of the mantelet. At the end of each flap the lace should be drawn together by gauging and a satin bow be placed on the stitches. Between each row of lace a ruche should be placed ornamented with jet tassels in each box pleat, and the neck should be trimmed with a Medici collarette of lace with a quadruple ruche.

The employment of Chantilly does not cut nor mutilate in any degree the lace, but it requires care. If the lace is narrow it is more troublesome, as four rows are needed for the flaps and the widths of lace have continually to be interlaced; but no cutting is necessary. It will be a great saving to make it at home, as if of good lace it will be extremely expensive.

Very pretty little boots and shoes are worn by the elegant promenaders in the Bois de Boulogne; there are two distinct varieties, those which lace in front and those fastened at the side under a bow of ribbon. The kid matches the dress in colour as a rule, and is stitched and embroidered with coloured silk. Chameleon shoes of shaded kid in all colours are also worn; these are very original and elegant and in the best taste.

Shoes for evening wear are embroidered with many-coloured beads or pearls, gold beads or Bohemian beads, pink, pale-blue, emerald-green, sapphire-ruby, recalling the richest coloured and most sparkling jewels. They form a beautiful finishing touch to a bead-embroidered or jewelled toilette, the patterns being very varied and artistic on kid or satin.

A decree of Abler, the great Parisian authority on shoes, which will cause rejoicing to sanitary reformers, has gone forth against high heels, for he has cut the average high heel down by half. No one in their senses will regret this, which will surely be followed by other bootmakers, as the too high heel takes all grace from the movements, and utterly spoils the shape of the foot, often causing the ligatures which arch the foot to give way, and rendering it flat and what is termed splay. It is a ridiculous mistake to try and increase the height of the figure by means of the heels, as it throws the whole form forward and utterly destroys grace.

Walking costumes are now made very short, showing the pretty shoes strictly matching with the dress, this remark referring, of course, not to those who take long walks, or who walk much, but to the elegant leaders of fashion who descend from their carriages in the beautiful Bois de Boulogne to walk but a few steps. These shoes are laced in front, and all made of coloured kid, stitched, embroidered, or shaded. Shoes of shaded kid sound very much like a fable, but they are made, and are the invention of Abler, who supplies the Princess of Wales and most of the leaders of fashion with boots and shoes. To a certain extent they recall the appearance of the shoes made of serpent leather displayed at the Universal Exhibition of 1878.

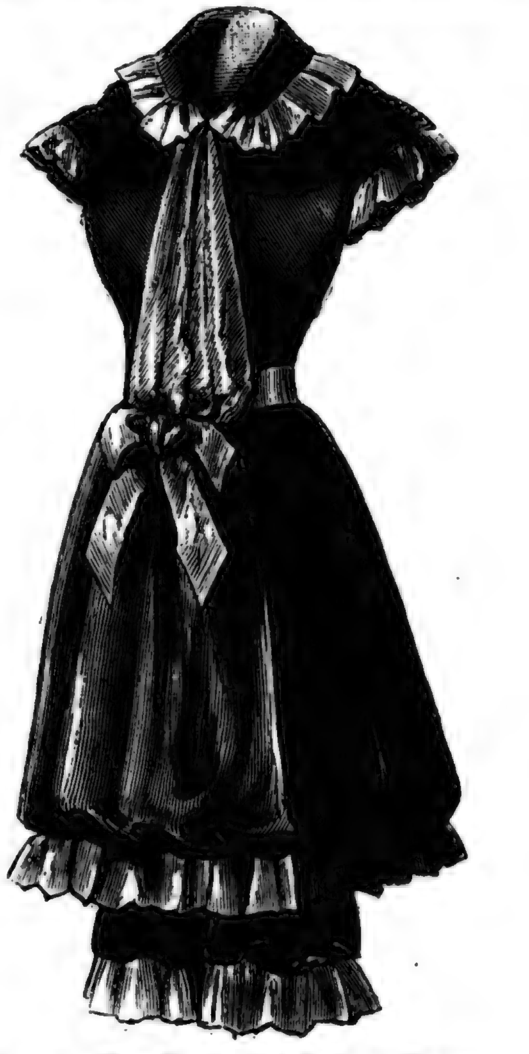
With costumes of plaid cashmere and myrtle-green French moire, shoes of myrtle-green kid are worn; with costumes of écru woollen, ficelle-grey, mordoré or of red-brown Russian leather are the favourites.

For ball toilettes the shoes are flowered with miniature bouquets and coquillés of lace, or embroidered with many-coloured beads, or of diamond beads, according to the trimming of the tablier. This taste, that the whole of the toilette from the coiffure to the shoe should be in perfect unison, is a step towards artistic perfection and cannot be too strongly recommended. There is a completeness, a finish in such toilettes, which make them far more striking than a more expensive but less tasteful costume.

Thus embroidery in silk, chenille, or beads, is as much in request for shoes as for tabliers and flounces.

A charming pardessus is a short jacket longer in front than behind, tight-fitting, made of thick-ribbed surah, satin merveilleux, Indian cashmere, or sicilienne, the basques edged with three rows of lace, the fronts buttoning the whole length and finishing in a blunt point For slim figures a fichu collar of lace is added, and increases the richness of the vêtement, otherwise a straight, upright collar is worn covered with embroidery or lace.

A novelty in mantles which has but lately appeared but which has been eagerly accepted, is a vêtement of fine cloth, made in a jacket form, the originality consisting of a long, very graceful pèlerine forming sleeves, draped in rich pleats up to the neck in front, where it is finished with a bow of satin ribbon to match the cloth with three long loops, and it is looped up behind under a bow of ribbon, the basques having two box-pleats below the pèlerine. This vêtement is worn by ladies of all ages, from little girls to their mothers, by young girls and young married ladies; it is extremely comfortable and exceedingly pretty, suitable for morning walks, for travelling, for the sea-side, and the country; little girls of ten or eleven look very pretty in it, but it is specially suitable and becoming for young girls of nineteen or twenty. It is a perfectly new



No. 282.—THE TROUVILLE BATHING DRESS.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden, model, having only appeared a month or two ago, but already it is *comme il faut* to have one, and we see children with their nurses and young girls going to and from their classes or walks comfortably and prettily wrapped in these mantles.

The linens and batistes of this summer, the cambrics and foulards, are quite startling with their large flowered patterns: peony, honeysuckle, and lilac, on all coloured grounds, including beige colour, pale-blue, and pink—one seems buried under blossoms in fact. At first, of course, we all exclaimed about the size of the patterns, but by degrees, "nous avons changé tout cela"; and the large bouquets, at one time voted "detestable," are now perfectly "charming." Thus, indeed, it always is in the domain of fashion.

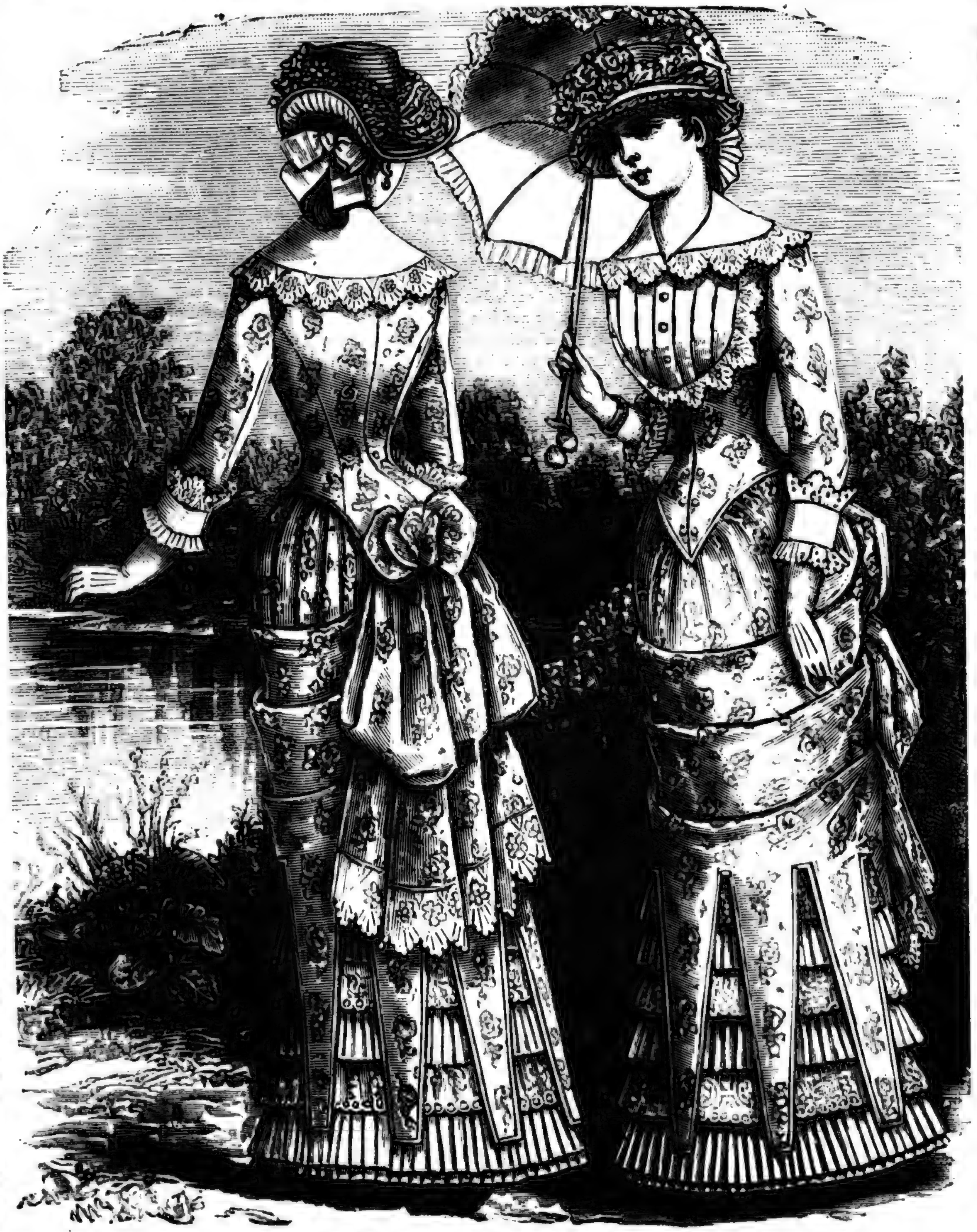
Every lady can take exception to certain styles or colours as unbecoming, either to her figure or complexion; but to argue seriously against any fashion is almost childish, its decrees being, as it were, indisputable. Would it not, for instance, be absurd for a lady having a fancy for any particular shape or style of headdress to continue adopting such style for an indefinite period, and long after its reign was over? Modifications, of course, are not only admissible, but often to be commended. Real intelligence consists simply in adapting shapes and colours that every one is wearing to our own advantage.

It is naturally because one likes self-coloured fabrics which are essentially *distingué* that fancy materials are not heartily welcomed at first, but since variety wills it so we shall, this summer, all be wearing cambrics *à la paysanne*, profusely ornamented with lace, which will verify the old French proverb, "*la sauce fait passer le poisson*."

As our fair readers will be glad to know in good time what is to be the costume of predilection for the burning sands in the month of August, we will proceed to describe it. Composed of fine batiste printed with large bouquets, the dress is trimmed with three flowing flounces of *filet ficelle*, embroidered at intervals. This lace embroidery is made with very fine hemp, and the net-work part of it is particularly fine; whereas, at the edge of the trimming, there is a fringe added fully three inches in depth. These flowing flounces, of filet, are put over others of a self-coloured fabric, matching in shade the groundwork of the costume; for whether in cambrics, woollens, or silks this season, plain and fancy materials are invariably used together.

Ladies with leisure time, and fond of fancy-work, can embroider and net with great rapidity, and many will elect to do their own ficelle, that it may be strong enough to resist the strains of the laundress.

The collar for this dress is square at the back, with long and pointed revers in front. This broché filet is generally put over either tussor of the same ficelle shade, or batiste or Belfort linen in marine-blue, or ciel-red dotted over with flowers.



NO. 283.—THE DE JOINVILLE COSTUME (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

All flights of fancy may, in fact, be indulged in with transparencies, with the bands of filet are occasionally used the same colour, and they are sometimes nearly transparent, a plain material generally being used under the flounce when the remainder of the costume is printed.

A similar style of trimming will be much used for infants and children of all ages, thus enabling fond mothers and affectionate aunts to set to work for the little ones. These dresses, trimmed with filet, are not altogether cheap, despite their rustic air; they may in appearance almost be compared to the trappings of Spanish mules, but when becomingly arranged and worn it is impossible to deny they bear an impress of elegance.

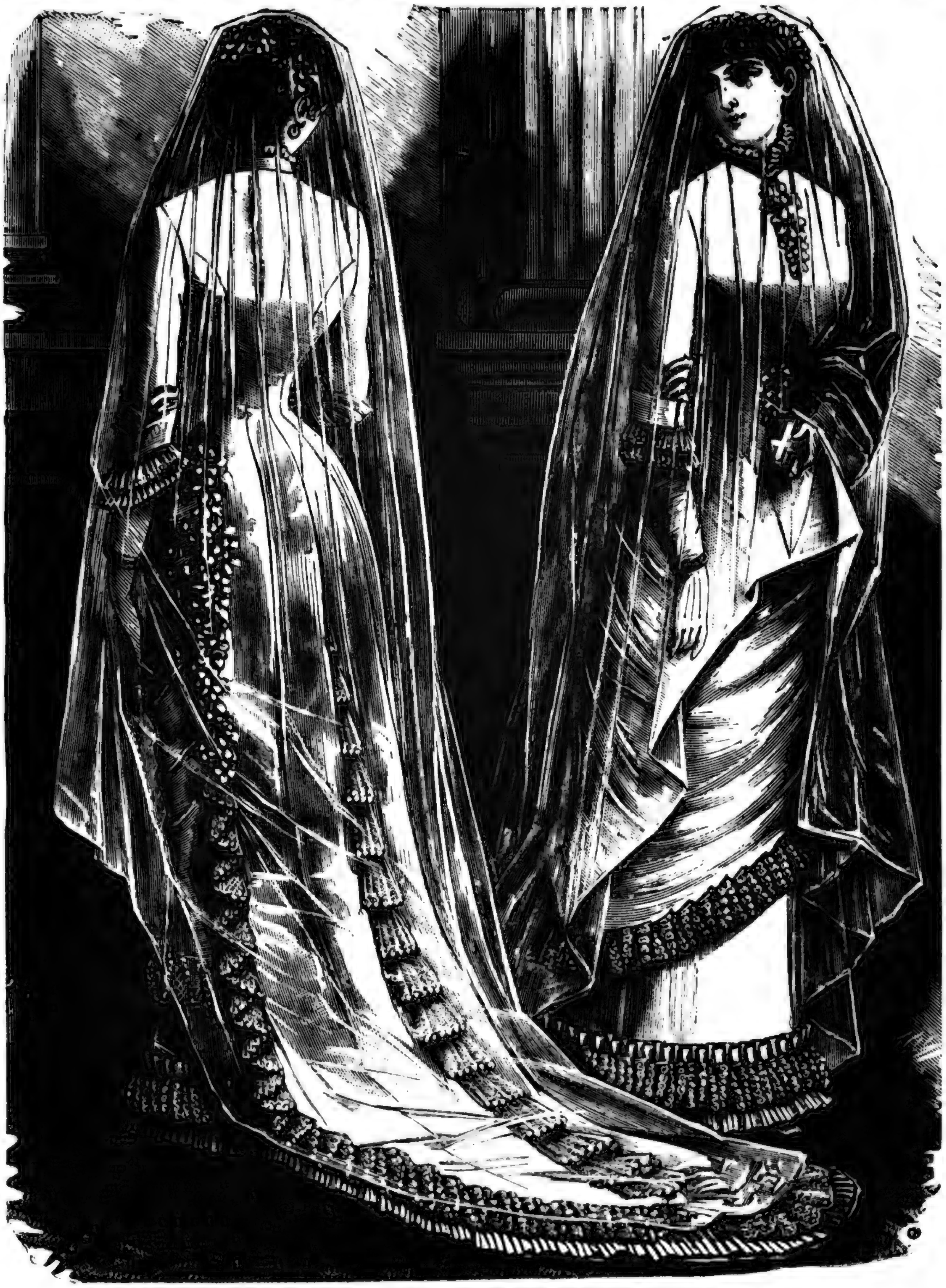
In addition to batistes and linens, promenade and country dresses will also be made of *fougère de l'Inde*, and in bayadère mixed with plain, also in plain and embroidered voile, as well as in foulard, printed with tiny patterns in flowers, all of which are very fresh and young-looking.

It has, we know, been said that kiltings are out of fashion, but truth compels us to own that the majority of summer dresses that have gained great favour have been those almost entirely covered with kiltings, which sometimes alternate with rows of lace. For a simple and at the same time very young style of skirt, the materials with the *calamandre* stripes are used; these flowing kilts show the coloured stripe at each movement of the body, often giving, according to colour, a very glittering effect. The corsage for this dress should be either in vigogne or Indian cachemire, pointed back and front, and of one of the quietest colours of the calamandre fabric. A scarf panier, also in cachemire, is fastened to the edge of the bodice, and raised slightly at the back, is puffed and then falls in two ends over the skirt; these ends, before being looped, would measure fully two yards in length. In the arrangement of these ends there is quite an art, which consists in the seeming carelessness with which they are placed and fastened at intervals; they are, in fact, a series of puffs and coques most gracefully disposed, and suitable alike for all ages.

Sometimes, in giving our indications, we are constrained to write in more hesitating tones than at others respecting any individual style, and our readers will have noticed that then we say "so and so is likely to be much worn," not knowing the amount of favour that will probably be bestowed on certain novelties, varying, as they often do, from what we have quite recently been accustomed to see. But at the present period of the season, all these hesitations are removed, the leading novelties have all, in turn, appeared at the *concours hippique*, at the races, and other fashionable gatherings, and we are thus now enabled to say emphatically what are the most approved fashions. Owing to the favour accorded to the ficelle lace (which our readers will not need to be reminded is of a whity-brown shade), all the stylish lingerie, such as fichus, etc., will be made in batiste or linen of the same colour, trimmed with lace to match; and for young ladies these large fichus will replace the mantles. One of the most dressy models is made at the back with either a single or double point, slightly rounded and edged with lace reaching to the waist, with two little kilted ends of lace falling over the basque, fan-shaped. It has a deep Bassompierre collar covered also with lace.

This same shape in black Spanish lace over a black dress is suitable, of course, for any age, and with its high collar and lace falling from under the right side of the front, it answers the same purpose as a mantle. Not that the mantle can be dispensed with, for this fichu after all, pretty as it is, will hardly be worn for walking by ladies who understand the somewhat difficult art of dressing perfectly, which consists not only in knowing "what to wear," but "when and how to wear it," and therefore these fichus, except for very young ladies, will be reserved for driving and the sea-side, a more serious garment being necessary for promenade in cities.

The officer's collar, with a band of old-point or even imitation lace is still very much worn with the English tailor-make of jacket, which retains all its old favour for a plainer kind of vêtement than a lace or broché mantle.



No. 284.—BRIDAL TOILETTE. (Back and Front Views)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The description of a few models forming part of a trousseau will be of interest to our readers:

One of the toilettes had a remarkably elegant polonaise of brown cloth, fastened with brandenburgs across a pleated plastron of satin with stripes of many colours, which reached below the waist and was edged with plain revers of the same satin. The skirt was of brown satin, arranged in wide, plain pleats. This original and it must be owned very well-carried costume was accompanied by a large hat of seal-brown straw lined with brown satin and trimmed with a large spray of field flowers.

A costume of bottle-green ciselé velvet and satin to match had the skirt of green satin with fan pleats at the edge of gold satin and green, three of each alternately. The Abeille corsage was of the velvet, and the large Lamballe hat was of green straw, of a delicate moss shade, lined with green satin and trimmed with a plume of shaded green feathers and a long ostrich feather falling behind shaded from brown to gold.

A delicate, graceful toilette was of smoke-coloured cashmere, the skirt of grey moire edged with a thick ruche of grey satin surmounted by two bias bands of moire richly embroidered with ficelle applications and smoke-coloured beads. The corsage and paniers were of cashmere, also edged with the embroidery.

Handsome on the whole but less delicate was a splendid costume of Parma violet cashmere, the skirt consisting of alternate panels of cashmere and bands with the designs cut from an Indian shawl applied upon them. It sounds extremely extravagant to cut up an Indian shawl to trim a dress, but this is not the case, only the odd pieces are used, left when the shawl is cut to make a pelisse or confection, or Dubarry mantle with paniers.

The Maison Verdé-Delisle, the Compagnie des Indes, 80, Rue de Richelieu, makes up Indian shawls to perfection.

Our Diagram Sheet gives the pattern of the Biarritz bathing dress, which consists of the blouse and pantalon; the second model is the Dorricourt matinée, which can be used as a corsage over many skirts. The second side gives the Albany mantle, which is a useful model for summer wear. The fourth pattern is a bouillonné sleeve for a summer costume.

Our Paper Pattern is the new Morison corsage, the basques of which are cut in very original style; the size given is for a medium figure.

Our Coloured Plate is, as usual, composed of three figures; the ladies' costumes are drawn from Mdme. Morison's models.

Our Coloured Plate has a very novel tunic of blue voile over a striped faille skirt; the colour is the new blue. The second dress is of cinnamon-brown and brocade, the bonnet of golden wheat ears. The child's dress is of rose-coloured voile, with pèlerine trimmed with ficelle lace.

Addresses of Dressmakers who will make up Ladies' own materials:—

Miss Piper, 28, Wardy Street, Maidstone, Kent; Mrs. Bull, 29, Edward Street, Hampstead Road, N.W.; Mrs. George, 48, Rawlings Street, Cadogan Street, Chelsea, S.W.; Miss Leale, 3, Chapel Place North, South Audley Street, W.; Miss E. Cole, 9, Great Marylebone Street' Portland Place, W.; Mrs. Monk, 26, Charlotte Street, Portland Place, W.; Mrs. Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Mdlle. Trollet, Court Dressmaker, 92, Great Portland Place, W.; Mrs. Thomas Smith, Chesham Place, 207, Kent Road, Glasgow.

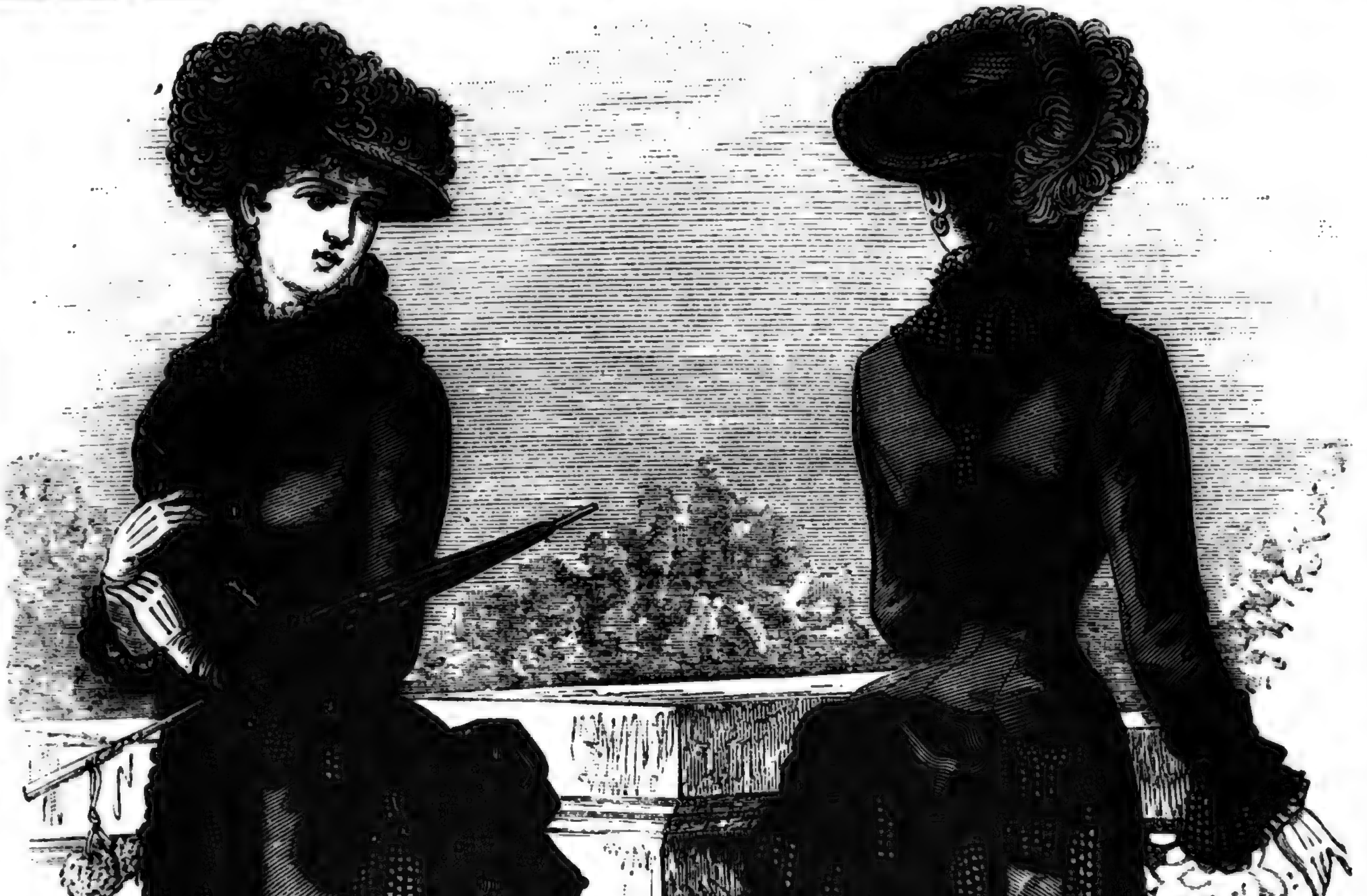
Addresses of Dressmakers who go out by the day or month:—

Miss H. Gregory, 145, Commercial Road, Peckham, S.E.; Miss L. E. Danvees, 55, Houblon Road, Richmond, Surrey; Miss Liversage, 35, Coleman St., Islington, N.; Miss Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Miss Gardner, 25, Queen Street, Hammersmith, W.

DRESS.

TAUPO.—The material need not be cut in any special manner for gauging; gathered flounces can be cut on the bias or the straight way of the fabric, and in either case the top can be gauged. In the case of bodices with gauged yokes the gauging is carried all round regardless of the manner in which the material is cut.

ONE JUST IN THE THIRTIES.—1. You can alter your cape a little to make it look more fashionable by gathering up the lower part at the back as far as the waist; secure this in place by narrow ribbon strings fastened on inside and tied in front. Then ornament the waist at the back with a handsome sash bow of moiré ribbon and fasten the cape at the neck with loops and ends of narrow moiré ribbon. You could also pleat the cape up a little on each side on the inner part of the arm, covering the pleats with a bow of moiré ribbon, and arranging the cape to simulate small sleeves. 2. Make a pèlerine of the white cashmere to match your dress: for a model see No. 272 in this Number. 3. Make the poplin cape like the second figure of the illustration already referred to, border it with a pleating of satin and trim it with beaded embroidery in shades of brown. Do not use the fringe, as it is not a good match.



No. 285.—THE ALBANY MANTLE IN SURAH MERVEILLEUX. (Back and Front Views.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Mantle is given on the Diagram Sheet.

CLARA.—Velveteen of good quality combines very well with Irish poplin; see that the shades of black correspond. There are several models in this Number quite suitable for these materials.

COUNTRY COUSIN.—1. Any of the models from Les Grands Magasins du Louvre illustrated in the Journal will be procured for you by Mdme. Goubaud on receipt of the amount mentioned in the description and, in the case of mantles or dresses, of certain measurements of which she will send you particulars. Post-office orders can be made payable to Mdme. Marie Goubaud, at Charing Cross, and there is no charge for duty or carriage to London. You can best judge of the cost of carriage from London to your residence. 2. You can obtain boneless corsets from any good ladies' outfitter; they are stiffened with cords and are very flexible and easy.

HAZEL-EYES.—Trim your black satin merveilleux mantle with full ruches of black Spanish lace, enlivened with jet passementerie. The square sleeves and partly-fitted long cloaks are a safe choice.

A MIDGE.—It is very difficult to make a tasteful dress by combining the materials you suggest, one being black and the other coloured. You could make a very pretty costume like No. 283, of plain black voile and the same material embroidered in colours, of coloured surah covered and trimmed with black Spanish lace, or of black voile or surah trimmed with cream or ficelle lace laid on coloured silk. The de Chaulnes toilette, No. 272, would look very well in black voile with bands of coloured silk embroidery on a black ground between the pleatings, and coloured silk embroidery on the corsage and pèlerine.

PATIENCE.—A full frill of lace will be most becoming to you, and you should have your open bodices cut heart-shaped and closed at the throat; these, nicely trimmed with coquillés of lace, will do much towards correcting the extremely thin look which you deplore. Do not wear elbow-sleeves, but draw the gloves over the sleeve.

KATE.—1. Your velvet jacket will be very useful for indoor wear if you remodel it like No. 276, making the waistcoat of moire and satin stripe and trimming the jacket with black lace. Enlarge the sleeves by making new underparts or neatly joining a piece on to the old ones. 2. See the illustrations Nos. 268 and 269 for a good model for your dress; a demi-trained skirt with a nicely-draped tunic and jacket bodice will be the best style.

LOUISE.—If the frills are to be pleated they should be cut on the straight, if gathered it is immaterial which way they are cut. The flounces on cambric or muslin dressing-gowns can be simply hemmed at the edge, or bordered with narrow Valenciennes lace or embroidery.

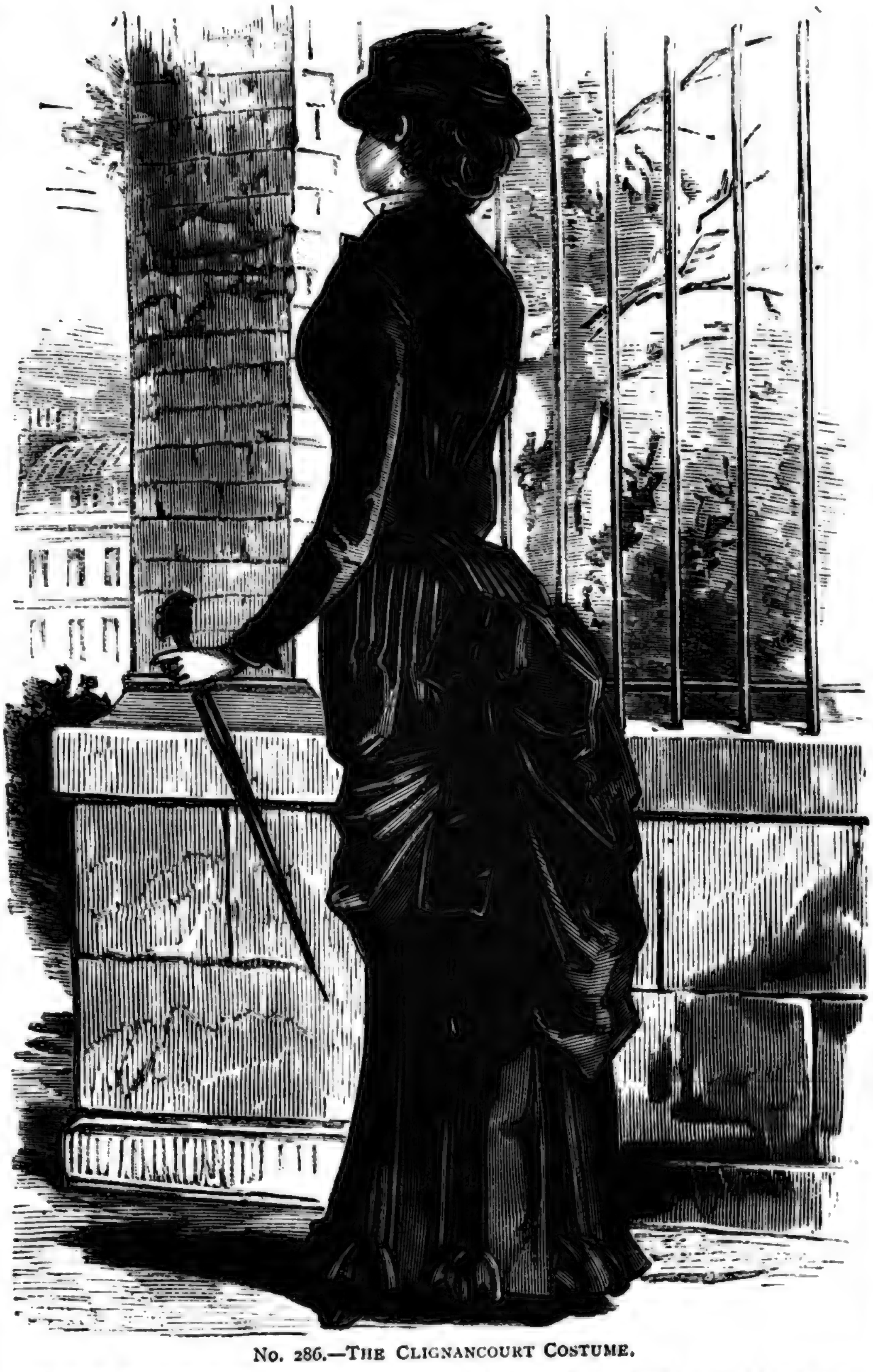
MRS. S. (Newport.)—Kindly see Rule 7 for replies by post. Trim the blue dress with white embroidery and the dark-brown material with satin or velveteen in the same shade, but it is not worth while to go to much expense for either of these materials, as we fear they will not prove very durable. The silk can be combined with cashmere, voile, or surah in the same colour or a darker shade of brown. Write to Messrs. S. Lewis & Co., Holborn Bars, for patterns.

COUNTRY HOUSEKEEPING.

IX.—STARCHING AND IRONING.

MY DEAR GLADYS,—

Having in my last letter described our washing operations up to the point of drying, it now remains for me to tell you how the starching and ironing is done. As the piles of dried clothes come in from the line they are sorted, folded down, and damped. The starched things are put separately, so are those for mangling and ironing. Collars and cuffs and "fine things" require especial nicety and care in getting up. I will speak of them again presently. Starch is made by mixing it first with cold water, and then with boiling water poured on it—about an ounce of starch to a pint and a half of water, more or less, according to the stiffness that is required. Each article is squeezed out of this starch mixture and hung out to dry. The mangling things, such as towels, sheets, pillow-cases, and so forth, can be done whilst the starched things are drying and the irons heating. The plain ironing of under-linen is next taken in hand, and as each article is smoothly ironed it is placed on the clothes-horse to air. The starched things, being dry, must be sprinkled or damped down, rolled in a cloth, and left till the plain ironing is done. The getting up of starched things is the test of the good ironer. The irons must be hot (yet not hot enough to scorch) and smooth. Some ironers stir the starch round with a wax candle when it is made, or put a scrap of butter in it to prevent the irons sticking; others rub the irons on the knife-board (dusting them afterwards) for the same purpose. But one great secret is to have bright, clean irons, and to starch the articles evenly—not to have lumps of starch sticking here and there. Firm pressure upon the iron is very necessary, and a good ironer knows how to fold each article neatly and daintily. Each article must be placed near the fire to stiffen and air. A very excellent plan for collars and cuffs is, after they are washed thoroughly clean, to place them in a basin of boiling water covered with a towel. After they have remained for a few minutes in this take them out and *pour* cold water *over* them. Starch in hot starch mixed with borax, then in cold starch made raw, *i.e.*, with cold water only. After the hot starch place them in a cloth, run through the mangle, and let them dry. Then comes the cold starch; let them remain damp for an hour, and iron, using great strength, and being careful to iron smoothly; put them near the fire to stiffen. Table-linen requires attention and care. One method is to dip in weak starch (starch-water) after bluing. Dry, damp down, mangle, and iron; but another receipt is very good if followed *exactly*: "Table-linen should be scarcely dried at all before folding down. If dried and then damped down it will be soft. After lying a night in the fold, mangle and hang before a very hot fire, when it will dry stiff and rough, then mangle a second time, when it will be beautifully stiff and glossy like satin. No ironing is necessary except for table-napkins which do not require the second mangling." It is obvious that the folding must be carefully done, and wrinkles avoided as much as possible. The above two receipts I extracted from a lady's newspaper, and our table-linen is done by the latter one. Borax is most useful, nor only in starching but in washing too. Although we never use washing powders with the machine, as they are superfluous, borax may be used with great advantage, as it helps to soften the water and whiten the clothes without in any way injuring the texture. The washerwomen of Holland and Belgium, who are noted laundresses, use it. The proportion is a handful of powdered borax to ten gallons of water—a teaspoonful to a quarter of a pound of starch.



No. 286.—THE CLIGNANCOURT COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Muslins are "cleared" by being smacked between the hands before ironing, and for frills goffering-irons are necessary.

Lace is difficult to wash. A good receipt is to cover a soda-water bottle with flannel, wind the lace round this, and place it in a pan with cold water and soap-jelly, and, if very dirty, a little soda. Let it come to a boil, then simmer for ten minutes or so, take the bottle out, and when cool enough not to crack the glass, put it in clean cold water and boil up again. Then dip in very weak starch water, unwind, and pat it between the hands, lay it on a towel carefully, pulling it out where necessary, put another towel over it, and iron with a hot iron, passing backwards and forwards several times, which will dry the lace as well as press it. Stains from fruit ought, as soon as possible, to be put to soak in clean, cold water. Ammonia in the washing water will also take out stains. Alum will set the colour of blue things by hardening the water. All coloured things should be washed and dried quickly. Foulard silk should be washed in bran water like crewel-work, without soap. Tussore silk ought to be ironed whilst wet—sprinkling leaves dark spots on it. All embroidery ought to be ironed on the wrong side, with folds of soft blanket beneath.

Laundry-work, like everything else, requires care, attention, and neatness. Scorched linen and smutty collars, although too often seen where the washing is done at home, *ought not to be*, any more than at the large laundries where ironing is paid for by the article, and everything badly ironed is returned by the manager to be re-done. Let the eye of the mistress supervise (even if her hand do not guide) from time to time the laundry-work of her handmaidens. Buttons *need* not be wrenched off if care is taken, nor holes torn, but alas! it is difficult nowadays to find any servant or work-woman who takes a pride in her work, and does it thoroughly. A modiste feels her credit at stake if she turns out a badly-made or ill-finished dress from her work-room; but the laundress, *as a rule*, is content to send home your linen clean, without troubling herself about the buttons, holes, or general "getting up" of the fine things, and the *home* laundresses follow suit!

Now for the cost. A relative idea of the difference in the cost of washing may be gathered from the following numbers, which I have *proved*:

Washing for a small family, put out at 1s. a dozen, £26 a-year, allowing ten dozen things a-week. The same done at home, hand-work, £13 per annum. The same with the "Villa Washer" £6 10s. per annum. The cost of the machine £4 14s. 6d., *cash*. An ounce of soap to two ounces (according to the dirtiness of the clothes and whether soft or hard water is used) per dozen clothes is *ample* to allow. It takes as much again for hand-rubbing. I jot down out of my note book: 17 dozen articles; 1½lb. soap 6d.; ½lb. starch 3d.; blue 1d.; firing 9d.; (extra coal for ironing and for the copper). Hire of woman, two days, 2s. 6d.; total cost 4s. 1d. This was a fortnight's wash, and would have cost, if put out, 17s. As to the woman's food it is difficult to reduce appetite to £ s. d., but 1s. per day ought to cover her beer and food, 2s. a fortnight, or £2 16s. a-year. But you might certainly have your washing done by your two servants without a hired help. It is very delightful when there is a regular laundry with drying room and ironing stove, but where this cannot be had, the washing must be done in the back yard, or, if wet, in the back kitchen, and the ironing in the front kitchen, where the close range will heat the irons. Wet and snowy weather are great trials under such circumstances, but some things can be dried on lines fastened across the kitchen *at night*, and leaving a good fire when the servants go to bed, and the rest left soaking in clean cold water (except, of course, flannels), as they are a better colour than if wrung out and left in damp heaps. Besides the machine and irons, three clothes-baskets are necessary, one to receive the clothes as they come out of the rinsing water, another those that are waiting to be washed, and a third to carry those that are ready to the line.

And now, having put the two systems and their relative cost before you, I leave it to your own good sense to determine which is the better and more economical. Yours ever,

DOROTHY SPENDWELL.

P.S.—I forgot to mention that blankets and even carpets in strips have been beautifully washed in the machine.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur 25, rue Louis-le-Grand, Paris.

HEALTH AND PERSONAL ATTENTION.

S. E. D. AND DOLLY.—The Eau Roussotte, which costs 5s. 6d. per bottle, gives an auburn tinge to the hair; it is quite harmless and does not discolour the skin. Send to the London Depôt, 40, Bedford Street.

ONE JUST IN THE THIRTIES.—There does not seem to be any adequate reason for the presence of the wrinkles, and we should certainly think they could be eradicated by a judicious use of Veuillet's Eau d'Albâtre de Rachel or the Huile de Rachel; full particulars of the prices of these preparations were given in the Spinnings in Town in the June Number of the Journal.

P. P.—To give the light golden tinge you wish for you should use Mr. Mason's Peroxide of Hydrogen; this will make your hair very bright, and an occasional application will keep it so.

A SCHOOLMASTER'S WIFE.—See reply to "One just in the Thirties;" the Huile de Rachel will, probably, be the best preparation for you to use, and it cannot in any way injure your skin. The price is 10s. 6d. per bottle.

ROSALINE.—1. Directions for using the Acne Lotion will be sent with it. 2. Yes; Veuillet's Huile de Rachel has an excellent effect on the skin, and can be used at any time. The price is 10s. 6d. per bottle, and it can be obtained from the depôt, 40 Bedford Street, Covent Garden. 3. Mr. Mason will send you the prepared pumice-stone, but we should advise you to use his Depilatory in place of this.

COUNTRY COUSIN.—We should say that a regular *daily* perseverance for six weeks would be a very fair trial, but of course no general rule can be laid down for every case, as individual cases differ very much in obstinacy.

ELVA.—If your moustache is very slight do not attempt to remove it. If, however, it amounts to a disfigurement you are perfectly justified in the use of a good depilatory. For particulars of this, see answer to Octopus.

EVA.—1. No, it would not. Nothing we know of is so effective as the Acne lotion for curing black specks and enlarged pores. 2. Yes. It will keep for any length of time. It is perfectly harmless to the skin. See answer to St. George's Cross. 3. Certainly not. See answer to Octopus. 4. That would entirely depend upon the composition of the other things. As a rule, however, we do not think that they would be incompatible.

OCTOPUS.—A better way than the use of a good depilatory for the removal of superflous hair has not, we think, yet been discovered. The tweezers and the pumice-stone processes are both slow and painful, and do not prevent the hair growing again. It is true that no depilatory will at once do that, but every subsequent application tends to weaken and ultimately to stop the growth entirely. The best depilatory we know of is that prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send a box of it, post free to any address, for 24 stamps.

PATIENCE.—Your query was received just too late to be answered in our June Number. Any Manchester chemist will obtain the preparations in question for you, through the London wholesale houses. In such a case as you mention redness of the nose is undoubtedly due to defective circulation. Tonics, and gradually increasing regular exercise, are the best remedial means. Local treatment would hardly succeed in this case.

E. B. D.—The justly-celebrated Strachan's Corn and Bunion Plasters will cure you. We have before alluded to their magic rapidity and certainty, and the grateful thanks of many of our readers testify that they are invaluable. Mr. Mason, Chemist to the Garrison, Gosport, will send you a box, post free, for 15 stamps.

ST. GEORGE'S CROSS.—1. For the cure and prevention of black-heads, greasy or shiny skin, and all the disagreeable symptoms of acne, the best remedy is Strachan's Acne Lotion, a remarkably effective preparation for this purpose sold by Mr. Mason, Pharmaceutical Chemist, Gosport, who will forward it to you, post free, for 39 stamps 2. A corrugated and uneven growth of the nails is, as a rule, due to general ill-health, and not to be set right by local measures—but only by improved health.

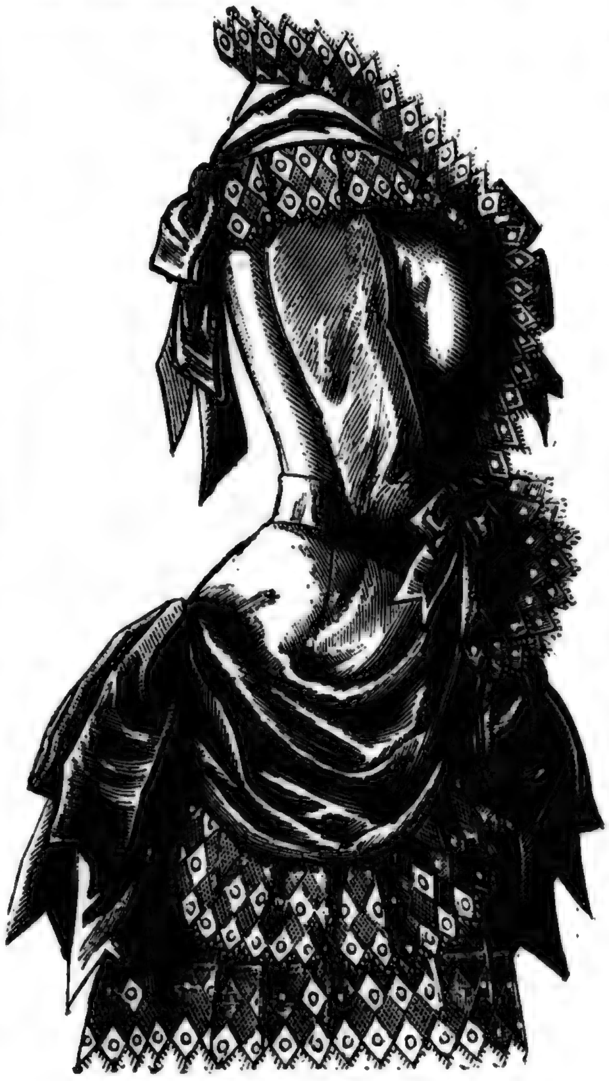
LITTLE FAIRY.—The reason that you find the bay rum ordinarily sold in England so different from that to which you have been used in America is that there the perfume used is the oil of bay-berry (Myrica Acris) whilst the oil of bay laurel (Laurus Nobilis) is generally used in England. The bay-berry oil is now, however, finding its way into the English market, and the true bay rum is being made from it.

OLD FATHER TIME. We think that a great mistake. is made by many in putting off too long the use of remedial agents to remove and prevent grey hair. They wait till the whole of the hair is becoming grey. To obtain the best results the appearance of the first few isolated hairs of warning grey should be the signal for the immediate application of some good stimulant and tonic. At this early stage it has a much more powerful effect than later on.

THE CUISINE.

DINNER MENU FOR THE MONTH.—No. 5, July. First course:—White soup, macaroni soup; boiled perch and sauce Hollandaise, collared salmon; tendrons de veau and stewed peas, croquettes of fowl and rice, stewed pigeons, beef palates à l'Italienne. Second course:—Roast haunch of venison; peas à la Française, vegetable marrows in white sauce. Third course:—Nesselrode pudding, raspberry and currant tart; whipped strawberry cream, Queen Mab's pudding. Fruit jelly. Stilton and Cheddar cheese.

WHITE SOUP.—Pound 6 ozs. of sweet almonds, 6 ozs. of the breasts of roasted chickens, and 3 ozs. of white bread soaked in veal stock and then squeezed dry. Beat all to a paste and pour over it two quarts of boiling veal stock, strain through a hair sieve, add one pint of thick cream, and serve as soon as it is on the point of boiling.



No. 287.—THE DORRICOURT MATINÉE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Matinée is given on the Diagram Sheet.

MACARONI SOUP.—Rich beef stock thickened with macaroni, the two being boiled together, stirring as much as possible meantime, but the macaroni should not be allowed to burst. Serve with grated Parmesan cheese. Four ounces of ring macaroni is sufficient for two quarts of stock.

SAUCE HOLLANDAISE.—Mix in a saucepan the yolks of three eggs, the juice of a large lemon, 3 ozs. of butter, a little salt, nutmeg, and cayenne, and a wine-glassful of water. Simmer to thicken it, but do not let it boil or it will curdle. When sufficiently thick, serve over the fish.

COLLARED SALMON.—Scale and bone 3lbs. of salmon; rub it with salt, pounded mace and pepper, roll it up and simmer in a kettle covered with vinegar and water (one third should be vinegar) seasoned with bay leaves, salt and pepper. Serve with melted butter. The saucepan should remain covered while cooking.

TENDRONS DE VEAU AND STEWED PEAS.—Detach carefully so as not to spoil the look of the joint, the tendrons or gristle from a breast of veal, and stew them in sufficient stock to cover them with some herbs, carrots, onions, and a lemon, for four hours till tender; then strain them and the gravy, and arrange them round a dish heaped up in the centre with a purée of green peas. The gravy should be boiled down to glaze the tendrons.

CROQUETTES OF FOWL AND RICE.—Boil enough rice for the purpose in half a pint of veal stock for each half pint of rice; boil soft and dry and let it become cold; form the rice into balls, hollow out the centre and fill with pounded, seasoned chicken, cover up with rice, and fry a light-brown after dipping the croquettes in egg and bread crumb. The pounded chicken can be made from the remains of a roast fowl mixed with a spoonful or two of good béchamel.

STEWED PIGEONS.—Stuff them with the livers minced small, mixed with breadcrumb, parsley, and butter, truss them for boiling, wrap them in bacon, and stew about half an hour; strain the gravy, thicken it with butter and flour kneaded together, and season with port wine or catsup; serve over the pigeons.

BEEF PALATES À L'ITALIENNE.—Boil the palates until the skin can be peeled off, then stew them tender in good veal broth, strain them and let them cool. Cut them into strips ¼ inch wide and serve with sauce tournée, or thickened veal gravy.

PEAS À LA FRANCAISE.—Throw one quart of young fresh peas into some spring water with 2 ozs. of butter, and work with the hand until the butter adheres to the peas; drain them and shake them over the fire in a saucepan without any water for twenty minutes, then pour on sufficient boiling and salted water and boil for forty minutes; add one lump of sugar, and ½ oz. of butter kneaded with flour, shake over the fire for two minutes, and serve in a very hot dish; there should be no sauce left but that which adheres to the peas.

VEGETABLE MARROWS IN WHITE SAUCE.—Boil some small marrows tender, halve them lengthwise, and slice off the end of each so as to make them stand upright in the dish; hollow out the halves and fill them with minced fowl or veal; set them upright in the dish, cover with béchamel sauce and serve.

NESSELRODE PUDDING.—Boil forty Spanish chestnuts, take off the husks, and pound with a few teaspoonsful of syrup; rub through a sieve and add one pint of syrup made with 1lb. of clarified sugar, vanilla, one pint of cream and the yolks of twelve eggs; thicken the mixture like a boiled custard, and when cold put it in the freezing pot, adding a glass of maraschino, and let it set like an iced cream ;then add one ounce of preserved citron in dice, two ounces of currants, and two ounces of raisins, all previously soaked in maraschino and sugar. Add a plateful of whipped cream and the frothed whites of three eggs. When perfectly frozen mould in a pewter mould like a pine apple, and place on ice till served.

WHIPPED STRAWBERRY CREAM.—A very pretty method to serve whipped cream is to form a kind of basket in a mould by dipping macaroons into barley sugar and then sticking them together. Take the basket out of the mould, fill it high with whipped strawberry cream which has drained on a sieve from the preceding day, and stick all over the surface ripe, forced strawberries. The basket should only be filled when ready to serve.

QUEEN MAB'S PUDDING.—In one pint of cream place the thin rind of a lemon and eight pounded bitter almonds; heat slowly, but do not boil, until the flavour is extracted. Add a pinch of salt and one ounce of the finest isinglass; when dissolved strain through muslin and put in a clean saucepan with five ounces of lump sugar and half a pint of rich cream; give one boil and beat it up with the beaten yolks of six eggs; thicken over the fire but do not boil; when sufficiently thick stir till half cold and add 1½ ozs. of candied citron in spikes, and 2 ozs. of dried cherries; pour it into a mould rubbed inside with a drop of oil. When set and cold turn out and serve with pineapple or any prepared syrup. If cooled in ice a great improvement is observed.

FRUIT JELLY.—Ornament a mould with fresh fruits, grapes, strawberries, quarters of peaches and oranges, and fill up with calf's feet stock. In well arranging the fruit it must be remembered that it will be reversed when turned out.

PINE-APPLE SYRUP.—Simmer ¾lb. of a pine apple in its own juice with one tablespoonful of water, add 7 ozs. of sifted sugar and boil till clear. If too sweet the strained juice of half a large lemon may be added.

SUMMER STOCKINGS AND SOCKS knitted at the following average prices: Ladies' stockings, 1s. 3d. a pair; ladies' silk stockings, 2s.; gentlemen's socks, 1s.; children's in proportionate prices. Material provided, or ladies' own materials used.—Address, Miss CORNISH, care of Mrs. Michell, Courtenay Street, Newton Abbot.

NEEDLEWORKS.—Direct from the Importer Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—RD. ALLIN, 464, Kingsland Road.

A MARVEL.—Pretty Spring Dresses, 4s. 9d. 12 yds.; Cachemires, 7s. 3½d.; Dress length, Black and Colours. Novelties in Washing Materials from 2s. 11½d. 12 yds. Thousands of yards sold. Calicoes 2s. 11d. dozen. Patterns of all free. —S. AMERY 5, 6, and 7, High Street, Clapham, London.

DESCRIPTION OF OUR ENGRAVINGS.

No. 262.—The de Beauregard Costume.

Corsage of surah, with gauged yoke and plastron and gauged sleeves. Paniers springing from the point of the corsage and ending at the back in a bow and ends. Quantity of material required, surah, 5½ yards.

No. 263.—Coiffure of cream lace trimmed with broché grenat ribbon.

No. 264—Coiffure of Indian muslin and lace trimmed with loops of ribbon.

No. 265.—Parure for an open bodice of Spanish lace; cuff to match.

Nos. 266 and 267.—Summer Costumes for Boys and Girls.

(Models from Les Grands Magasins du Louvre, Paris.)

Fig. 1. Dress of plain blue linen embroidered with white. For children from one to four years, price 5s. 9d.; embroidered in red, price 6s. 8d.

Fig. 2. Dress of chequered or plain material; sash, collar, and parements of plain cashmere. For girls from five to seven years, price 20s.; from eight to ten years, price 24s. 6d.

Fig. 3. Sailor costume of chequered material in all shades, trimmed with plain cashmere. For girls from one to four years, price 15s. 6d.; from five to seven years, price 18s. 6d.

Fig. 4. Dress of white piqué, trimmed with embroidery and ribbon. For girls from four to six years, price 35s.; from seven to eight years, price 36s. 6d.

Fig. 5. Dress of white piqué trimmed with embroidery and ribbon. For girls from four to six years, price 15s. 6d.; from seven to eight years, price 17s. 6d.

Fig. 6. Dress of plain or chequered material, sash, collar, and parements of plain cashmere. For girls from two to four years, price 11s.; from five to seven years, price 13s. 6d.

Fig. 7. Dress of chequered material, pleated, and with a belt round the waist. For children from two to four years, price 6s.

Fig. 8. Paletot of light cloth, in navy-blue, dark-green, or brown, bound with satin and with fancy buttons. For boys from eighteen months to five years, price 28s.

Fig. 9. Dress of plain blue or grenat material, trimmed with satin to match. For boys from eighteen months to four years, price 23s. 6d.

Fig. 10. Costume of cloth, stitched round the edge. For boys from four to seven years, price 30s. 6d.; from eight to ten years, price 33s. 8d.

Fig. 11. Costume of blue, brown, or green woollen material with waistcoat of white jean. For boys from two to five years, price 26s. 4d.

Fig. 12. Costume of navy-blue serge trimmed with red bands and white braid. For children from two to five years, price 20s. 6d.; the same in écru linen with grenat or blue cambric and white stitching, price 8s. 3d.

Fig. 13. Dress of écru linen with bias bands of navy-blue cambric, edged with white. For boys from eighteen months to four years, price 7s. 6d.

Fig. 14. Costume of navy-blue serge with blue linen collar trimmed with white braid. For boys from four to seven years, price 18s. 6d.; from eight to ten years, price 20s.

Nos. 268 and 269.—Costumes and Mantles.

(Models from Les Grands Magasins du Louvre, Paris.)

Fig. 1. Costume of black or coloured Indian cashmere, trimmed with silk embroidery to match. Price £3 8s. 6d.

Fig. 2. Costume of cretonne or zephyr trimmed with white embroidery or to match the material. Price 31s. 6d.

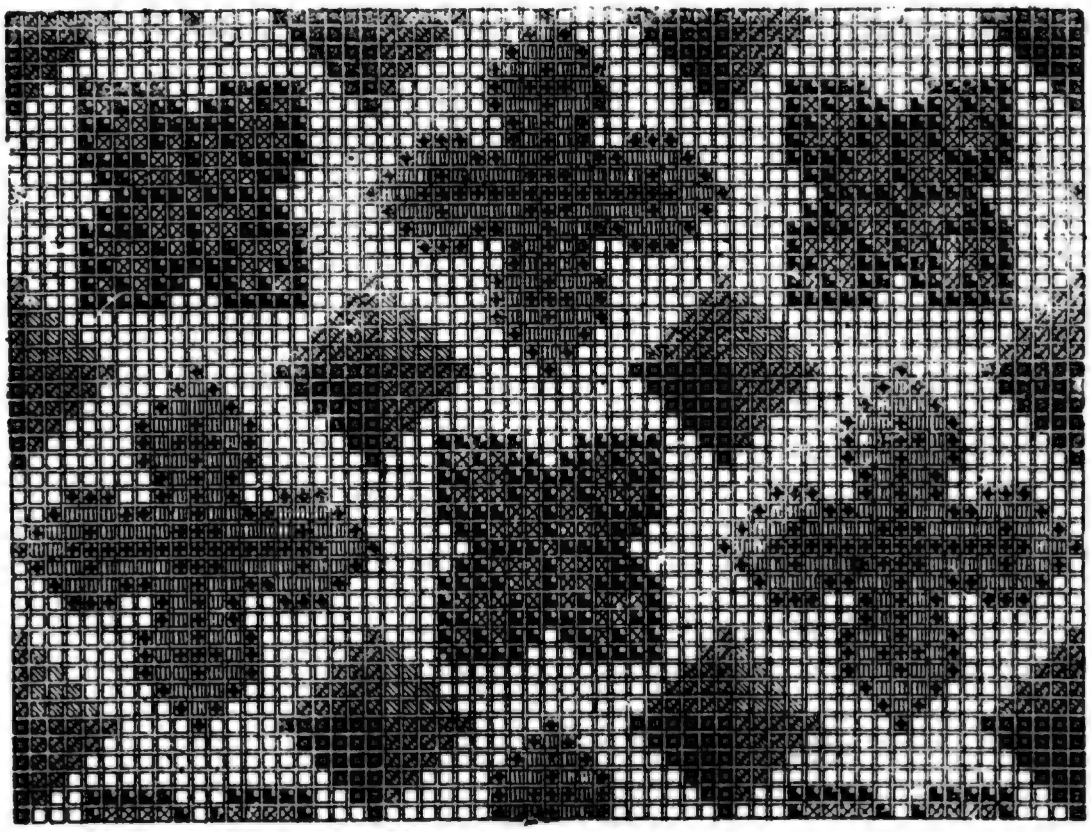
Fig. 3. Matinée of surah trimmed with lace. Prices £2 14s. 6d. and £3 8s. 6d. Skirt of satin merveilleux or surah trimmed with lace. Price £3 16s. 6d.

Fig. 4. Corsage of surah trimmed with lace. Prices £3 16s. 6d. and £4 8s. 6d. Skirt of black satin merveilleux. Price £2 12s. 3d.; in colour, price £3 11s. 6d.

Fig. 5. Costume of fancy material in new shades. Price 23s. 4d.

Fig. 6. Jacket-mantle of broché, trimmed with jet-beaded fringe, rows of fringe forming a plastron.

Fig. 7. Short mantle of black satin trimmed with jet fringe; long pointed collarette with a bow.



No. 288.—Design for a Hearth rug.

Fig. 8. Mantle of broché trimmed with pleatings of lace, pleated lace forming a plastron behind, finished off with a long bow of ribbon.

Fig. 9. Sea-side mantle of chequered cloth, the side-pieces and sleeves trimmed with pleatings. Box-pleats behind, and turned-down collar of cloth.

Fig. 10. Mantle of cashmere, trimmed with beaded fringe, the sleeves also trimmed with passementerie.

Fig. 11. Paletot of surah merveilleux edged with narrow pleatings. Coquillé jabot down the front, and collarette of pleatings.

No. 270.—The Raymond Promenade Toilette.

Skirt of pleated blue moire headed with flounces of black lace ornamented with jet; train of broché moire striped with plain blue, and draped paniers of the same. Corsage of plain moire with fichu of black lace and piquet of flowers on the left side. Tight-fitting sleeves covered by the glove. Quantity of material required—moire, 8 yards; broché moire, 6 yards.

No. 271.—The Mauberge and Grisel Costumes.

Fig. 1. Costume of light-brown surah, with three flounces, embroidered with grey silk and steel and grenat beads, and ornamented with a grenat fringe. Redingote of grenat épingline, raised in pleats on the right side and falling in a straight panel on the left. Square chemisette of surah embroidered with beads, and beaded parements to match. Quantity of material required—surah, 12 yards; épingline, 9 yards.

Fig. 2. Toilette of grey voile, bouillonné skirt edged with a double box-pleated flounce of lace. Tunic lined with surah and trimmed with steel bead embroidery and coquillés of lace. Quantity of material required—voile, 9 yards; surah 5½ yards.

No. 272.—The D'Esclands and de Chaulnes Toilettes.

Fig. 1. Walking costume of summer cashmere or alpacca with kilted skirt, headed by a scarf drapery. Pointed bodice and small cape, fluted round the neck and tied with a bow of surah ribbon. Chapeau of Sumatra straw ornamented with an ostrich feather. Quantity of material required, cashmere, 14 yards.

Fig. 2. Dress of havana-brown surah trimmed with flounces embroided in brown silk, edged with a pleating of plain surah. Deep jacket bodice with embroidered plastron, and small cape to match. Elbow sleeves ornamented with embroidery and bow of surah ribbon. Quantity of material required, surah, 15 yards.

No. 273.—The Cameron Mantle.

Dress of chequered and plain beige trimmed with a pleated flounce. Polonaise open in front, ornamented with a bias band of moire and draped in loops and bow at the back. Full gathered corsage. Mantle of armure, trimmed with lace and passementerie appliqué. Quantity required for mantle, armure, 3 yards.

No. 274.—Morning Toilette and Matinée.

Fig. 1. Dress of chequered beige, trimmed with two wide flounces edged with a band of wide chequers. Polonaise ornamented to match, with round collar and parements. Quantity required, beige, 14 yards.

Fig. 2. Dress of fancy foulard with two flounces bordered with coloured embroidery, separated by two smaller flounces. Tunic composed of two draped revers. Matinée trimmed with coloured and white embroidery. Quantity required, foulard, 15 yards.

No. 275.—The Baretta Cap.

Coiffure of Valenciennes lace and blue velvet; lappets of lace behind.

No. 276.—The Freia Matinée.

Matinée of pink surah, and ruby velvet, entirely composed of fine pleatings with waistcoat of velvet and trimming of coquillés of lace. Velvet parements and bow of velvet at the neck. Quantity of material required—surah, 8 yards; velvet, 1½ yards.

No. 277.—The Aspremont Tea-gown.

Costume of salmon-coloured surah; pleated tablier, skirt edged with two rows of lace, a third row above these starting from the tablier headed with a bias band of surah; this double row of lace and surah heading is repeated twice above the upper flounces simulating the basques and falling over the tablier; pleated fichu down the front to the tablier; puffed sleeves with double jabots and moire bows. Quantity of material required, surah, 14 yards.

Nos. 278 and 279.—The New Mantles for Ladies and Young Ladies.

Fig. 1. Visite of black broché, trimmed with two rows of lace, the upper part forming the sleeve and two paniers caught up with an ornament of passementerie. Pierrot collar composed of two lace flounces and a ruche.

Fig. 2. Travelling mantle of grey cloth, with wide sleeves and revers of seal-brown moire. Square collar and crossway buttoned plastron.

Fig. 3. Casaque of fawn-coloured cloth, with pleated basque open with revers in front, lined with moire and trimmed with bead embroidery. Embroidered plastron and small cape with revers of moire.

Fig. 4. Confection of satin royal with two points trimmed with lace and jetted chenille, and paniers raised with flots of satin ribbon. Square sleeves and ruche o lace round the neck.

Fig. 5. Redingote of Cheviot tweed, trimmed with collar, revers, and parements of navy-blue moire.

Fig. 6. Visite of sicilienne or satin, trimmed with robings of Spanish lace and bow of passementerie. Ornaments of passementerie down the back, finishing in loops of surah ribbon. Epaulets composed of nine pleats, and trimming of lace and passementerie on the sleeve. Ruche of surah round the neck.

Fig. 7. Confection of seal-brown brocade, the upper part gauged and raised in paniers forming the sleeves. Plastron of broché velvet and trimming of Spanish lace with pendants of chenille and jet. Large lace rosette with ornament of passementerie at the back, and flot of ribbon on the sleeves.

Fig. 8. Confection of beige and seal-brown brocade, trimmed with flounces of lace pleated in box-pleats, and ornamented with jet pendants. Pleating of satin inside the collar and sleeves.

Fig. 9. Jacket of grey cloth with added basques in front, buttoned diagonally. Turned-down collar and lozenge-shaped pocket. Parements of seal-brown moire.

Fig. 10. Mantle of Cheviot plaid, fastened across to the right side and ornamented with a wide revers of ruby satin and passementerie cords and tassels.

Fig. 11. Visite of black sicilienne, ornamented with flounces of Chantilly lace, pendants of chenille and jet, and a ruche of lace. Passementerie and lace ornaments on the shoulders, and in a Watteau pleat down the back.

No. 280.—The Biarritz Bathing Dress.

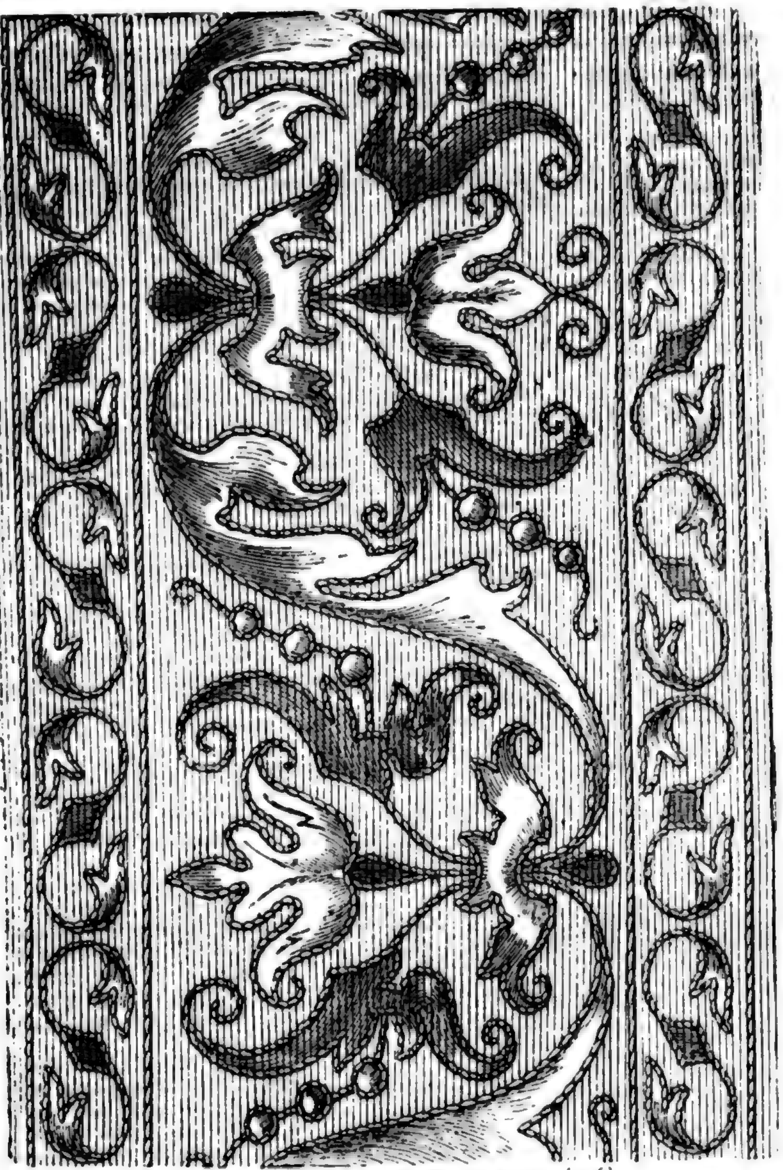
Bathing dress of blue serge, made with a deep gathered flounce and yoke trimmed with coloured embroidery. Trousers to match. Quantity of material required, 8 yards.

No. 281.—The Dieppe Bathing Dress.

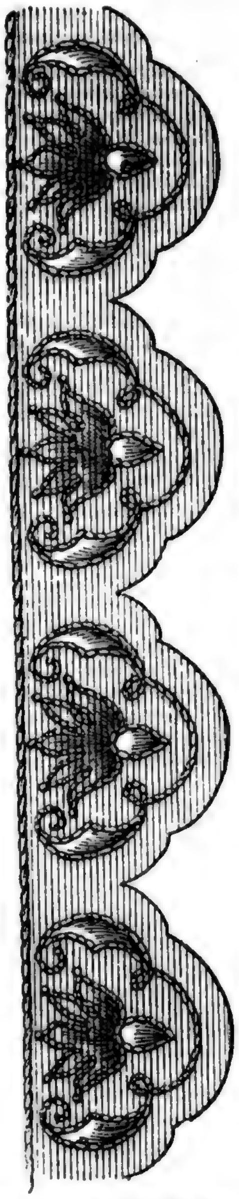
Costume of white flannel ornamented with bouillonnés and coloured embroidery. Bow and sash of washing silk. Quantity of material required, 8 yards.

No. 282.—The Trouville Bathing Dress.

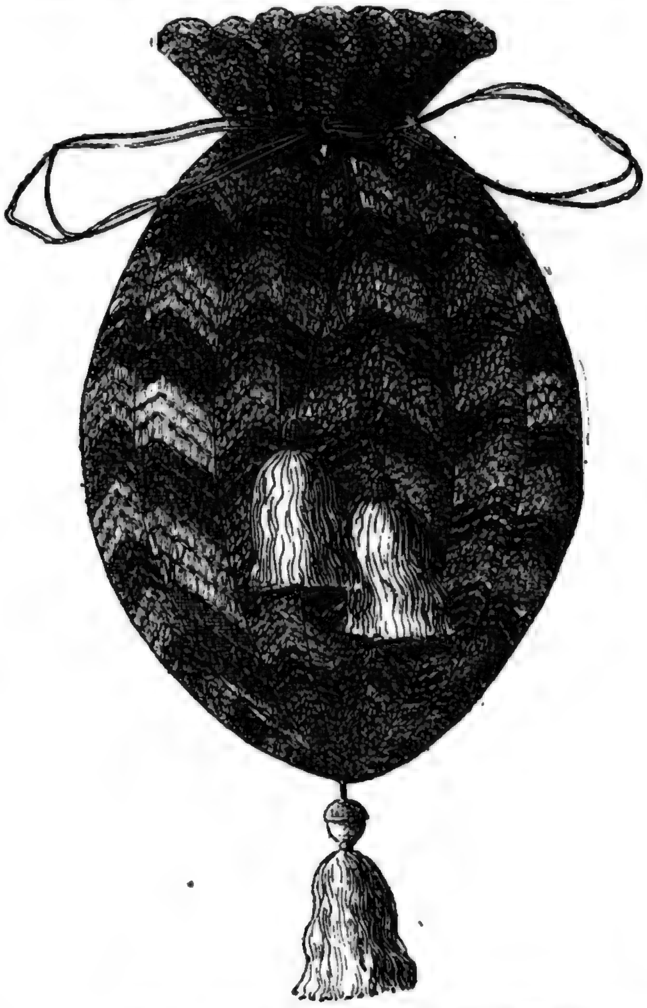
Bathing dress of serge with bouffant waistcoat



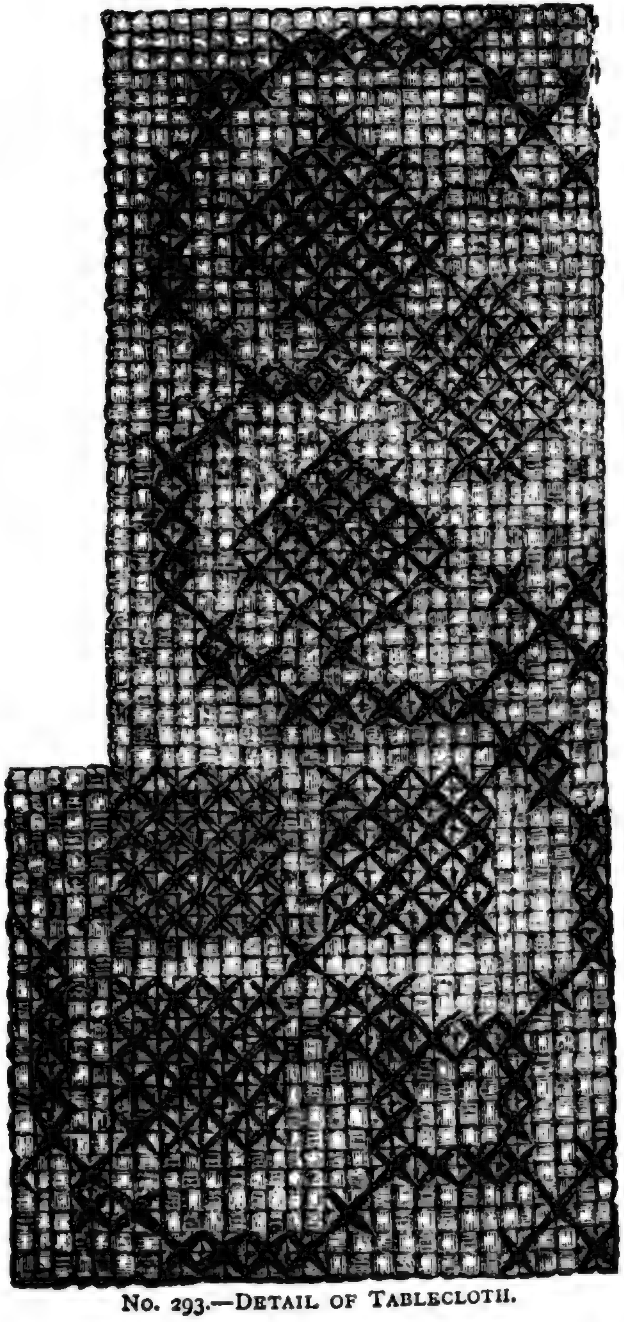
No. 289.—Detail of Footstool (296).



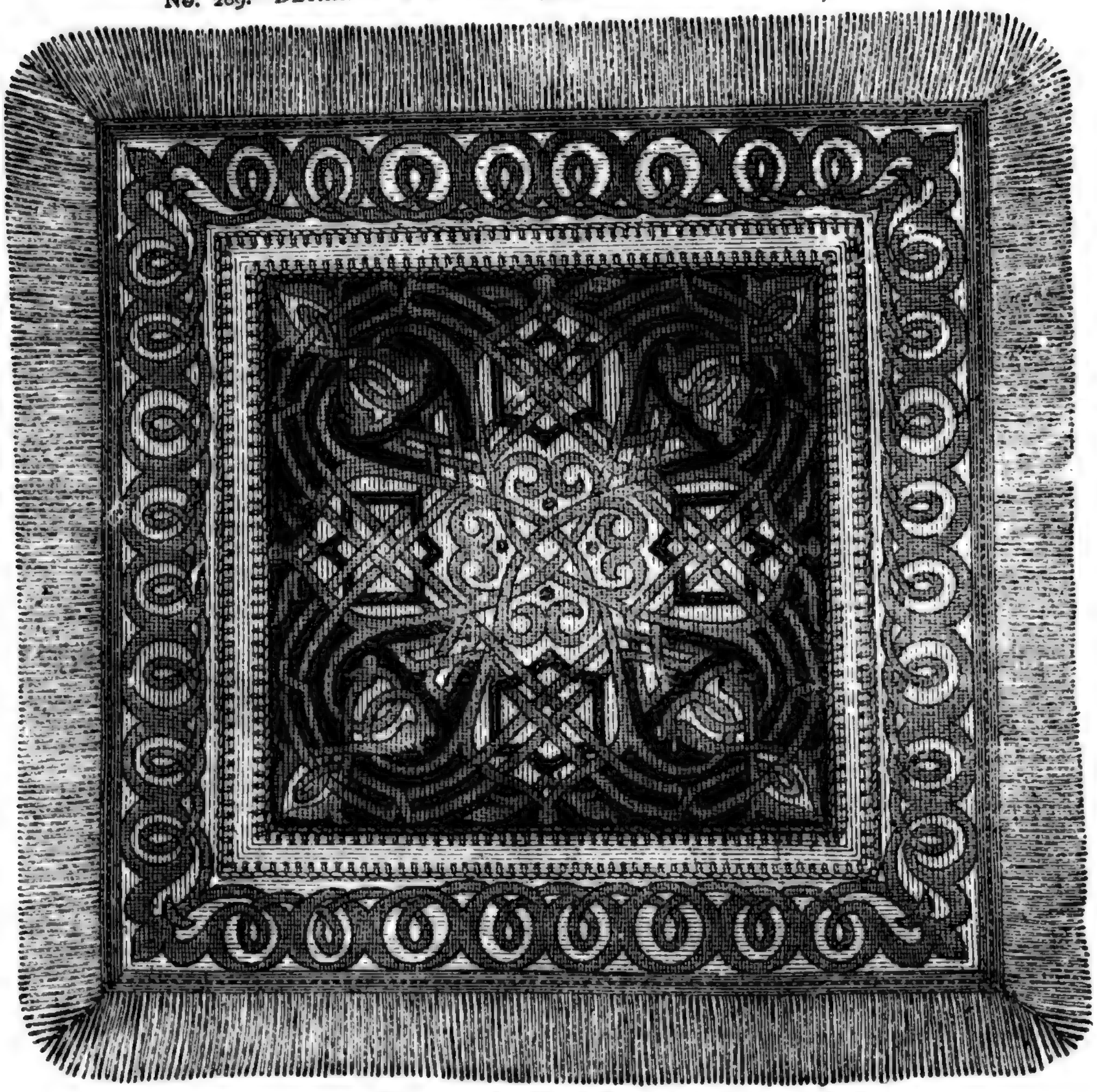
No. 290.—Detail of Footstool (296).



No. 291.—Crochet Pouch for Tobacco.

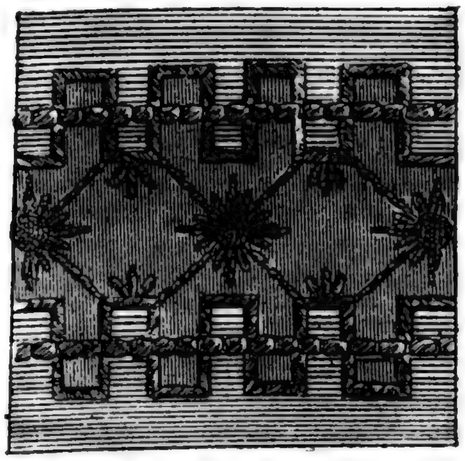


No. 293.—Detail of Tablecloth.

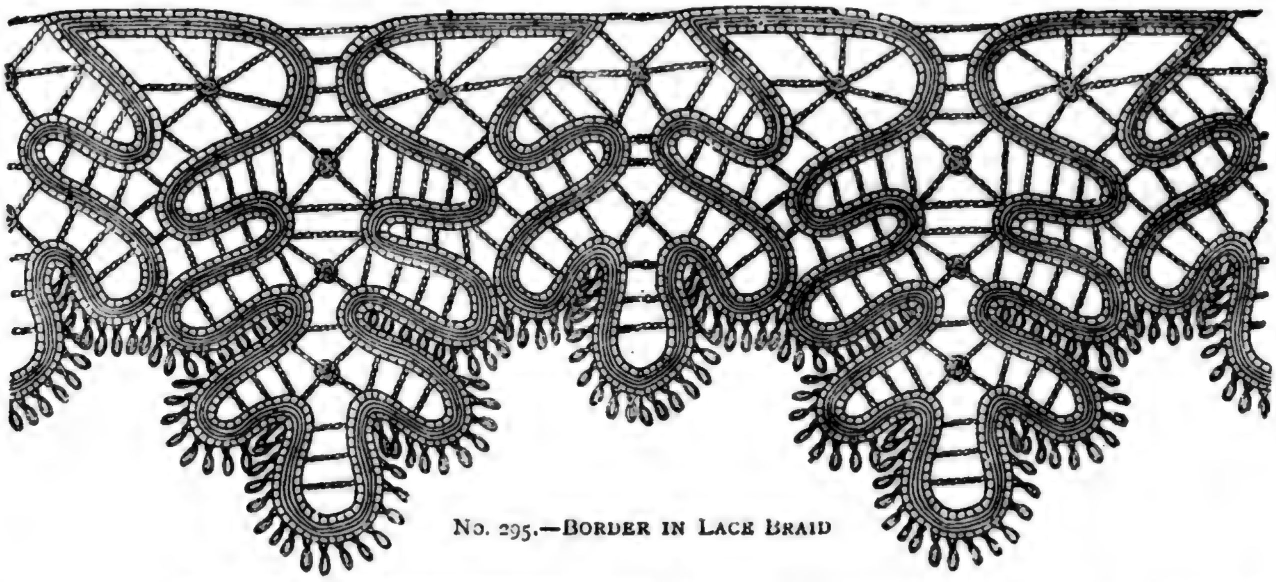


No. 292.—Appliqué Couvrette.

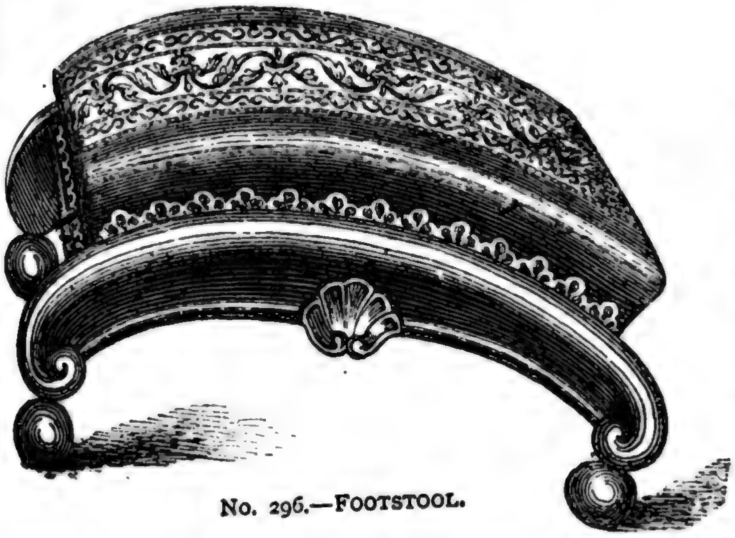
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



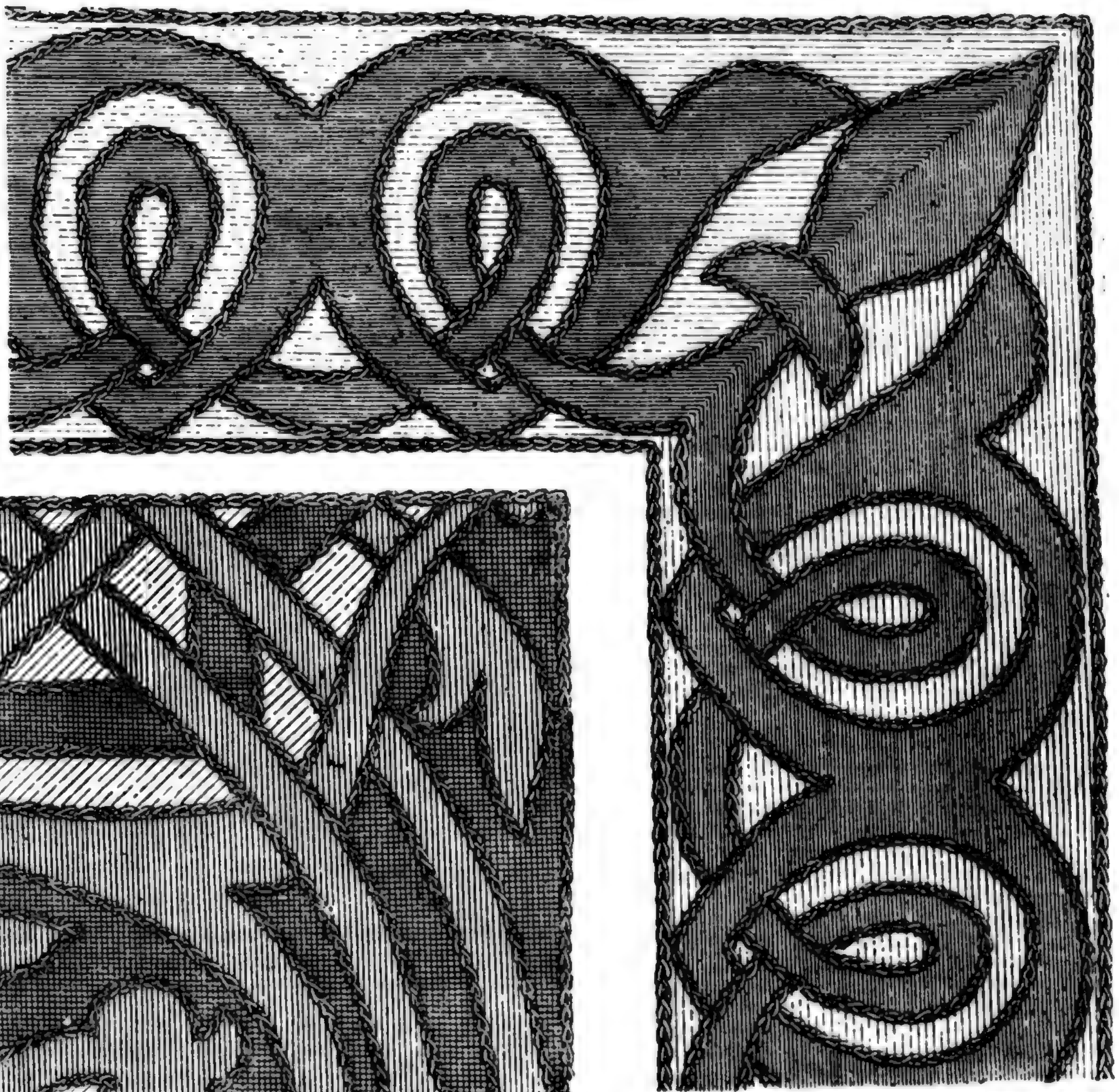
No. 294.—EMBROIDERED BAND.



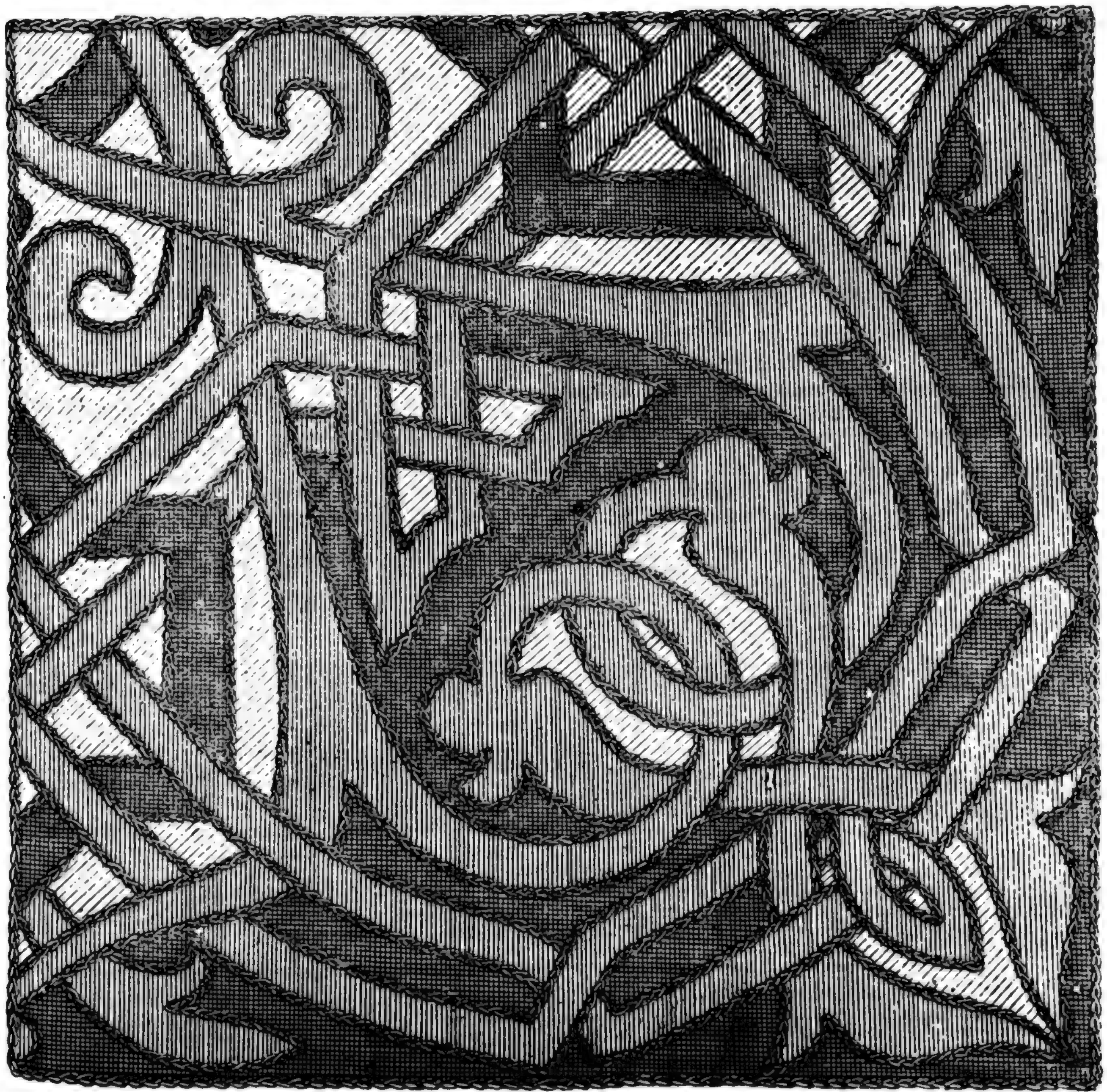
No. 295.—BORDER IN LACE BRAID



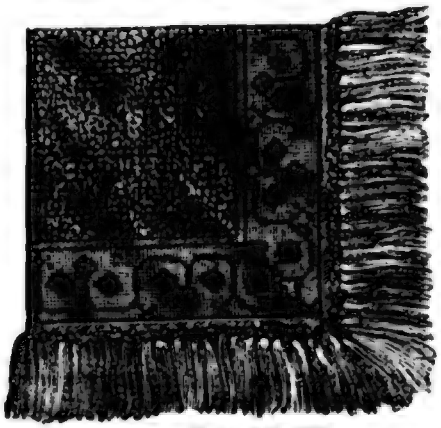
No. 296.—FOOTSTOOL.



No. 298.—DETAIL OF COUVRETTE (292).



No. 297.—DETAIL OF APPLIQUÉ COUVRETTE (292).



No. 299.—TABLECLOTH.

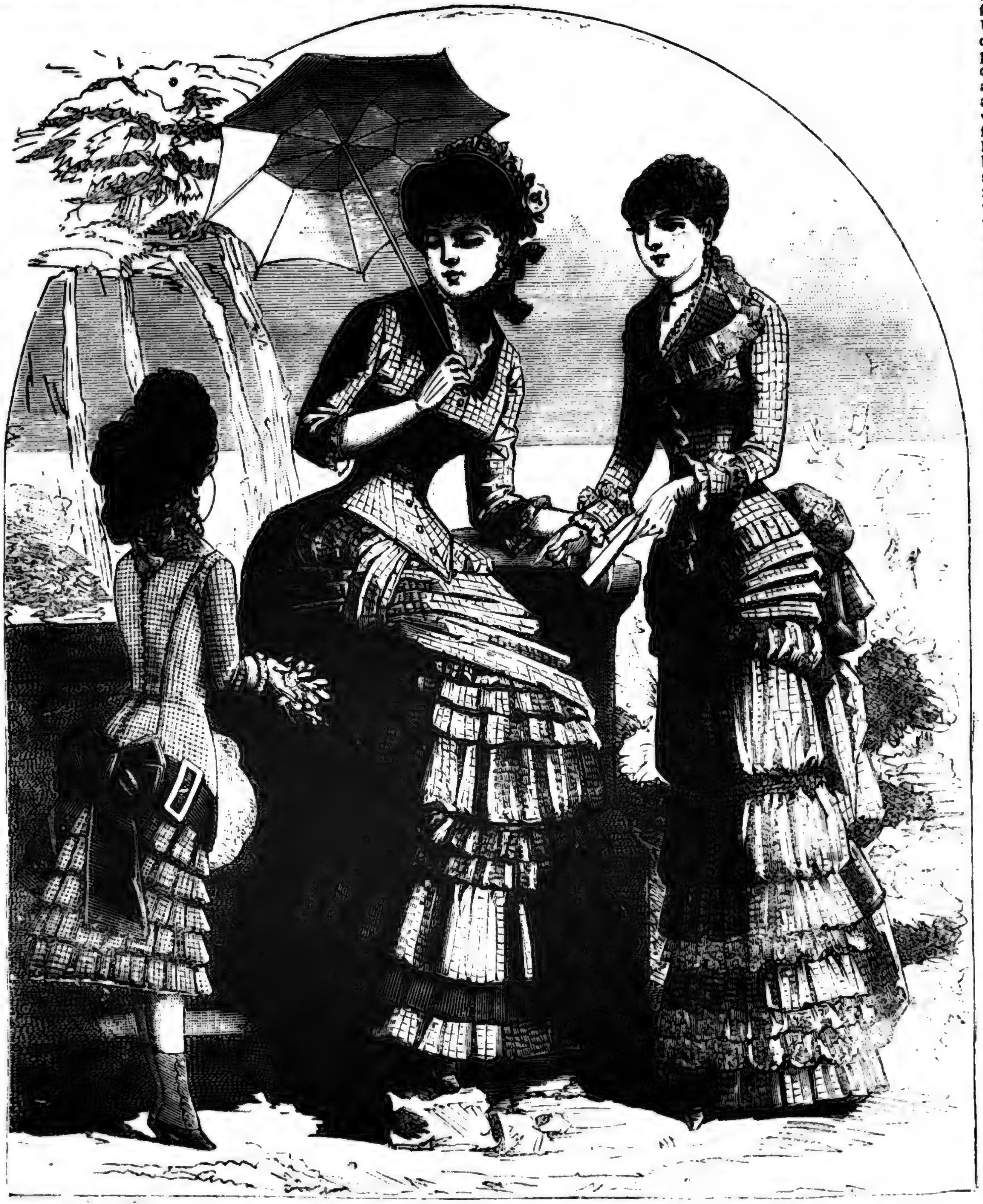
kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

NEEDLEWORK.

MARY, MARY.—The newest night-dress cases and comb-bags are those embroidered in cross-stitch with washing silks, but you could make very pretty ones of fancy washing materials trimmed with ficelle-coloured embroidery; if nicely made and trimmed the case and bag would be a very suitable present to give to your friend.

LÉONIE.—Any border in cross-stitch can be used for your tablecloth; you will find two designs in this Number. If the border to be worked is narrow choose No. 293, if wide you can make a very good border from No. 288, about forty stitches deep. It is not absolutely necessary that you should use only the colours red and blue, although only these two shades were originally used. Choose any well-contrasting colours you prefer, and vary them as you think they will look best.

B. M.—There is a new kind of scrap-work for which you can utilize your scraps; take a band of linen or unbleached calico about four inches wide, and on this tack any pieces of velvet, velveteen, silk, satin, plush, broché, etc., across the band, making all the pieces the same size, four inches long by two wide. Place them with their edges close together and tack, but do not sew them firmly down. Then take some coarse embroidery silk and couch this on with fine silk between all the pieces and up each side of the band, and when this is completed embroider some flowing design right up the band with Japanese gold thread laid on, or, if you prefer it, a small pattern on each piece of the patchwork ground. This will make an admirable border for tablecloths or a band for the centre of a cushion, chair-back, etc. You must, of course, be careful to arrange the colours of the band so that they harmonise well together, and do not use any pieces of thin silk, or materials of poor quality of any kind. You can, if you like, alternate the colours regularly, but this is not necessary to the work, which resembles appliqué more than patchwork.



NO. 310.—THE BOUJIVAL, LUCENAY, AND TRÈVES TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s. *Little Girl's Costume, Made-up Model, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern, only* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

BOOKS AND AUTHORS.

TAUPO.—"Lyra Germanica," is published by Longmans & Co., at 5s.; Ann and Jane Taylor's "Hymns for Infant Minds" are published by Hodder & Stoughton, of Paternoster Row, at 1s. 6d.; they have an illustrated edition at 3s. 6d. There is no such complete edition of Oliver Wendall Holmes' works as you wish for published in England, we believe. If you are ordering any other articles from England the best plan would be to have the books bought and sent with the parcel.

"The Hair: Its Treatment in Health, Weakness, and Disease," by Dr. J. Pincus, of Berlin. This is undoubtedly the most scientific of the smaller treatises on the structure and treatment of the hair that we have met with; it merits careful reading by all who are in doubt as to the cause of any of the ailments to which the hair is liable, and the best and safest method of treatment. The book forms one of a handy series on the care of the health generally, published by Messrs. Chatto & Windus, of Piccadilly.

"Theatricals, and Tableaux Vivants," by Charles Harrison, is a boon to amateurs who are not drilled and assisted by a professional actor. It is plentifully supplied with illustrations to assist the directions for making-up, and it also gives many full descriptions of toilettes for tableaux vivants and the stage, which would be very useful for fancy balls. Useful hints on scene-painting and other stage arrangements are given, which can be followed with little difficulty by an amateur scene-painter, for landscapes with trees, water, bridges, stiles, etc., interiors, and furniture. Portraits of some of our favourite actors are given, with illustrations of the same face partly made-up and then finished to represent one of their well-known characters. Many illustrations are given also of scenes, costumes, hands, and separate features, showing how to place the necessary lines to express age. (L. Upcott Gill, 170, Strand, W.C.)

MUSIC.

IVY-LEAF.—1. You will be able to obtain a digitorium at Cramer's, in Regent Street; or Metzler & Co.'s, Great Marlborough Street; a good one will cost about 21s. 2. You do not mention the degree of difficulty required, but a very easy setting of the Vesper Hymn can be obtained by H. St. Clare, price 1s.; published by Augener & Co. 3. The number you refer to is the metronome mark, by which the exact pace of the movement can be ascertained; the movable pendulum of the metronome is set to the figure 100, and each beat values 1 crotchet. You are mistaken in thinking that this is the only mark, the numbers are very varied and set to notes of different values, but the above explanation refers to all: the beat of the pendulum equals the note given.

LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

ETIQUETTE.

POM.—1. See reply to P. P., page 324. 2. It is not necessary to return the first call after a dance; the rule is, on such occasions, for the guests to leave their cards within three days after the entertainment and to call again at the end of a week or so; this last visit should be returned.

IRENE.—It is usual for a lady to rise when she shakes hand with any one, unless she is an invalid or advanced in years.

SUNFLOWER.—Mourning for a first cousin need not be worn longer than three months, and by the end of July you can wear your light grey dress or any other half-mourning costumes.

BRIDE ELECT.—1. The menu for a stand-up breakfast differs very slightly from that of a sit-down breakfast. No hot entrées are needed, and soup is not imperative. 2. The gentlemen help the ladies and themselves, and the dishes are not handed round. 3. No; a number of speeches would be impossible at a stand-up breakfast, the guests could not be expected to stand so long. The only permissible toast would be the health of the bride and bridegroom.

MISCELLANEOUS.

IRENE.—No doubt the swords you mention are very valuable, and we should certainly advise you to consider, before offering for sale, whether some of your friends can advise you as to their value. If you are obliged to sell them without having any idea of their worth you should certainly take them to some thoroughly respectable curiosity dealer in a good neighbourhood. However, you are more likely to obtain the full value if somebody would price them for you, and then you could advertise them for sale to private collectors.

WIND-FLOWER.—It is impossible, in our limited space, to give you directions as to taking photographs; you had better obtain a handbook, and if you think you thoroughly understand it, purchase the apparatus recommended. Until you become very skilful you will, without doubt, take very bad photographs with the best apparatus. We subjoin the titles of some books on photography: "Photographic Art," its theory and practice, by Martin, published by C. Griffin & Co., 10, Stationers' Hall Court, price 2s. 6d.; "History and Handbook of Photography," translated from the French of G. Tissandier, published by S. Low & Co., 188, Fleet Street, price 6s.; "Popular Treatise on Photography," with a description of the Stereoscope, translated from the French of D. Van Monckhoven, published by C. Lockwood & Co., 7, Stationers' Hall Court, price 1s. 6d. You might also obtain a good deal of useful information as to the necessary apparatus, etc., at the Stereoscopic Company's, Regent Street.

ANXIOUS TOTTY.—We cannot advise you to use turpentine, as you suggest; eau de Cologne would be infinitely better.

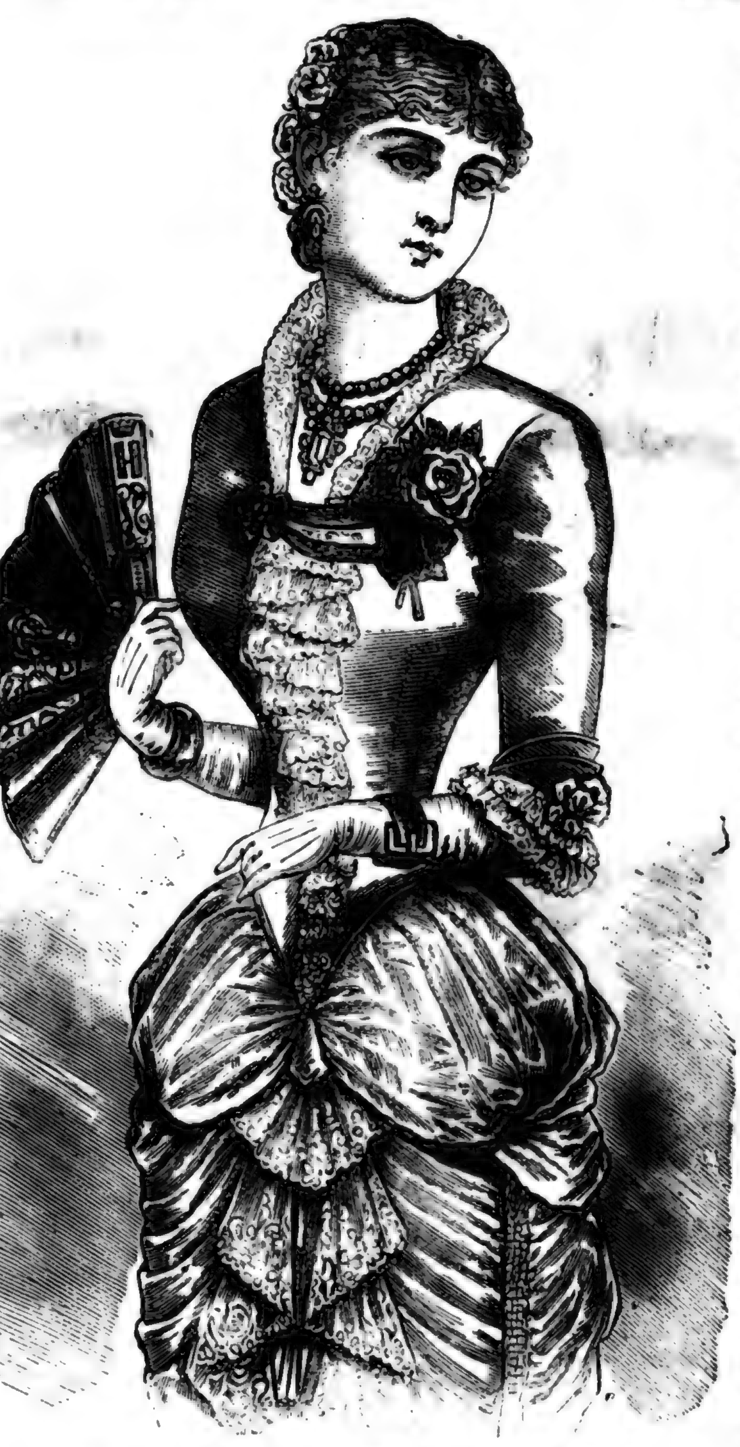
M. B.—The best plan will be to apply to some good milliner in your own neighbourhood. There is very little to be taught in millinery, which depends on the individual taste of the modiste for success. There are no special rules for cutting and fitting, as in dressmaking, and you would soon learn to cover frames and do all the foundation part of the work; the rest depends entirely on taste.

We have much pleasure in inserting the following paragraph:—"The Duke of Albany, in acknowledging a congratulatory resolution from the Board of Management of the Chelsea Hospital for Women, King's Road, Chelsea, informed the Board that the Duchess of Albany had expressed her gracious intention of interesting herself in the Hospital by becoming a Patroness. This, we believe, is the first indication of interest in English Charitable Institutions which has been given by our new Princess. The new Hospital, the foundation stone of which was laid by the Princess of Wales in July, 1880, will be ready for occupation by the latter part of the present year."

A LADY IN NEED.—Transferine will, undoubtedly, answer your purpose best. This preparation is a powder made in two colours, blue and yellow, and sold in packets at 6d. and 1s. by Mr. C. Williamson, of 136, Edgware Road; the powder is mixed with water, and the pattern to be transferred is drawn with this paint on paper which must be transparent but a little stronger than ordinary tissue paper. When wanted for use this traced design is damped by floating it for a short time on a basin of water, and is then laid on the material and pressed down with weights until thel ines are transferred to the cloth. It would not be worth your while to have stamps cut for each design, the expense would be very great, and it would only answer for small patterns.

TREBLE DAISY VOLUMES, three Tales in one Vol., handsomely bound in cloth, gilt illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations, 5s. 1. The Pillar of Fire, the Throne of David, and the Prince of the House of David, by Rev. J. H. Ingraham. 2. Melbourne House; and Daisy, its sequel, by Miss Wetherell.—GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.

CHRISTMAS CARD.—We have not heard of any Exhibition of designs for Christmas Cards as yet, but that held by Messrs. Hildesheimer & Faulkner last year was not until August. In the meantime send your designs to the different firms who publish Christmas Cards, always enclosing stamps for their return if rejected. See answer to Rosie Sybil, page 231, in the Journal for May.



No. 311.—POINTED CORSAGE FOR DINNER TOILETTE

Made-up Model, trimmed, 3s. 6d.; ***untrimmed,*** 1s. 9d.; ***Flat Pattern only,*** 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

TOURIST.—It is a little difficult to find a tour abroad that is to be out of the ordinary track and yet easy of access. Have you visited the north of Holland? if not you would find plenty to interest you for a fortnight amongst the quaint old cities in this part of Europe. Apply at any railway bookstall for one of the series of Holiday Handbooks at a penny, entitled "A Holiday in Holland," or "North Holland, and the Dead Cities of the Zuyder Zee." This will give you all information as to routes, places of interest to be visited, hotels to stop at, etc. There is a similar handbook describing a fortnight's visit to the Ardennes, including the towns of Antwerp, Brussels, Namur, Spa, Liège, etc. This is also a very interesting trip, and easy of access from London.

JOHNNIE.—Ivory can be stained various colours without much difficulty, and as the white chessmen are so very much discoloured, your suggestion of staining them is a good one. The red ones can be steeped in a hot decoction of cochineal or in red ink to renew and improve their colour. The white men can be dyed black by putting them for several hours in a strong solution of nitrate of silver and exposing them to the light, or simply by repeatedly dipping them into black ink. If you prefer blue put them in a solution of sulphate of indigo and potash; if green stain them blue first and then put them for a few minutes into nitro-hydrochlorate of copper, or else boil the men in a solution of verdigris in vinegar until they have assumed the colour you wish. Violet and yellow are colours rather more difficult to obtain, and we do not, therefore, give directions for these as you are anxious to have only very simple methods of staining. To polish the men after staining rub them with clean wash-leather.

TAUPO.—The reason you suggest is incorrect; the patterns were omitted to comply with the Post-office regulations. You will now receive them separately each month.

TRAVELLER.—The simplest wrap for cloaks, etc., is a plain piece of material (serge will do very well) thirty inches long and twenty-four wide. Embroider two or three bands the long way of the material at regular intervals to ornament the wrap. Make hems at each end to draw up with ribbon, and between the ends put a series of buttons on one side and button-holes on the other. When packed and closed it makes a small bolster-shaped package easy to carry by a strap round the centre.

MRS. R.—None of the methods you name are altogether satisfactory and some of them are exceedingly troublesome, while others are only applicable to liquids in bottles. We should certainly recommend you to purchase a good sized ice-safe in which you could keep butter, cream, and any other articles of food which deteriorate quickly in hot weather. Wine and lemonade could be put in the safe for a time to cool as they are required. The quantity of ice required at a time will depend on the size of the safe, and you will be able to judge, in the course of a week, how often the ice will need renewing.

The *Medical Press and Circular* of June 7th says:—"We venture to refer to the new vagary of fashion styled the 'crinolette,' less because of any actual medical interest that it possesses than because of the medical interest of certain changes in dress which it apparently portends. The crinolette cannot with propriety be called the thin end of the wedge of crinoline, but it may perhaps, be correctly described as the first elevation on the ascent of that mountain of absurdity which was such a nuisance twelve or fifteen years ago. The crinolette is simply a ludicrous excrescence which gives an English woman the outline of a Hottentot, and must be highly inconvenient, being something in the nature of a birdcage stuffed under the dress and fixed in the region of the archaic bustle, but it does not in any way interfere with functional activity nor endanger health. With crinoline, however, the case is far different. That was not only a social vexation of the first magnitude, tending to the dissemination of nervous irritation by universal ruffling of temper and creation of embarrassment, but it was a cause of disease and a danger to life. By exposing the lower half of the body to currents of cold air and chilling, it helped to set up various disorders, and to induce general debility, and by spreading out the inflammable materials of clothing in such a way that they were beyond control and almost beyond cognisance, it kept up a constant risk of conflagration whenever an open fire-place was approached. Manyl ives were sacrificed owing to crinoline-inflated skirts catching fire. It behoves all sensible women firmly to set their faces against any attempt at the re-introduction of this pernicious fashion. Our modern culture is not good for much if it is not strong enough to put its foot down (to speak metaphorically, and in mixed metaphor too) and to burst once for all this big silly bubble of crinolette. Let the crinolette change its name and be popularly spoken of as the 'Hottentot,' and we predict that it will speedily cease to offend the eyes of those who, without any Grosvenor Gallery proclivities to the love of leanness, still admire the human form divine when unmillinered, and detest unsightly protuberances."

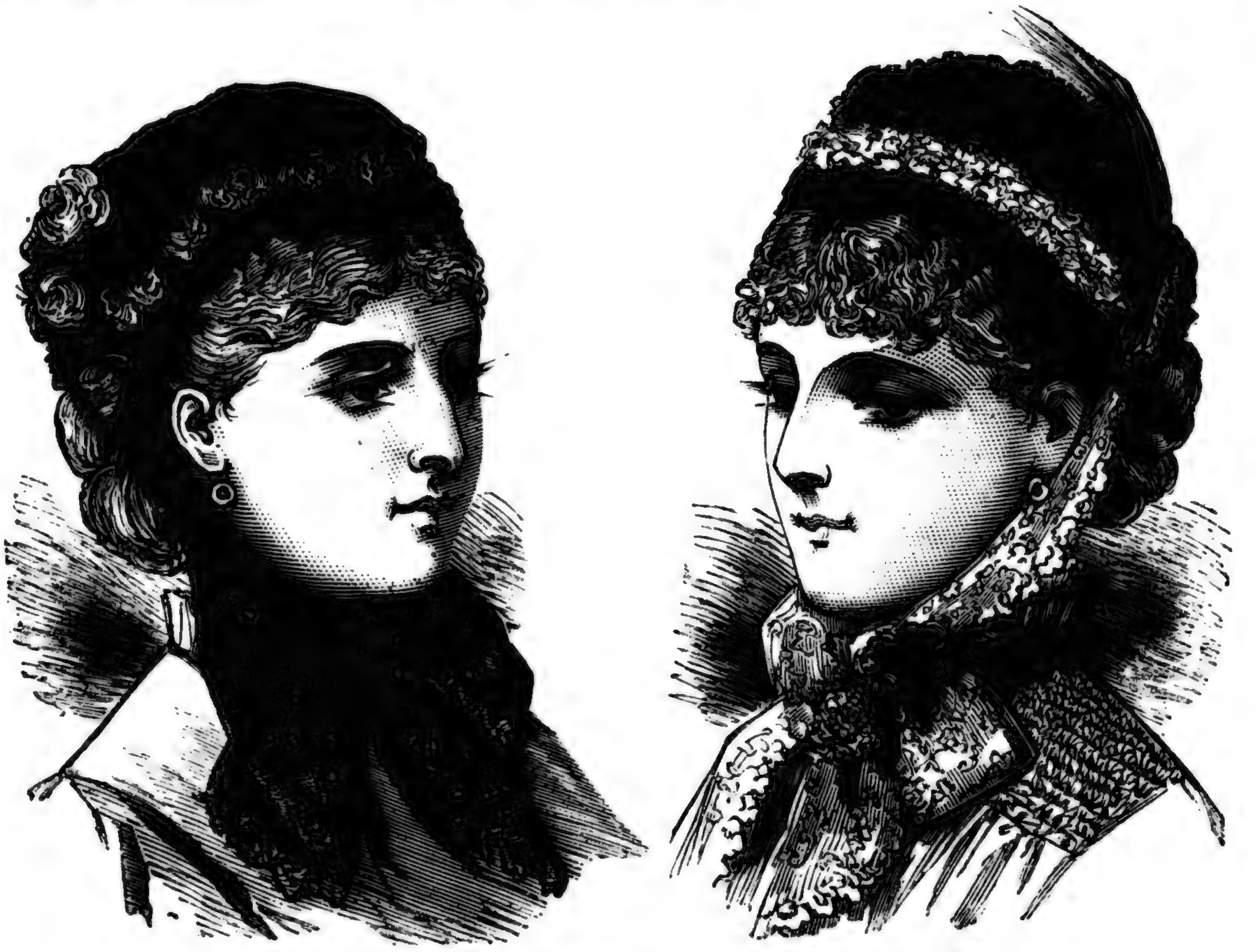
POND'S EXTRACT is a certain cure for Rheumatism and Gout.
Pond's Extract is a certain cure for Hæmorrhoids.
Pond's Extract is a certain cure for Neuralgic pains.
Pond's Extract will heal Burns and Wounds.
Pond's Extract will cure Sprains and Bruises.
For certain proof see "Lancet," August, 1879.
Sold by all Chemists. Get the genuine.

LATEST FROM PARIS.

THE last fêtes of the season are being held, and on all sides preparations for travelling are going on. There is more or less confusion everywhere and in everything. Even the fashions are no longer regulated as they were formerly, when there was one special style of costume taking precedence over all others, or a particular shape of bonnet to be met with at all milliners and lasting the season through.

The most fashionable materials are sprinkled with flowers, the bouquets or flowers being separated on a plain ground, the richest toilettes being made of them. They are generally trimmed with plain satin matching the prevailing shade; nearly all dressy costumes are combinations of plain and broché tissues, the plain matching the background of the broché. The corsage with paniers, or the draped polonaise being of the broché, and the skirt of the plain material. The trimming of the plain.

Short, round skirts are becoming more and more fashionable; for marriage guests, even the most elegant dresses are without trains, although ladies over forty always wear one. The short skirt is becoming, showing the patent leather shoe, which is now generally worn, or shoes of light leather, mordoré, or matching the colour of the dress. These shoes are cut very low to cover the smallest possible portion of the foot, and are trimmed with a bow covered with jet or steel beads. For evening wear the shoes are higher but cut out in strips to show the embroidered stockings of the same colour as the dress.



Nos. 312 & 313.—The Isabella and Dovagna Chapeaux.

A remarkably elegant visiting dress is of vignonette, a very light woollen material, striped with various shades of mouse-grey; the round skirt is edged with small, pleated flounces, the overskirt falling in wide, plain pleats above; down the front is a large box-pleat of the material, over which are sewn two rows of ficelle lace and an insertion to match in the centre trimmed with ribbon bows. Two more robings like this are placed behind on each side of the back drapery, attached to the lower edge of the corsage which has a very sharp point in front, the basques hollowed at the sides, ficelle lace forming a plastron trimmed with bows. The collar and parements are of ficelle lace trimmed with bows, a capote of ficelle lace completing the costume.

Elegance and economy are nowadays by no means incompatible, for every season brings not only new materials but fabrics at exceptionally low prices; as, for instance, the printed cambrics, the little chequered linens, and the flowered satinettes with their bright colours, all of which are more or less copied from materials of bygone days. During the reign of Louis XVI. there was, indeed, nothing better in point of quality, and our grandmothers wore these tissues under the first Empire. Red carnations are very often reproduced on the printed cambrics, the dresses invariably being made with a sort of robing of écru embroidery and the ficelle guipure.

Linen costumes will be very generally adopted at watering-places and in the country; also simple dresses of woollen batiste, both in light and dark shades, some of which are flower-printed and others actually painted in water-colours. The leading houses for these dresses have some exact reproductions of the paintings by Lancret and Boucher. It is the Louis XV. style over again.

The *robes d'appartement* of this season are many; of them extremely elegant. For the benefit of those of our readers who pay particular attention to this part of their wardrobe, we will give one or two descriptions. Crêpe de Chine of the ficelle shade, lined with pale-pink pongee, the bottom of the skirt edged with alternate pleatings of the crêpe and the pink pongee, the two divided by flounces of fine Valenciennes. The fronts of this robe are in the correct Louis XIII. style, with six pleated flounces of pink, one over the other, edged with narrow Valenciennes, and thus forming on each side six jabots à la Cinq Mars. The collarette of lace is fastened by double ribbons of ficelle and pink satin; the sleeves have two frillings of lace and a bow of the two ribbons; the back is pleated from the neck downwards. Shall we be told it is more the robe of a duchess than of less distinguished individuals, and so prohibitive for ordinary purses? We will, therefore, proceed to describe something simpler in the déshabillé line. A skirt, for instance, of linen batiste, fussily trimmed with flounces of cream lace, reaching high up, with large ends of rose-leaf coloured satin at the back. With this is worn a Marquise habit of cream satin having revers and gilet of pink satin. The gilet is bordered by a frilling of the lace at the outer edge, and down the centre falls a full jabot of Valenciennes. Then there are costumes of toile with the multi-coloured checks, the skirt having one deep kilting, and a blouse corsage being draped in paniers with the puffs behind, and finished in front with the becoming jabot of lace. From the high collar falls a collarette of Valenciennes; the half-long sleeves have small revers in addition to frillings of lace.

A style altogether different to the preceding ones is of black surah merveilleux, made blouse-like in front, and paniers profusely trimmed with lace terminating in the puffs at the back. The front of the blouse is completely jaboté with lace. The short sleeves are also lace-trimmed and finished off with bows either of black, old-gold, caroubier or scabieuse colour, according, of course, to the taste of the wearer.

The above-named models are to be found at Mdme. Morison's, 4, Rue de la Michaudière, Paris, where charges for dressmaking are very moderate, although she has the honour of "dressing" some of the most elegant women of the day, and who fits more perfectly than any other Parisian couturière we have yet tried.

MYRA.

ESTABLISHED 1832.

A Noble Record through Near Half-a-Century. *The Admiration of the World.*

MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER

IS PERFECTION for restoring Gray, White, or Faded Hair to its youthful colour, gloss, and beauty. It renews its life, strength, and growth. Dandruff is quickly removed. A matchless hair-dressing. Its perfume rich and rare. A luxuriant growth of healthy hair follows its use. Sold by Chemists and Perfumers.

BRIDAL BOUQUET BLOOM, FOR BEAUTIFYING THE COMPLEXION.

EVER BLOOMING. EVER YOUNG. One trial of it will convince any lady of its great superiority over any other liquid or face powder. In a moment of time it imparts to the face, neck, arms, and hands, a delicate softness and marble purity, with the tint and fragrance of the lily and the rose. Sold by Chemists and Perfumers.

FLORAL BELL LIQUID DENTIFRICE. EXCELLENCE AND SUPERIORITY OVER ALL.

Unequalled for cleansing, preserving and beautifying the Teeth and Gums. It removes tartar, hardens the enamel, arrests decay, and imparts to the breath, under all circumstances, a delightful fragrance. Sold by Chemists and Perfumers.

JONES
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Co's
CELEBRATED
SEWING
MACHINES

JONES' SEWING MACHINES.

ARE

ELEGANT, USEFUL, EASILY MANAGED, & WONDERFULLY CHEAP.

Make the PRETTIEST STITCH of any Sewing Machine in the World.

RUN LIGHT & EASY, NEVER GET OUT OF ORDER.

HAVE MORE REAL IMPROVEMENTS, AND ARE THE BEST AND QUICKEST FAMILY SEWING MACHINES IN THE MARKET.

£4 FOR CASH OR MAY BE HAD BY EASY PAYMENTS

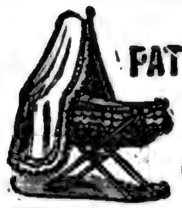
LONDON—3, Long-lane, E.C.
Do. 219, Mile End-road.
Do. 65, High-st., Camden-tn.
Do. 99, Walworth-rd., Boro.'
Do. 193, King-st., West Hammersmith.
SHEFFIELD—22, South-st-park.
LIVERPOOL—50 Ranelagh-street.

NOTTINGHAM—6, Exchange Walk South Parade.
MANCHESTER—8, Lever-st., and 367, Stretford-road.
LEEDS—40, New Briggate.
BRADFORD—70, Leeds-road.
NEWCASTLE-ON-TYNE — 73, Blackett-street.

BISHOP AUCKLAND—26, South-road.
ASHTON-UNDER-LYNE — Market Avenue.
OLDHAM—81, Yorkshire-street.
ROCHDALE—Co-operative Bldgs., Milnrow-road.
BOLTON—7, Oxford-street.
BURY—38, Bolton-street.

Factory: GUIDE BRIDGE, near MANCHESTER.

BARNARD'S PATENT FOLDING BASSINETTES & BASKETS.



OPEN AS IN USE.

VIENNA. PARIS. PHILADELPHIA.

Awarded Medals, Diplomas of Honour, and Prizes over all other Bassinettes, for their practical Utility, Comfort, Convenience, Safety, and Beauty, at the Great International Exhibitions. At Paris, 1878; Philadelphia, 1876; Vienna, 1873. In Two Groups, Alexandra Palace, in 1875, and Manchester, 1880.

PRICE:—Prettily Trimmed in Chintz, &c., 42s. Ditto in Muslin and Lace, 52s. 6d. Baskets to Match, from 18s. 9d.

These Bassinettes and Baskets are also made in Miniature for Dolls, making the prettiest and most amusing Toy for a little Girl ever invented.

B. BARNARD trusts intending purchasers will see that each Bassinette and Folding Basket bears his Trade Mark, and stamped "BARNARD'S Patent," as a protection against an Article, made in Iron, and sold as the Original Folding Bassinette.

BRADLY BARNARD

107, ST. PAUL'S ROAD, HIGHBURY, LONDON, N.

ASK YOUR CHEMIST FOR THE

ANTITROPIC TOILET ARTICLES.

THE ANTITROPIC SPRAY BOUQUET.—A delightful perfume in hot weather. In 1s. Bottles, and in Pint and Quart Bottles for the Ball Room and other extensive use. ANTITROPIC SPRAY PRODUCER, at the low price of 6d. each.

ANTITROPIC TOILET VIENGAR.—Composed of Acetic Ether, Eau de Cologne and Glacialine; it forms a delightful toilet article in hot weather and hot climates, allays headaches, prevents insect bites and freckles. Delightful for the Bath. Less than half the price of ordinary Toilet Vinegar. In 1s. Bottles, and in Pints and Quarts.

GLACIALINE ROSE TOOTH POWDER.—Cheapest and best. This elegant Tooth Powder prevents the Teeth from decay, and gives to them that pearl-like whiteness and gloss so much desired. 6d. per ¼ lb. Box.

THE GLACIALINE VIOLET POWDER & GLACIALINE FULLER'S EARTH.—Deliciously Scented, in 1d., 2d., 4d., and 6d. Boxes. The particular property of the Glacialine is to preserve the skin and prevent the coarsening effect of ordinary Violet Powder and Fuller's Earth, which (as is well known), if used constantly for some time, make the most delicate skin quite coarse.

Every Article sent out of our Chemical Works in Glasgow guaranteed to pure and unadulterated. See that our trade mark is on each article. If your Chemist does not keep the above, write direct to

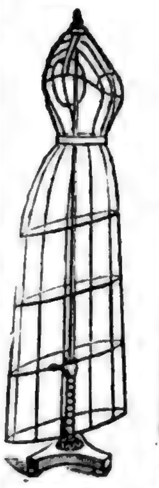
THE ANTITROPIC Co., GLASGOW,
Or 20, STAMFORD STREET, BLACKFRIARS, LONDON, S.E

DRESSMAKING AT HOME.

To make a Dress really stylishly, to adjust its drapery, trimming, &c., tastefully (without expense), or to re-arrange old dresses fashionably, is only possible by the use of GRABHAM and CO.'S celebrated DRESS STANDS.

No. 1 answers these requirements. Prices 25s. and 21s. for every lady's own particular size; 15s. and 17s. 6d. for business stock size.

No. 1.



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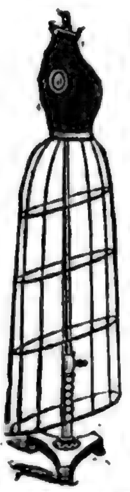
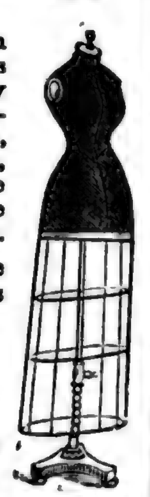


THE FACSIMILE STAND

Is an exact model of any given figure. If a well-fitting Dress Bodice be sent to G. & Co., they will return with it a Perfect Facsimile of the Wearer's Person, by means of which any one can, not only drape but actually Make and Fit, a Dress as well as the most experienced Dressmaker.

Price 35s. to 55s., according to size and figure; 20s. to 30s. for business stock size.

No. 3.



D. GRABHAM & CO.,
23 and 25, WHITFIELD ST.,
GOODGE ST., LONDON, W.

"We know for a fact that Messrs. Grabham & Co.'s, 23 and 25, Whitfield-street, W., dress stands do not work on the principle of an air-cushion, and will therefore neither explode nor collapse when pins are put into them. The advantages of their dress stands, which, moreover, do not blow out into a shapeless air-bag, but are specially moulded to, and show the actual gracefully-shaped bust of, every lady's individual and particular figure, must, therefore, be at once apparent to everybody."—*Court Circular.*

"When will English ladies be induced to follow the example of their French sisters, nearly every one of whom possesses her own dress stand. Nothing but the use of the latter is the secret of the graceful dress found in Paris everywhere, and in London owned only by the few. Messrs. Grabham & Co., of 23 and 25, Whitfield Street, W., are the manufacturers of every kind of dress stand."—*Court Journal.*

"I take the opportunity of once more impressing upon ladies the great advantage of having a dress stand, on which to fit the dress, or, at least, to drape the skirt and its ornaments. I see so many pretty dresses spoilt by unskilful draping, that I am sure these stands are not as generally known and used as they ought to be. Messrs. Grabham & Co., of 23 and 25, Whitfield Street, W., supply the stands in three kinds."—*Myra's Journal.*

"The most ingenious and novel invention for the use of ladies that has come under our notice of late are certainly the dress stands made by Messrs. Grabham & Co., 23, and 25, Whitfield Street. No imitation approaches them. We wonder they are not in more general use."—*St. James' Chronicle.*

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

ANTIBILIOUS PILLS.—Adapted for correcting all disorders of the liver, and for promoting its healthy action. Effectual, but perfectly mild and safe. Rendered tasteless by a coating of pure silver. 1s. 3d., 2s. 10d.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 2d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden: on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

X **CORN PLASTERS** (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

PODOPHYLLIN PILLS.—These are coming into great repute as the only medicine, besides mercury, which has a direct action on the liver. 1s. 6d., 2s. 10d.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

SAVE 50 PER CENT. / "ROBINSON & CLEAVER'S prices for IRISH LINEN GOODS are fully 50 PER CENT. below those usually charged for articles of a similar description."—*Civil Service Gazette.*

IRISH LINEN "Their Irish Linen Collars, Cuffs, Shirts, etc., have the merits of excellence and cheapness."—*Court Circular.*

COLLARS, Ladies' and Children's 3-fold, 3/11 per doz. Gents', 4-fold, 4/11 to 5/11 per doz.

CUFFS, For Ladies, Gentlemen, and Children, 5/11 to 10/9 per doz.

Best Longcloth Bodies, with 4-fold all linen fronts and cuffs, 35/6 the half doz. (to measure, 2/- extra.) **& SHIRTS.**

IRISH Real Irish Linen Sheeting, 2 yards wide, 1/11 per yard.
Extra heavy (a most durable article), 2½ yards wide, 3/3 per yard.
Roller Towelling, 18 in. wide, 3½d. per yard.

Surplice Linen, 8½d. per yard. **LINENS** Linen Dusters, 3/3; Glass Cloths, 4/6 per dozen.
Fine Linens and Linen Diaper, 10d. per yard.

Fish Napkins, 3/6 per doz.
Dinner Napkins, 6/6 per doz.
Table Cloths, 2 yrds. square, 3/11; 2½ yards by 4 yards, 13/4 each. **& DAMASKS.**

CAMBRIC

	per doz.
Children's	2/6
Ladies'	3/3
Gentlemen's	4/10

POCKET

HEMSTITCHED.	per doz.
Ladies'	4/9
Gents'	8/4

HANDKERCHIEFS.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen.*

ROBINSON & CLEAVER,
The Royal Irish Linen Warehouse.

Manufacturers by Special Appointment to Her Majesty the Queen.
BELFAST.

SAMPLES AND PRICE LISTS POST FREE.

STAR
HAND-MADE UNDERCLOTHING FOR LADIES' AND CHILDREN'S WEAR.

MANUFACTURED in those districts of Ireland which have for ages been famed for the beauty of the Needlework done there, and combining the taste and style of French "Lingerie," with the solid qualities of pure English Long Cloths. The shapes are the newest and best, so cut as to secure the greatest comfort and the most perfect fit. The Embroideries used for trimmings are specially selected and manufactured to secure durability, and Patterns liable to fail in washing are carefully excluded.

Fine Belgian Torchons are also much used both alone and in combination with Embroideries, making at once a most useful and effective trimming.

In point of price these admirable specimens of useful needlework will compare very favourably with any similar goods in this market, but be the motive economy only or the desire to buy Underclothing in which style, good taste, and usefulness are happily blended, ladies, when purchasing, are invited to see and compare before deciding upon any other.

ARTICLES of HIGH COMMENDATION APPEARED in "THE QUEEN" and "MYRA'S JOURNAL" in reference to this Underclothing. High-class Drapers and Ladies' Outfitters throughout Great Britain, Ireland, and the Colonies keep these goods on sale, they should be asked for as **STAR UNDERCLOTHING**, every Garment bearing this Trade Mark.

Special arrangements have been made with the following leading Provincial Houses to supply these Goods Retail:—

Messrs. R. NEEDHAM & SON, Castle-square, Brighton.
Messrs. WINK & Co., Palmerston-road, Southsea.
Mr. HENRY EVENDEN, Eastbourne.
Messrs. METCALF & MAYES, Albion House, Dover.
Misses M. A. & E. HOLMAN, Folkestone.
Mr. R. SKINNER, High-street, Canterbury.
Mr. H. PACK, top of Union-street, Ryde, I. of W.
Messrs. JOLLY & SONS, Bath and Bristol.
Messrs. SHIRER & HADDON, Promenade, Cheltenham.
Miss E. LAYTON, 3, Victoria-buildings, Birmingham.
Mrs. PEARCE, 2, Wood-street, Bath.
Messrs. CORDEUX, SON, & WERE, 3, Regent-street, Clifton.

WHOLESALE OF
CHARLES BAYER, FABRICANT DE LINGERIE ET CORSETS, PARIS, ET BAR LE DUC.
London Warehouse: 9, WIGMORE STREET, W.

LADIES SAVE TWO PROFITS.

CALICOES Any Length Cut. **LINENS** Towels, Glasscloths, Sheetings. **PRINTS** New Patterns now Ready.

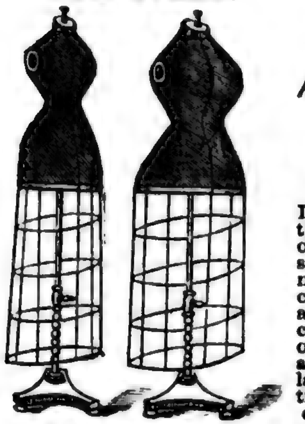
Patterns Free. **SHEETINGS** Kitchen and Best Cloths. **DAMASKS** For the Seaside. For Balls. **SATINS** For Morning Dresses

Direct from the Mills, **QUILTS** From 2/3 Per Doz. **HANDKERCHIEFS** For Curtains. For Furniture. **CRETONNES**

ANY LENGTH CUT. PATTERNS AND PRICE LIST FREE ON APPLICATION.

JOHN NOBLE, Manufacturer, Victoria Mills, MANCHESTER.

ONE STAND.



HENRY'S
PATENT
AIR-EXPANDING DRESS STAND,
With Elastic and Wire Draping Skirt,

Is unique in being the only one that will give the exact model of more than one figure on the same stand. This will give any number, large or small, and can be changed by anybody to any size or shape desired. Price complete, £3 10s. All the ordinary varieties of stands are kept in stock, to enable ladies to judge of their respective merits, and are sold at much lower than the usual prices.

LONDON: 223, REGENT ST. (corner of Maddox St.)

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,
In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

SELF-CLEANING
UNIVERSAL POLISH.

This will put a brilliant and instant Polish on all Furniture, Paint, Varnish, Stained Floors, Oil Cloth, &c., &c., and preserve *all metals from rust or tarnish without dimming the polish*, such as Fire Irons, Knives, Stair Rods, Bits, Stirrups, &c.

Price 1s. per Bottle.

GOUBAUD & SON
39 & 40, Bedford St., Covent Garden.

25 RUE LOUIS-LE-GRAND, PARIS. 25

MAISON VEUILLET.

SPECIALITIES:

L'EAU D'ALBÂTRE DE RACHEL	Preserves and Embellishes the Complexion.
L'HUILE DE RACHEL -	- Removes Wrinkles and Prevents their Formation.
POUDRE DE RACHEL -	- An exquisite Toilette Powder.
POUDRE VÉGÉTALE -	- A lovely Rose-colour for Delicate Complexions.
EAU ROUSSOTTE -	- For imparting an Auburn Colour to the Hair.
EAU VEUILLET -	- Arrests the Fall of the Hair, completely Restoring its Growth.

London Depot—40, BEDFORD ST., COVENT GARDEN.

LADIES' AND CHILDREN'S

UNDERCLOTHING

AND

BABY LINEN.

Hibernia
TRADE
MARK
HAND MADE

THE

"HIBERNIA"

HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling

TRADE MARK LOCK STITCH.

THE

"STERLING"

LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

SHIRLEY'S NEURALGIC CRYSTAL

CURES AT ONCE BY OUTWARD APPLICATION. For Neuralgia in the Head and Limbs. Most invaluable for nervous headaches caused by over-work and study. To be simply rubbed over the affected part, or amongst the roots of the hair. None genuine unless bearing the signature "J. G. Shirley" in red ink across the Label. J. G. Shirley, Phar. Chemist, 2, Westbourne Grove, W. Price 2s., by post 2d. extra, of all chemists.

INCREASE YOUR INCOME. MR. & MRS. E. MITCHELL, 73, Great Prescott Street, Wellclose Square, London, having a large order for exportation, are giving very high prices for all kinds and any quantity of Left-off Clothing. E. M. waits on Ladies and Gentlemen at their own residences, within 20 miles, by addressing as above. The utmost value in cash instantly remitted for all parcels forwarded.

"GOLDEN BRONZE HAIR."

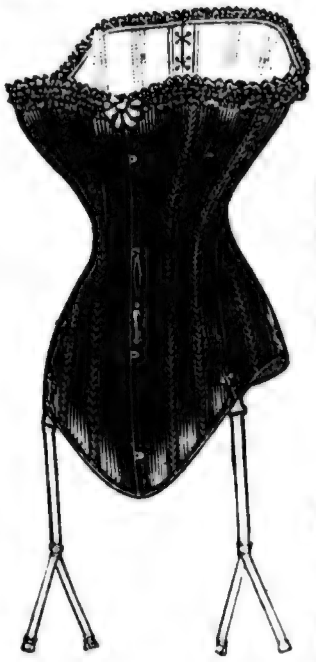
ÆRINE.

THE latest triumph of Chromatic Chemistry quickly imparts the much-admired Golden Bronze Tint to Hair of any colour, producing the Tint Chatair. Fon ee, so that it may be truly said the hair under its influence seems as if a ray of sunshine had permanently established itself among the tresses. Price 5s. 6d., 10s. 6d., and 21s. Invented by

W. WINTER,
Court Hair Dresser and Manufacturing Perfumer,
472 (late 205), OXFORD STREET, LONDON.
DEPOT FOR GOLDEN HAIR.

BALDNESS, GREYNESS, DEFICIENCY OF HAIR.

MR. WINTER, author of "Trichologia," may be consulted personally or by letter addressed to 472 (late 205), Oxford Street, London, W. Extracts from "Trichologia" forwarded post free on application.



IZOD'S

NEW "AD REM" CORSETS.

These CORSETS are made especially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the "AD REM" STOCKING SUSPENDER HOOK, which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies, whilst improving the figure, to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

Prices, not including the Suspender:

Girls—White, 3s. 6d.; black, 4s. 6d.
Made for Young Ladies—White, 3s. 11d.; black, 4s. 11d.
Ladies—White, 5s. 6d., 7s. 6d., 10s. 6d., 13s. 6d.; black, 6s. 6d., 9s., 12s. 6d., 15s. 6d. Choice Satin, 21s.

May be had of all Drapers and Ladies' Outfitters through the principal wholesale houses.

Every pair bears name Izod "AD REM" on Corset, and also on box, with our Trade Mark the Anchor; only such are genuine.

Black New "AD REM" Cloth strong and very effective.
A & C qualities finished Cambridge Blue.
B & D qualities finished Old Gold.

Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2s. 6d. extra.

E. IZOD & SON,
30, MILK STREET, LONDON.
Manufactory:
LANDPORT, HANTS.

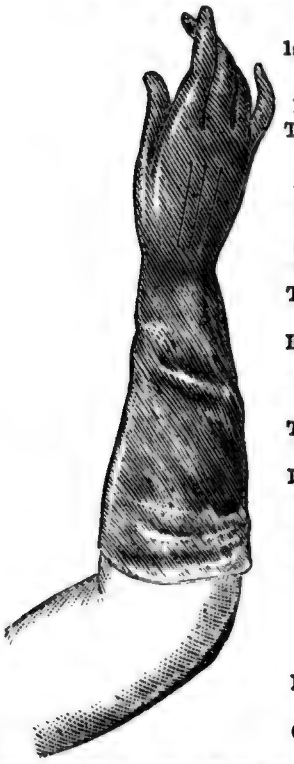
TRADE MARK

THE LONDON GLOVE COMPANY,

45a, CHEAPSIDE, E.C.,

Beg to inform their Customers that they have returned to the above address, and that their late temporary premises at 84, Newgate Street, E.C., are now closed.

MOUSQUETAIRE GLOVES.



The New Mousquetaire Suede Glove.

	Per Half Doz.	Sample Pair.
1st Quality Gants de Suède		
6 Button length ...	13/6	2/4
8 „ „ ...	15/6	2/8
10 „ „ ...	19/0	3/3
The above in Tan and Evening Shades only.		
12 Button length ...	23/0	3/11
14 „ „ ...	26/6	4/6
16 „ „ ...	29/0	4/11
18 „ „ ...	32/6	5/6
20 „ „ ...	35/0	5/11
22 „ „ ...	38/6	6/6
The above in Light and Dark Tans only.		
Best Quality Gants de Suède		
6 Button length ...	19/0	3/3
8 „ „ ...	22/0	3/9
10 „ „ ...	25/0	4/3
The above in Black, Tans, and Evening Shades.		
Best Quality Gants de Suède		
12 Button length		5/6
14 „ „		6/6
16 „ „		7/6
18 „ „		8/6
The above in Tan Shades only.		

LADIES' SUÈDE GLOVES.

Best Quality, 4 Buttons	16/0	2/9
„ 6 „	19/0	3/3

Colours—Tans, Darks, Black, White, and Lights.

A special Purchase of Suède Gloves is offered as under:—

	Per Half Doz.	Sample Pair.
3 Button, Drabs and Tans	6/0	1/1
4 „ „ „	10/6	1/10
6 „ „ „	14/6	2/6

LADIES' GLOVES.

The London Glove Co.'s 1st Quality Kid, 2 Button	10/6	1/10
Do. Do. Medium 2 „	13/6	2/4
„ „ „ 4 „	15/6	2/8
„ „ Best 2 „	15/6	2/8
„ „ „ 4 „	17/6	3/0
„ „ „ 6 „	22/0	3/9
The above in White, Black, Drabs, Darks, and Lights.		
The London Glove Co.'s Dress Gloves, 2 Button	10/6	1/10
„ „ „ 4 „	12/0	2/1
„ „ „ 6 „	14/6	2/6
„ „ „ 8 „	16/6	2/10
The above in White, Black, and Light Shades only.		
The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11
The above in White and Light Shades only.		
The London Glove Co.'s Best Quality Kid 6 Buttons	22/0	3/9
Do. do. do. 8 „	25/0	4/3
The above in White, Black, and Evening Shades only.		

CHILDREN'S KID GLOVES.

The London Glove Co.'s French Kid, 1 Button	8/6	1/6
Do. do. do. 2 „	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9

LADIES' NAPLES KID GLOVES.

2 Button, Black, Darks, Lights, and White ...	7/6	1/4
4 „ Drabs, Black, Lights, and White ...	8/6	1/6
6 „ Black, Lights, and White	10/6	1/10
12 „ Lights and White	13/6	2/4

LADIES' TAN CHEVRETTE and DRIVING GLOVES.

Tan Chevrette, Black Braid points, 2 Buttons	8/6	1/6
„ „ „ „ 4 „	13/6	2/4
„ Driving „ „ 2 „	13/6	2/4
„ „ „ „ 4 „	19/0	3/3

LADIES' WASH-LEATHER GLOVES.

2 Buttons	6/0	1/1
3 „	7/6	1/4
4 „	8/6	1/6
4 Button Length Jersey	8/6	1/6
6 „ Mousquetaire	10/0	1/9

The above are a good Washing Glove.

LADIES' PARIS DOE GLOVES.

3 Buttons	9/0	1/7
4 „	10/6	1/10
6 Button Length Mousquetaire	13/0	2/3

This is a thick but soft make of Glove, and in a Dark Shade of Tan.

LADIES' JERSEY TAFFETA.

4 Button Length, Black, Darks, Drabs	1/0 &	1/3	per pair.
6 „ „ „	—	1/4	„

CHILDREN'S.

2 Button Length, Black, Darks, and Drabs	8d.	„
4 „ „ „ „	1/1	„

LADIES' SILK GLOVES.

2 Button, Black	1/8 &	2/0	„
4 „	1/10 &	2/6	„
4 „ Darks and Drabs ...	—	1/10	„

LADIES' JERSEY SILK.

6 Button Length, Black	1/10	„
6 „ „	2/6	„

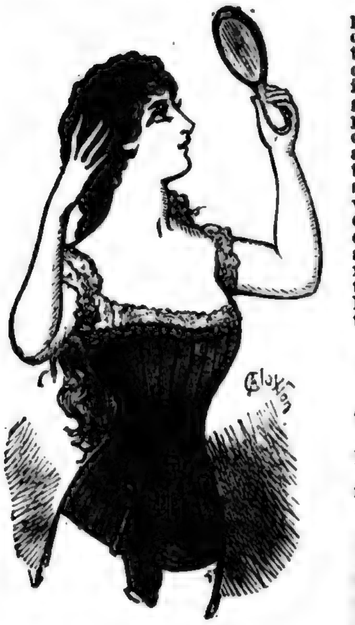
GENTLEMEN'S GLOVES, from 6s. per half doz.

Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

DR. WARDROP'S SEMI-BELTED CUIRASS CORSET

(PATENT).



THIS Patent consists of a light strong plate, as shown by the dots, and which is attached underneath the corset. When the buckle is tightened, the plate gives an even and regular pressure to the figure, causing a straight, flat appearance in place of the round figures so often seen in English ladies who are at all inclined to embonpoint. Having secured, at very considerable expense, the SOLE right of manufacturing this wonderful corset, ladies are informed that they are only to be obtained from

WORTH ET CIE.,
Corsetières,
4, HANOVER ST., W., &
15, SLOANE, ST. S.W.

Price 21s., 30s., and 42s. per pair. The above, fitted with Worth's Patent Bust Improvers, 5s. 6d. extra.

Descriptive Circulars of and instructions for self measurement for Patent Corsets, Bust Improvers, Trousseaux, Layettes, &c., post free on application.

Goddard's Plate Powder

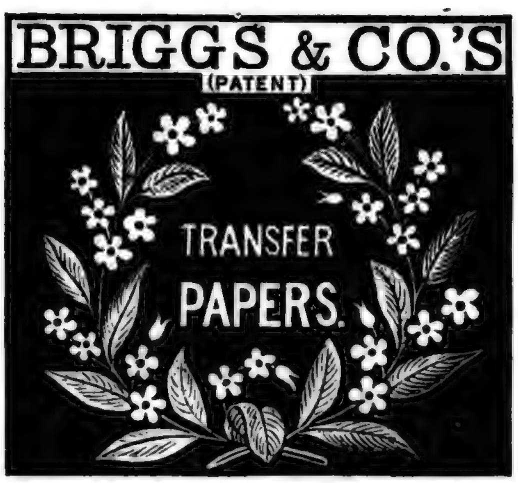
FOR NEARLY HALF A CENTURY this POWDER has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST Article for Cleaning Silver and Electro-Plate. Sold in Boxes, 1s., 2s. 6d., and 4s. 6d. each. Also

GODDARD'S FURNITURE CREAM,

For Cleaning and Polishing all kinds of Cabinet Furniture.

Sold in Bottles, 6d. and 1s. each, by Chemists, Grocers, Ironmongers, &c. Manufactured by

J. GODDARD, STATION STREET, LEICESTER.



A WARM IRON passed over the back of the Papers TRANSFERS the Pattern to any fabric.

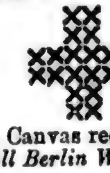
AUTUMN, 1882.

Sent, post free, on receipt of 7 penny stamps.

NEW PATTERN BOOK,

Bound in Cloth, containing ALL THE DESIGNS issued by BRIGGS & Co., including OVER FORTY NEW PATTERNS for AUTUMN, and 12 for Ecclesiastical Embroidery.

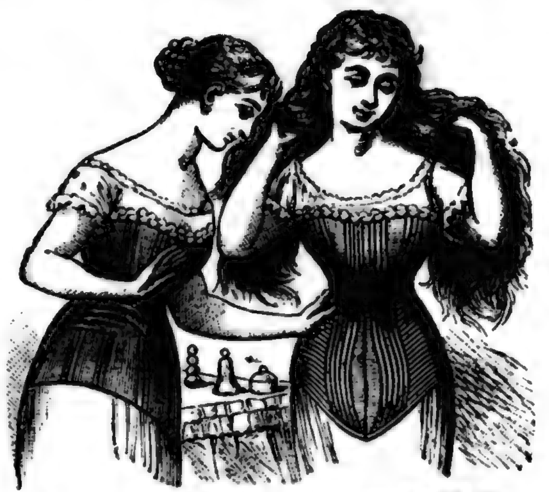
LATEST NOVELTY.

Russian  *Stitch.*

No Canvas required.
Supplied by all Berlin Wool Repositories.
M 3, MARSDEN SQUARE, MANCHESTER.

THE COURT HAIR DESTROYER.

This newly-discovered effectual remedy for Superfluous Hair, without pain or inconvenience to skin, unlike all others, leaves no cause for further trouble or anxiety. 3s. 6d.; post privately packed, 46 stamps. Of inventor, JOHN LEON, 19, Porteous Road, St. Mary's Square, London, W., or all Chemists.



I have worn this Corset three days, and every bone over the Hips is broken.

I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, is warranted not to break over the Hips. The bones in it passing like the Ribs around the Body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

PRICE TRADE MARK 3/11 to 21/-

The success of this Corset has led to many imitations—all genuine bear the above Trade Mark.

IRISH EMBROIDERY.

LADIES should write for our new Illustrated Sheets of

REAL IRISH & MADEIRA EMBROIDERY.

ALSO MACHINE WORK.

All buttoned edges, on best cloth, from 2½d. per yard.

ROBINSON & CLEAVER,
Embroiderers to H.M. the Queen,
THE ROYAL IRISH LINEN WAREHOUSE, BELFAST.

N.B.—M. ARMAND, (late of Paris Boot Co., Regent Street), begs his numerous patrons to notice that he has no connection with that Firm now.

CHAUSSURES FRANÇAISES FOR LADIES.

Smallest appearance to the foot, and greatest comfort obtained from

MONSIEUR M. ARMAND & Co.

7, CRANBOURNE ST., LONDON, W.C.

So well reputed for their PERFECT FIT and STYLE.

BEST FRENCH BOOTS & SHOES, READY OR TO MEASURE, FROM 10s 6d TO 50s.

Contractors for THEATRICAL BOOTS and SHOES for the Country and London Stages, including ALHAMBRA & GAIETY Theatres.

ILLUSTRATED PRICE LIST SENT FREE TO ANY PART OF THE WORLD.

Possessing all the Properties of the Finest Arrowroot,

BROWN & POLSON'S CORN FLOUR

HAS A WORLD-WIDE REPUTATION.

Suitable for all Seasons in a Variety of Preparations,

BROWN & POLSON'S CORN FLOUR

IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

ANTAKOS

(By Royal Letters Patent.)

For Hard or Soft Corns, Warts, and Bunions.

A marvellous and unfailing Remedy; Cures Corns in three days; Relieves Pain instantly.

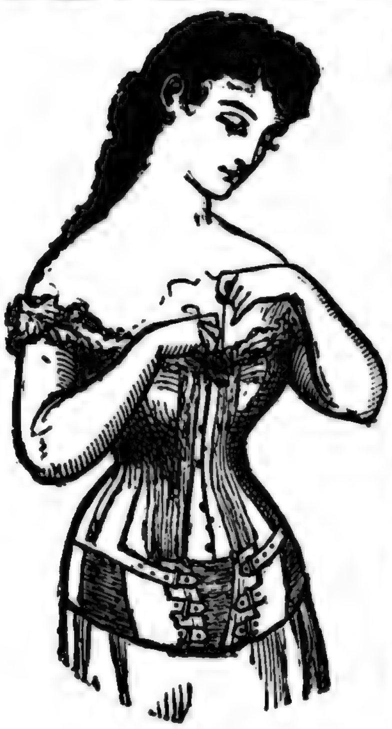
TESTIMONIAL.—"SIR HENRY CHAMBERLAIN has much pleasure in testifying to his high appreciation of the Antakos Corn Plasters, and will recommend them to all his friends. "Halstead, Sevenoaks, Kent."

Price 1/1½. per box, of all Chemists; or free by post for 14 stamps, from the

ANTAKOS COMPANY,

83, FINSBURY PAVEMENT, LONDON, E.C.

CAVÉ'S PATENT.



"The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."—*Lancet.*

Of all Drapers, or by letter, of

Madame Cave

(THE PATENTEE),

Harris's, 159, Piccadilly, London.

White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d.; Black or Scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and Pad may be had separately, and worn with any Corset. Best only: White, 9s. 3d.; Black 10s. 6d.

IN HANDSOME COLOURED WRAPPER

PRICE 1s. POSTAGE 2d.

LION JACK:

An Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men.

By P. T. BARNUM.

GOUBAUD & SON,

39 & 40, Bedford Street, Covent Garden.

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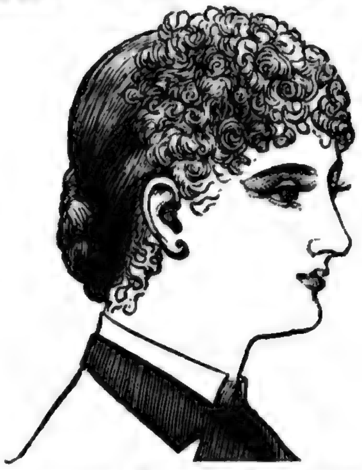

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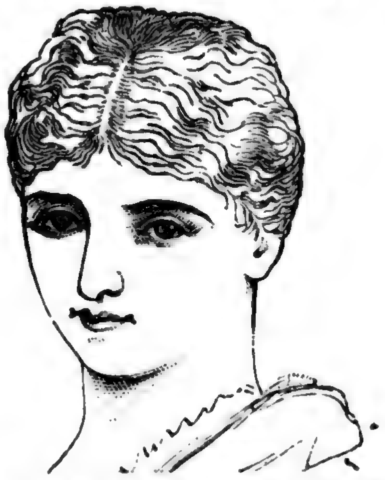

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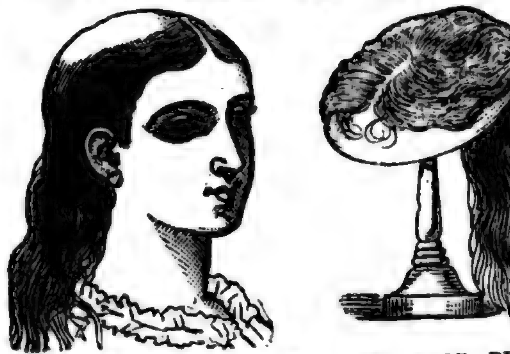

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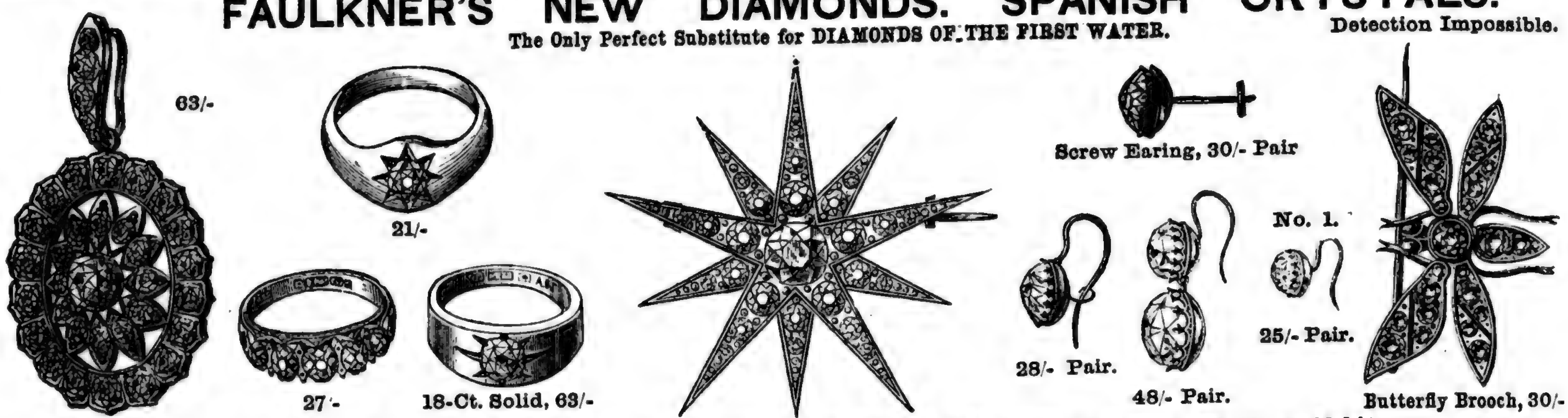
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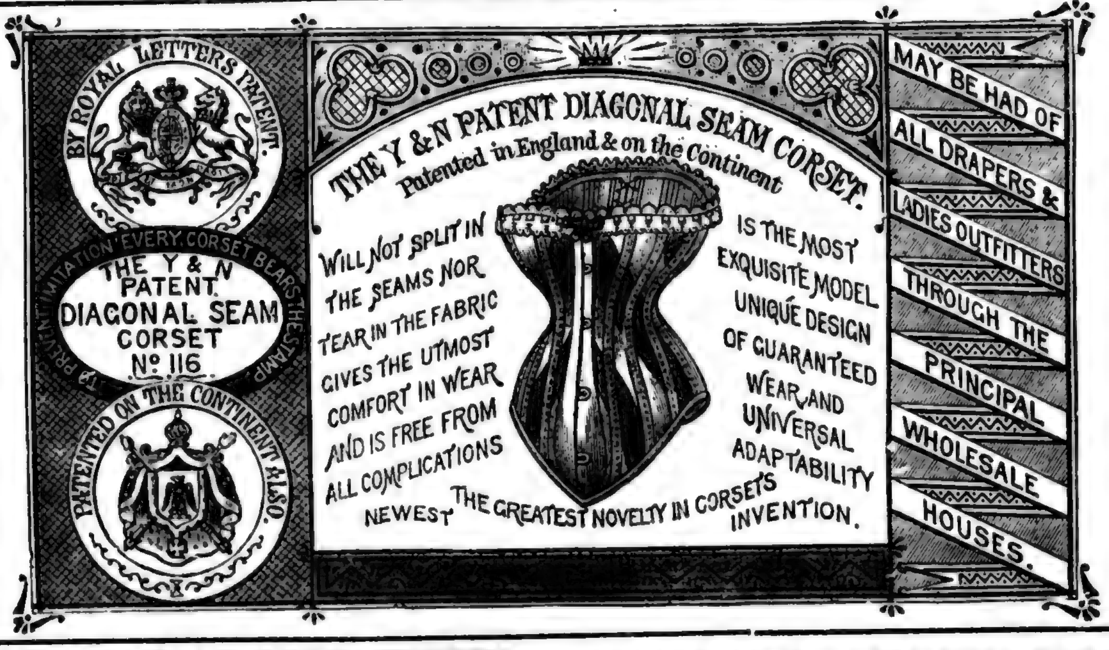
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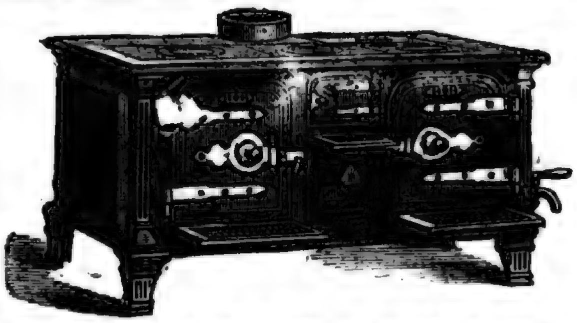

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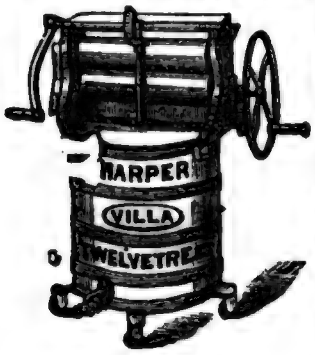

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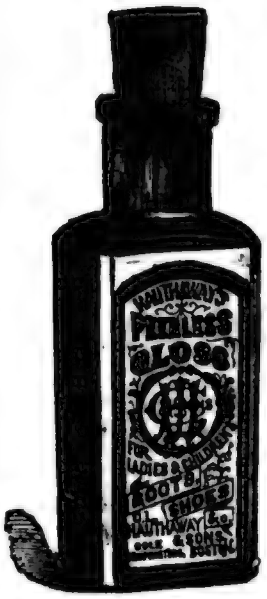

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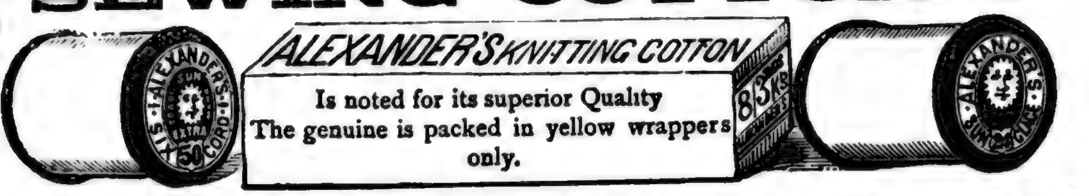

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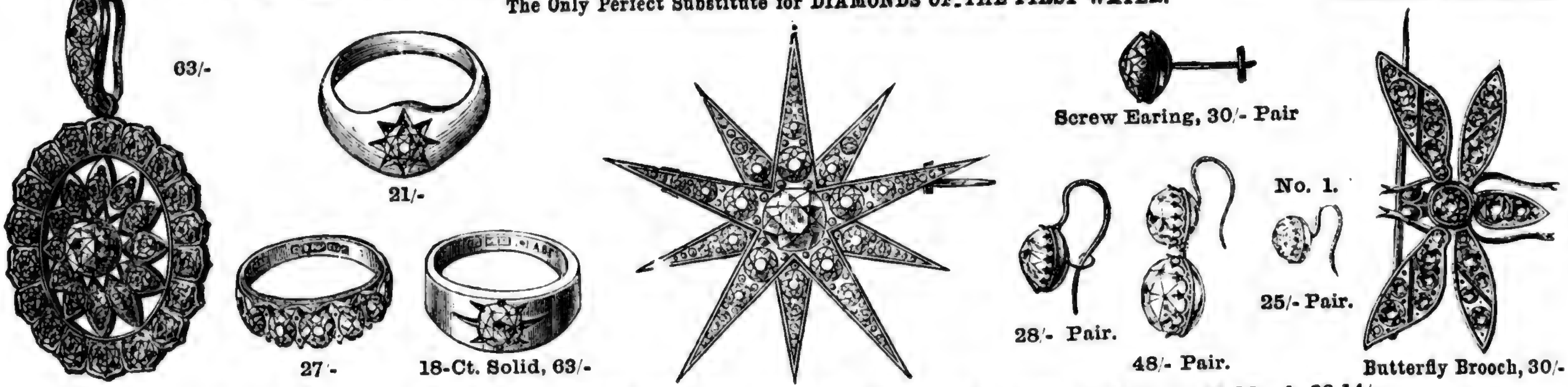

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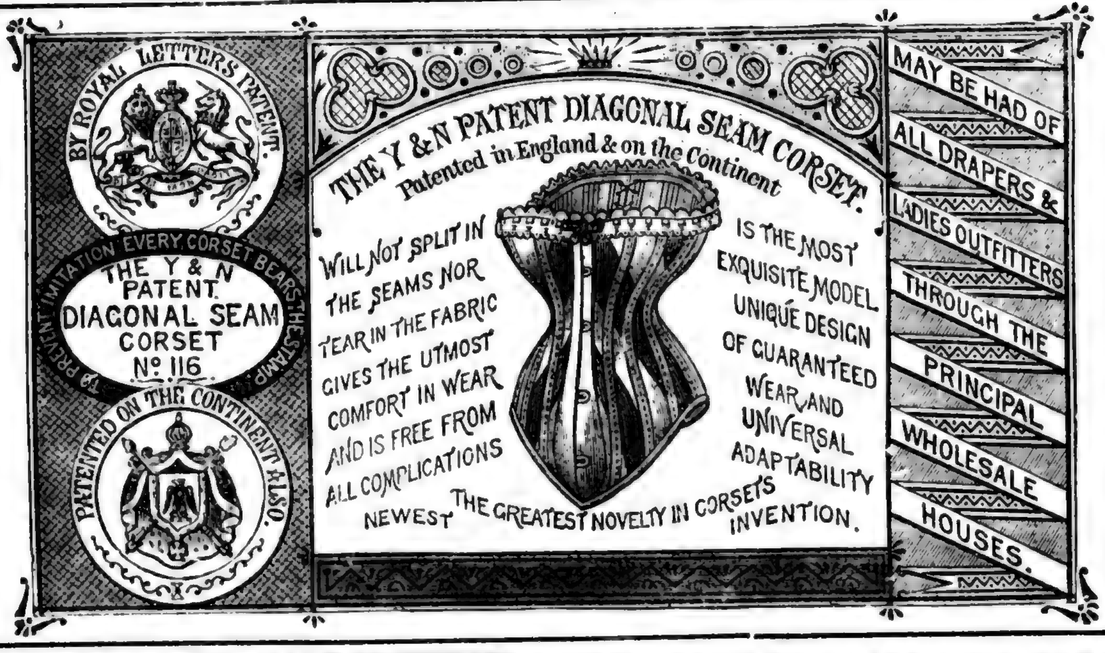
N.B.—When answering this Advertisement, please mention this book. ESTABLISHED 1860. SPECIAL NOTICE.—BEWARE OF ATTEMPTED IMITATIONS.



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THE Y & N
PATENT
DIAGONAL SEAM
CORSET
Nº 116

PATENTED ON THE CONTINENT ALSO.

THE Y & N PATENT DIAGONAL SEAM CORSET.
Patented in England & on the Continent

WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS

IS THE MOST EXQUISITE MODEL UNIQUE DESIGN OF GUARANTEED WEAR AND UNIVERSAL ADAPTABILITY

NEWEST INVENTION.

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MAY BE HAD OF ALL DRAPERS & LADIES OUTFITTERS THROUGH THE PRINCIPAL WHOLESALE HOUSES.

REGISTERED **MELLOR'S SAUCE** IS THE BEST.

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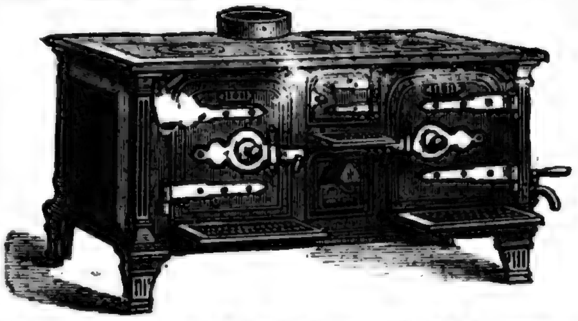
LESSONS IN DRESSMAKING.—Private Lessons in Cutting and Fitting given to ladies and young persons in business, by MRS. MITCHELL, 60, Welbeck Street, W. Ladies' correct patterns taken. Lessons given at ladies' own residence.

MOURNING. ELEGANT AND ECONOMICAL!!!

DRESSMAKERS & MILLINERS
SHOULD USE KAY & RICHARDSON'S
"RAIN-PROOF" PATENT CRAPE.
PRIZE MEDAL—PARIS EXHIBITION, 1878.

SOLD BY ALL DRAPERS.

"75 PER CENT." LESS FUEL BURNT.



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PATENT TREASURE
Cooking Range.

Unsurpassed for Durability and Depth of Oven and Capacity of Boiler.

MAY BE PLACED ANYWHERE. CANNOT GET OUT OF ORDER.

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(Established a Quarter of a Century.) Judges have conferred Greatest Honours, Highest Awards, Gold and Silver Medals at all competitive Exhibitions.
N.B.—Cheapest Coal most suitable.

ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY, E.*

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—:o:—

The Hands and Complexion.

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Walton's Kaloderma,

Has superseded everything yet introduced for whitening, softening, healing, and beautifying the complexion, and protecting the skin from the ill effects of north-east winds, frost, and sudden changes of weather. It is invaluable for chapped hands, cracked lips, and chilblains, and will remove freckles, pimples, blotches, roughness, redness, eczema, erysipelas, scurvy, and all other unsightly disfigurements (natural or accidental) on the face, neck, arms, and hands. It is innocuous, and is the best dressing for burns and scalds, or any sore place. Price 2s. 6d., 4s. 6d., 7s. 6d., &c. Post free 33 stamps. Sold by all Chemists and Perfumers.

Perfection.

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A most wonderful, ineffaceable
JET MARKING INK,
For Writing, Etching, or Drawing on Linen, Cotton, &c.,
Without the application of Heat.

THE FLORA NIGRA possesses many advantages over all other Marking Inks. It dispenses with the use of a hot iron, and therefore there is no scorching or burning the fabric. The bottles contain twice the usual quantity.

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Simplicity.

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Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c.
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WALTON'S AURINE,
A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient. Price 2s. 6d. and 5s. 6d. Post free for 33 stamps. Sold by Silversmiths, Chemists and Ironmongers.

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Analytical Chemist, Haverstock Hill, London.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
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Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

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EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe.)

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THE BEST REMEDY TO CURE ALL
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A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s. 1½d., 2s. 9d., and 4s. 6d. (bearing the Government stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

Mrs. C. JAMES, 226, CALEDONIAN ROAD, LONDON, N.

LEFT-OFF CLOTHES.—"M. M. S." says, "I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over nineteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, and 40, Boutport Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c., &c." Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by return of post. Mrs. W. always pays carriage, so that distance does not prevent her doing business with ladies and gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the oldest and largest establishment of the kind in the West of England. Observe the Address: 1 and 2, Queen Street, and 40, Boutport Street, Barnstaple.

No Post Cards.

Bottle 4s 6d in London

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— LAIT ANTÉPHÉLIQUE —

THE ANTEPHELIC MILK
with or without water, removes
FRECKLES OF ALL KINDS
SUNBURN, PIMPLES, BLOTCHES
EARLY WRINKLES, CHAPS
EFFLORESCENCE
RED SPOTS,
&c.

restores, preserves a clear & smooth complexion

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AGENTS IN LONDON } HOVENDEN & SONS and Perfumers & Hairdressers

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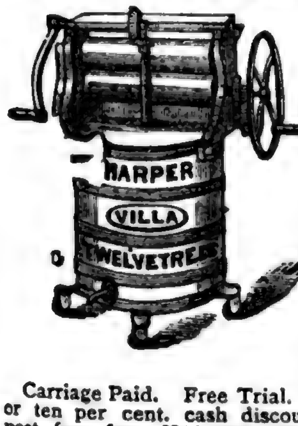
WASHING-DAY REFORM.

HALF-HOLIDAYS may easily be secured on Washing day, and the Family Wash done by noon, by using

HARPER TWELVETREES'

£5 5s. VILLA WASHER,

WRINGER AND MANGLER (Cash Price, £4 15s.)



Or without Wringer and Mangler, £2 15s. (cash price, £2 10s.), which really does the Fortnight's Family Wash in Four Hours, without Rubbing or Boiling. It possesses tremendous washing power, is easy to work, and is not liable to get out of order; and is the only Washing Machine which RENDERS BOILING UNNECESSARY, and saves Five Hours of Copper Firing every Washing-day.

Caution.—*When you ask for Harper Twelvetrees "Villa" Washer see that you get it, as there are imitations in the market.*

Carriage Paid. Free Trial. Easy payments, 2/6 weekly, or ten per cent. cash discount. Illustrated Prospectus post free, from HARPER TWELVETREES, 80, Finsbury Pavement, London E.C. Works: Burdett Road, Bow.

"FOR THE BLOOD IS THE LIFE."

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BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

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GLOSS
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BOOTS
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Avoid Imitations under various names, use only the Standard and Original Article.

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FOR BLACKING AND Polishing Ladies' and Children's Boots and Shoes.

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Sole Agents for the United Kingdom.

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GEORGE DAWSON,

SIX OF HIS SERMONS,
AND SEVERAL PRAYERS.

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Chemical Jewel Cloths.

These are specially prepared to enable ladies to keep their Jewellery in beautiful order. They are put up in a pretty box and deliciously perfumed. Three Cloths in a Box, 6d., by post 8d.

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Chemical Polishing Cloths.

These are for polishing the domestic metals—Steel, Brass, Tin, &c., &c., which they will keep bright with scarcely more labour than the ordinary rubbing with a duster. Three Cloths in a box, 1s., by post 1s. 3d.

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For the Laundry, and especially adapted for washing Plate, Jewellery, frosted or dead gold and silver, Ormolu, China, &c. This is guaranteed to be a perfectly pure Soap and to save half the time and labour of washing, and warranted not to injure the most delicate fabric nor the colour of the finest prints, muslins, woollens, &c. In 1d. packets, Sample dozen by post 1s.

Patent Salt.

This salt is used as a brine, and will cure Meat, Bacon, Eggs, &c., for a long or short time, depending on the length of time they are kept in the pickle. By steeping a joint in this from 20 to 30 *minutes*, it will hang for a week or ten days in the hottest weather, no blowfly will touch it, and when cooked, will eat quite fresh. Eggs soaked for 2½ hours will keep fresh for nine months, be free of any saltness and not crack when cooked. The brine will keep clear for years, and require no boiling. In Bags, 7lb. 1s., 14lb. 1s. 9d., 28lb. 3s. 3d., 56lb. 6s.

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FURTHER EXTENSION OF PREMISES.

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ALL SURPLUS STOCK REDUCED.

WRITE FOR CIRCULAR OF PARTICULARS.

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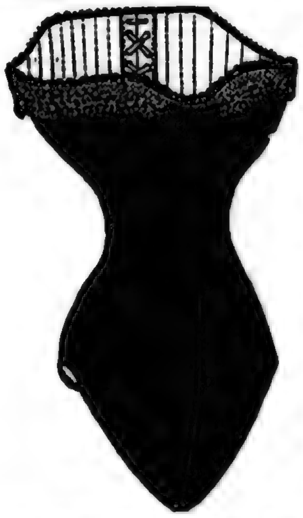
(Lately a portion of the LONDON CRYSTAL PALACE BAZAAR),

WITH A GRAND COLLECTION OF

COSTUMES,

In **SILK, VELVET, CASHMERE, VELVETEEN,** and other Materials, for

DINNER, PROMENADE, EVENING, LAWN TENNIS, and Ordinary Wear.



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(THOMAS'S PATENT)

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The colours of the Corsets are Black, stitched Amber, also stitched Cardinal; Scarlet, Cardinal, Dove, White and Grey.

The Celebrated Patent TAPER BUSK used, is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name, "W. Thomas," is stamped inside of Corset

W. THOMAS, 128 & 129, CHEAPSIDE.

And may be purchased of Drapers and Milliners.

E. M. WATKINS.

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JACKETS. COSTUMES.

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LARGE STOCK TO SELECT FROM.

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"Luxurious" (TOILET SOAP) "Efficacious."

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IS NOT A NOVELTY, FOR THE PUBLIC HAVE USED IT FOR A QUARTER OF A CENTURY. Recommended by the entire Medical Faculty. "In our hands it has proved most effective in Skin Diseases"—*Lancet*

Beware of Imitations, and avoid Black Tar Soap, as it is only made from refuse. "It is the only true Antiseptic Soap."—*British Medical Journal.*

THE ORIGINAL AND ONLY DISINFECTING SOAP.

To be had of all Chemists, Perfumers, and Medicine Vendors, &c., throughout the civilised world in Tablets of 6d. and 1s. each.

Proprietors: W. V. WRIGHT & CO., SOUTHWARK.

DO NOT WEAR GARTERS.

"The Garter acts as a ligature and diminishes the blood supply."—*Lancet.*

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WITH

INDIA-RUBBER PROTECTED FITTINGS,

Which do not tear the stocking, and are therefore superior to all others.

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To be had of all Drapers.

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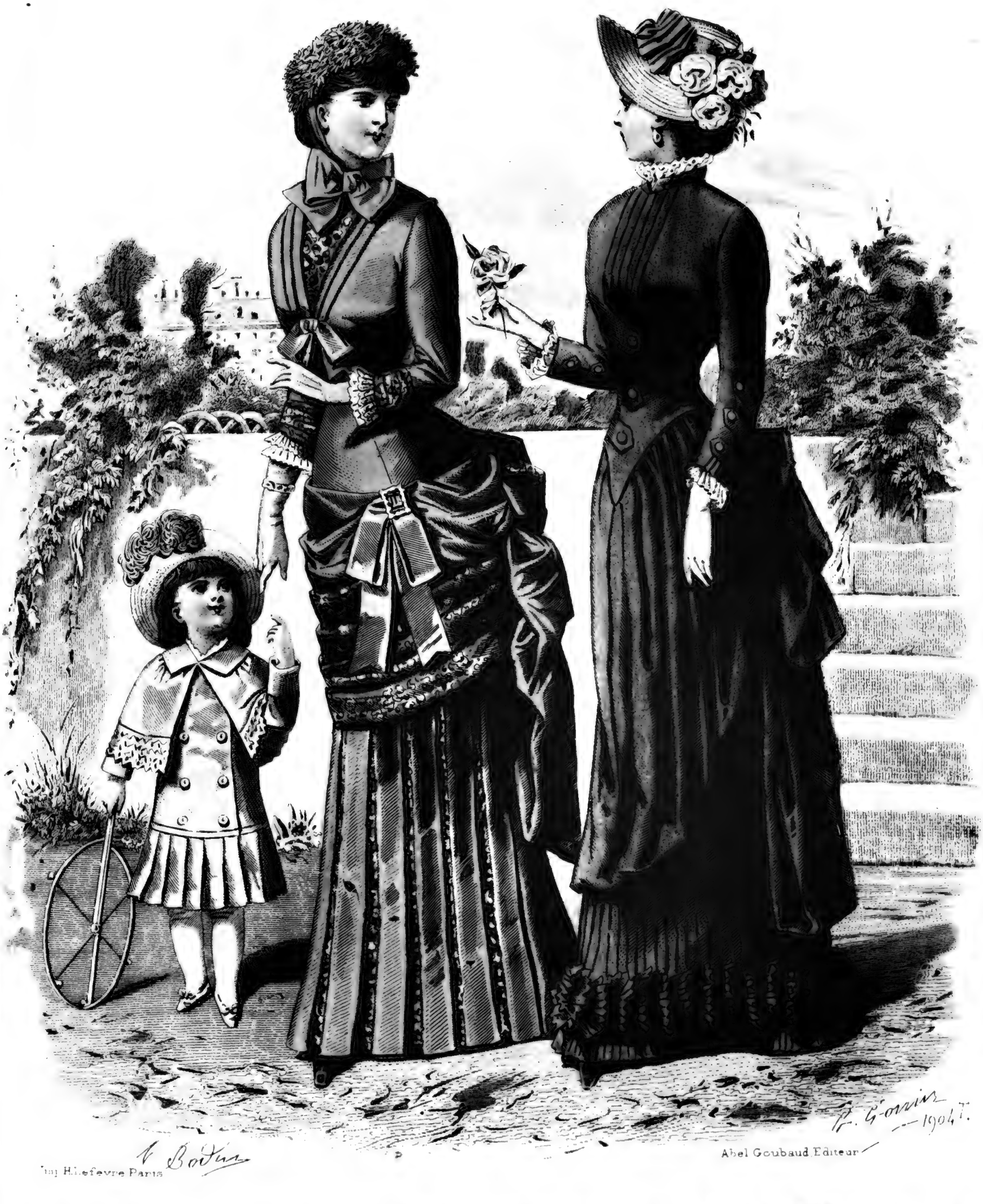

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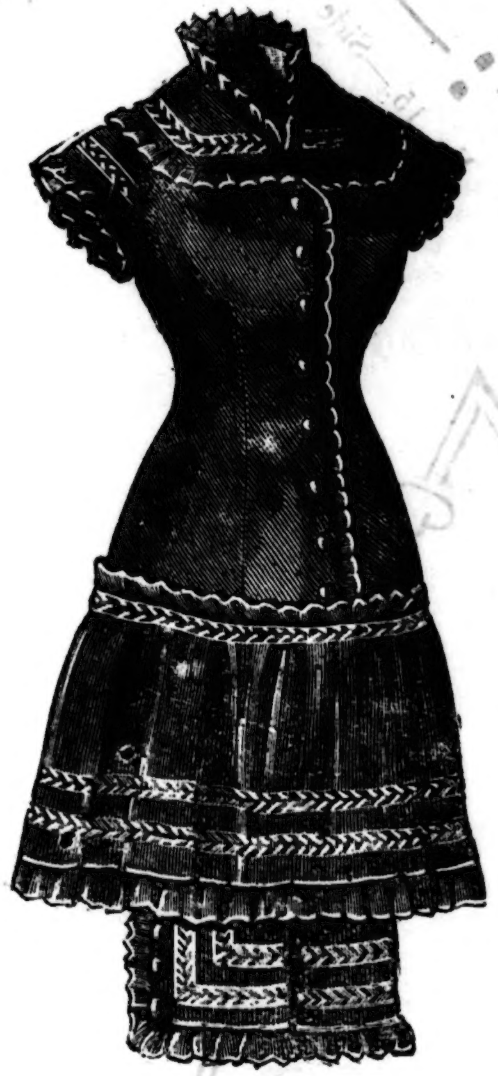

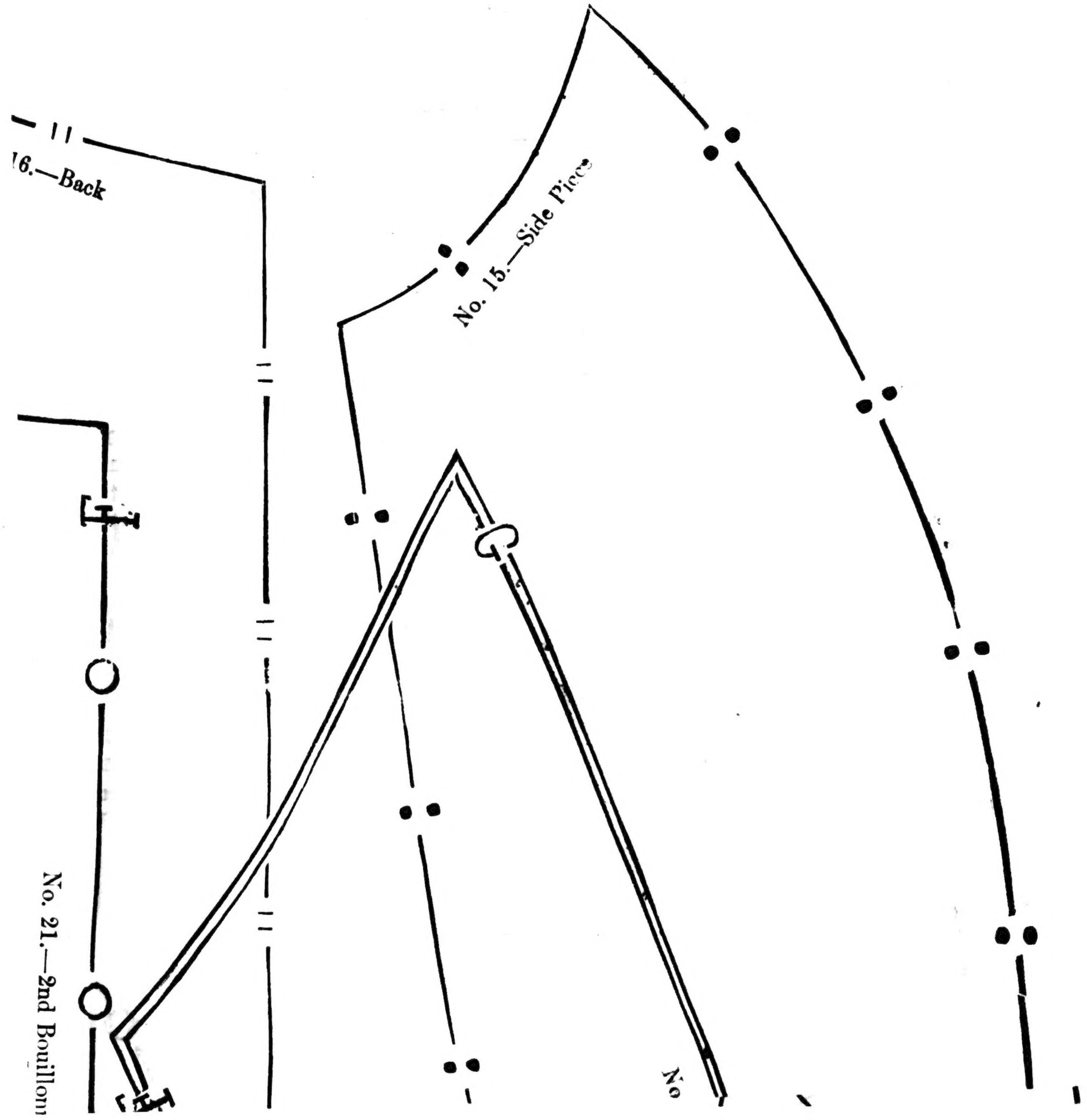
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FOR LADIES' DRESSES, COSTUMES, AND TRIMMINGS.

THE "BRUNSWICK" FINISH.

MELLODEW'S, LEES, AND HARDY'S

IMPROVED PATENT

FAST PILE VELVETEEN

IS THE BEST.

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None GENUINE without the TRADE MARK, stamped every two yards on the back of the piece. GUARANTEED TO WEAR WELL.

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FOR INFANTS, CHILDREN, AND INVALIDS.

Prepared at Vevey, Switzerland, from pure Milk, and Finest Wheat.

A Perfect Diet, Simple in Preparation, Easy of Digestion.

NUTRITIOUS.
DELICIOUS.
SOOTHING.
SATISFYING.

Recommended by the highest Medical Authorities.

Is most suitable for the Earliest Periods of Infancy. Is a perfect Substitute for the Mother's Milk. Promotes Health, Strength, Growth. In the form of a powder, highly concentrated; requires only water to prepare it for use.

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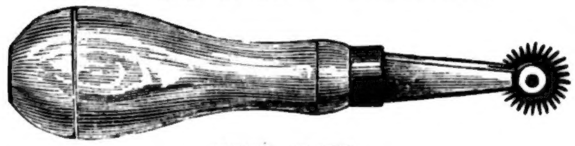
Place a blank sheet of tissue paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may be cut out with the scissors. When a pattern is too large for the sheet a portion has to be traced folded. For these parts folded over turn the Supplement under to the line indicated, then fold the tissue paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue paper; this, when unfolded, shows the full-sized pattern, without join.

PRICE ONE SHILLING & SIXPENCE,



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Cloth Gilt, Sprinkled Edges.

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GOUBAUD & SON,
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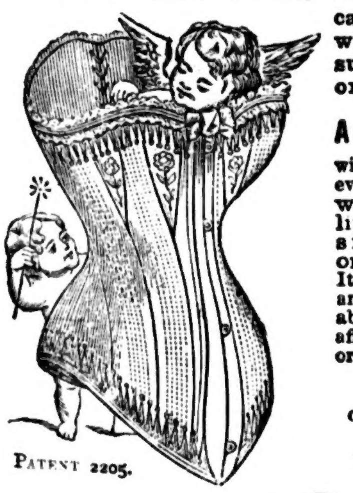
DR. WARNER'S

CORALINE CORSET,

BONED WITH A NEW MATERIAL



called Coraline, which is vastly superior to horn or whalebone.

A REWARD OF £5

will be paid for every Corset in which the Coraline breaks with six months' ordinary wear. It is elastic, pliable, and very comfortable, and is not affected by cold, heat, or moisture.

From 5/6,

OF ALL DRAPERS.

TRADE FNP MARK.

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See that each pair is stamped Dr Warner

KOPTICA.

This New Herbal Extract (harmless and tasteless) effects a speedy, complete, and permanent cure in acute and chronic **NEURALGIA, RHEUMATISM, RHEUMATIC-GOUT, LUMBAGO, SCIATICA, FACE-ACHE,** and pains in the limbs.

Post free to any address astounding and overwhelming authenticated testimony of the unequalled efficacy of "Koptica" contained in copies of over 100 letters of recent date from people in all parts of the country, including the rich and the poor, showing in many instances where the use of limbs have been restored and excruciating pains driven away after years of suffering.

"KOPTICA" is sold by Chemists at 2s. 3d. and 4s. 6d. per packet. Sole consignees—

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NO MORE TROUBLE IN WINDING.

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COON KNIT
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COCOON KNITTING WOOL

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For Cutlets, Chops, Curries, Steaks, Fish, Game, Soups, Gravies, &c.

Adds an appetizing charm to the plainest and daintiest of dishes.

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"THE CLIMAX OF PERFECTION."

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BRAGG'S CHARCOAL BISCUITS absorb all acidity in the Stomach and Bowels. In tins, 1s., 2s., & 4s. each, of all Chemists.

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Of all Chemists throughout the world.

"Makes Linen White as Snow, Sweet as New Mown Hay."
ONCE TRIED, ALWAYS PREFERRED.
½lb. and ¼lb. Packets.
14lb. Family Boxes.

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¼lb. Packet One Penny.
Of all Grocers.

For Washing, Purifying, and Cleansing Everything.
Disinfects and Preserves the Fabric.

PATENT CALIFORNIAN BORAX.

"The Marvellous Antiseptic." Sample packet, with Borax Uses, Recipes, and Papers post free for 2 stamps from the Works."

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Royal Devonshire Serge

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